THE BYSTANDER
Vol. LXXXVIII—No. 1148

DECEMBER 2, 1925

Registered at the G.P.O. as a Newspaper.

CHRISTMAS PRESENTS NUMBER

'Soothing as an Old Time Melody'

Spinet

LARGE OVAL CORK-TIPPED

VIRGINIA CIGARETTES

20 for 1/6 50 for 3/9 100 for 7/6

BOLLINGER'S CHAMPAGNE

Special Cuvée

By Appointment to H.M. KING GEORGE V.

LIBERTY YULE-TIDE GIFTS

BOOK CONTAINING 370 COLOURED ILLUSTRATIONS SENT POST FREE

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Cadbury's

CARNIVAL CHOCOLATES

Made at Bournville

SEE THE NAME "Cadbury" ON EVERY PIECE OF CHOCOLATE

Nothing gives such good results

Substitutes and fancy flours have to give way to BORWICK'S for excellence in home baking.

BORWICK'S

BAKING POWDER

makes the lightest and most wholesome cakes and pastry and is economical in use.

THE BEST IN THE WORLD.

High-Class Cigarettes at a Moderate Price

NUMBER 555 VIRGINIA

STATE EXPRESS CIGARETTES

25 for 2/-

Also obtainable in handsome Presentation Cabinets & Caskets

Ardath Tobacco Co., Ltd., London.

PRICE ONE SHILLING: By Inland Post 1s. 2d. OFFICES—LONDON: 116-117, Fleet St., E.C.4. PARIS: 35 Rue Lafayette. ROTTERDAM: West Zeedijk, 48 E.

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THE beautiful "silver-like" finish of Carron Rustless Firegrates, with its play of reflections, gives a distinctiveness to the home and invests the Fireplace with a new charm and brightness.

THIS new finish minimises labour and is specially in sympathy with period decoration or style of furnishing.

Sold by all Ironmongers and Hardware Merchants.

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Branch Works — Phœnix Foundry, Sheffield.

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Offices: Newcastle-on-Tyne — Prudhoe St. Manchester—Ridgefield. Leeds—Park Row. Birmingham — Exchange Buildings, Stephenson Place.

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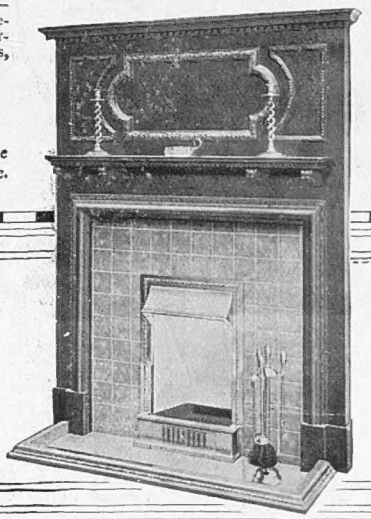
Write for Rustless Firegrate Catalogue No. 84R. Post free.



By Appointment CARRON

A GOOD hat is distinguished without being obtrusive—fashionable but not extreme. Buy a hat by name—and if you would have one that will never belie its first good appearance insist on a Battersby.

There's a Battersby just right for you.

Battersby BRITISH HATS FOR MEN

Sold by the best Hatters

Address of nearest Agent on application.

In standard qualities, 20/-, 25/-, 30/-

Actual Makers: BATTERSBY & CO. LTD., STOCKPORT

"You may be Misinformed"

Do not accept generalised statements about ELECTRICITY and what it can do for you.

In your district the Electrical Contractors of the Electric Supply Undertaking will give accurate information about the actual costs and how to use ELECTRICITY for Lighting, Heating, Cooking and Labour-Saving, economically.

Electrical conditions vary in different places. You may miss a valuable Service for want of correct information. Apply to those whose business depends upon giving sound advice.

The field of ELECTRICITY is widening—and quickly

Lighting has quickly been followed by Heating, Cooking, Cleaning—you must use ELECTRICITY one day, why not start now.

Issued by
THE ELECTRICAL DEVELOPMENT ASSOCIATION.
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No. 56

FURNITURE

FOR DISPOSAL BY ORDER OF THE EXECUTORS AND OTHERS.

The ENTIRE CONTENTS of several TOWN AND COUNTRY RESIDENCES, which include Superior MODERN, OLD ENGLISH, and GENUINE ANTIQUE FURNITURE, COSTLY OBJECTS OF ART, AND GENERAL EFFECTS.

The greater portion of this magnificent collection is being offered entirely regardless of original cost, in order to complete the settlement of various estates.

A UNIQUE OPPORTUNITY in present times for dealers or anyone contemplating furnishing. Any article may be purchased singly, and if not required for delivery can remain stored or DELIVERED TO ANY PART OF THE WORLD.

PHOTOGRAPHIC CATALOGUE FREE ON APPLICATION.

Several very fine massive Early Victorian Wardrobes, ANTIQUE WARDROBES, and TALL-BOY CHESTS in styles of Jacobean, Queen Anne, Adam, and Chippendale, Sheraton, etc. BEDSTEADS, including elegant carved and gilt Bedstead of Empire design, and GENUINE Hepplewhite, Elizabethan, and other four-poster Bedsteads.

COMPLETE BEDROOMS, Styles of Louis XIV. and Louis XVI.; enamelled and gilt, choice satinwood, silver ash, mahogany, walnut, etc.; a magnificent QUEEN ANNE DESIGN SUITE in oyster-shell figured Walnut, complete, 27gs., and numerous suites complete offered from 8gs. up to 750gs.

DINING and RECEPTION ROOMS in styles of Elizabethan Oak, including some really fine examples of Gothic Court Cupboards, rare refectory and withdrawing tables, and Charles II. and Cromwellian Chairs, Sheraton sets complete, Adams and Chippendale, including a fine example of Hepplewhite design SIDEBOARD, DINING TABLE, SET OF CHAIRS, and TWO CARVING CHAIRS, being offered for 35gs. the whole lot. Several Dining-room Sets complete in all periods from 14gs. up to 1,000gs.

LUXURIOUSLY UPHOLSTERED SETTEES and LOUNGE CHAIRS, many covered art linen, choice Morocco leather, and rich Parisian silks, including 18 small size lounge easy chairs, 35s. each; 14 large ditto, with loose down cushion seats at £3 17s. 6d. each; and well-made Chesterfield settees in condition equal to new, from 3gs. to 18gs. each.

COMPLETE DRAWING-ROOMS, in French and Italian and English styles, including several genuine Aubusson sets, one being a replica of the set in Chantilly Palace.

BLACK and GOLD LACQUERED FURNITURE, of Chinese and English styles, including Screens, Cabinets, Tables, Chairs, Bureaux, and Bedroom Furniture.

BABY GRAND PIANOFORTE by Collard and Collard, and other short grands and uprights by eminent makers, Erard, Chappell, Cramer, etc.; a good tone instrument, 15gs.

OVER 700 PERSIAN, TURKEY, WILTON, and AXMINSTER CARPETS, from 3gs. to 350gs.

OLD ENGLISH BRACKET and TALL GRANDFATHER CLOCKS, in choice Chippendale and Sheraton, also Gothic oak cases, chiming on several tubes, Bronze and Marble Statuary from important collections, Oil Paintings, Water-Colours, etc.; Quantity of Silver and Plate, fitted Canteen of Cutlery and Plate, fine old cut Table Glass and electroliers, large quantity of superior Bed and Table Linen, Iron Safes, and quantity of General Household Effects.

BY ROYAL APPOINTMENT TO H.M. THE KING OF SPAIN

ON SALE DAILY, 9 till 7 (including Thursdays and Saturdays).

COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P) NOW READY. MAY BE HAD FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES, LTD.
PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

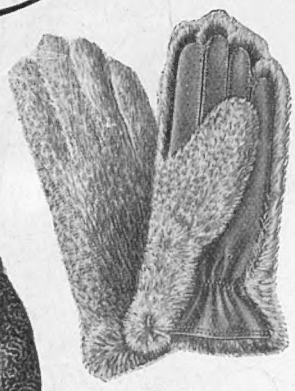
Train fares and cab fares allowed to all customers.
'Buses 144a, 43a, 143a, 143f, 4a, 19, and 30 pass our door

GOOCHS Ltd
VOGUE and VALUE

GIFTS TO PLEASE EVEN THE MOST CRITICAL OF MEN

These mocha suède gloves represent exceptional value and are thoroughly reliable. They are lined with wool and have a dome fastener at wrist. In tan and grey. Price **9/11**

Postage 4d. extra.



Men's Coney Fur Gloves, lined with wool. Strongly made and very warm and comfortable. Price **13/6**
Also in better qualities in various prices **21/-** to **52/6**
Postage 4d. extra under £1.

Men's pure linen Handkerchiefs, plain white with hemstitched borders. Size 18 ins. by 18 ins. with a ⅞ in. hem. A most acceptable gift. Per dozen **18/-, 23/-, 30/-, 42/-**

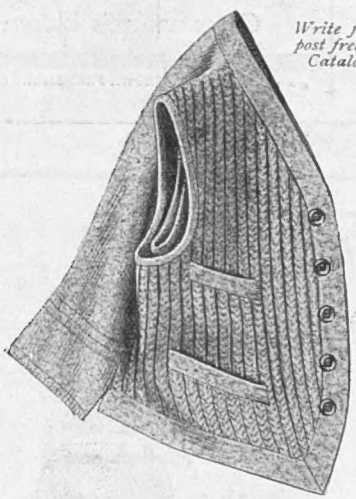
Pure wool knitted Coats made from good quality yarns and carefully shaped to ensure complete comfort. Stocked in Marl mixtures, including grey, brown, lovat and fawn. In men's sizes. Price **21/-**

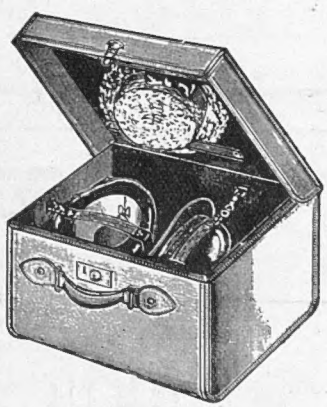
Man's Dressing Gown in silk foulard. A most useful garment for travelling as it folds into a small compass and is light in weight. In a variety of good designs. Price **63/-**

Men's ties in smart designs and newest colourings are stocked in an almost endless variety. Prices **3/6, 4/6, 5/6, 6/9, 9/6**
Silk foulard ties, **2/6**

Men's Silk Handkerchiefs are always an acceptable gift. We hold an extensive stock in handsome designs and in a variety of colourings to suit all tastes. Prices **3/11, 4/11, 6/9, 7/11**

Write for the post free Gifts Catalogue.





The illustration is an example of the warm and comfortable wool waistcoats to be seen in our varied stock of men's wear. In self and fancy colourings of grey, fawn, beaver, etc. A most acceptable gift.
Prices **21/-, 30/-. 35/-**

Men's hide Hat Cases. Square shape, will take opera, soft felt hat, and tweed cap. A very useful present. Price **50/-**

GOOCHS, LTD, Brompton Road, London S.W.3

Olva
Palm & Olive Oil Soap

Let your skin be the judge

See how your skin responds to the soothing fragrant lather. That's the test. Watch its delicate texture take on the soft radiance of health from the gentle influence of the palm and olive oils. Where Olva is concerned, seeing is believing. Treat your skin the Olva way—and let it prove its beauty.

MADE IN ENGLAND BY PRICE'S SOAP CO. LTD., LONDON AND GREENWICH

6d Per tablet *(U.K. only)*

The round tablet in the square carton

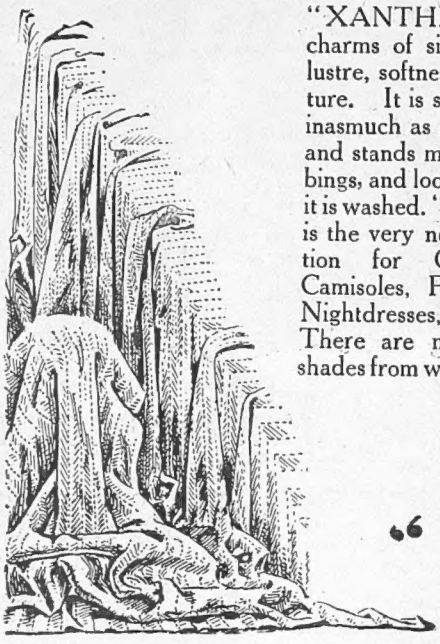
The Olva way

Olva—every time you wash. First—Olva and warm water, then gently massage the rich lather into the skin. A thorough rinsing with warm water — a brisk dash of cold. That is the simple Olva way to beauty.

OL 131-31

All the delights of silk lingerie without its expensiveness

EVERY lady may know the delights of dainty silk-like underwear without overtaxing her pocket. She may gratify her desire for this pretty lingerie in the beautiful "XANTHA" artificial silk fabrics.



"XANTHA" has all the charms of silk in regard to lustre, softness and fine texture. It is superior to silk, inasmuch as it wears longer and stands many more tubbings, and looks better when it is washed. "XANTHA" is the very newest production for Cami-knickers, Camisoles, Princess Slips, Nightdresses, etc., etc. There are many alluring shades from which to choose.

"Xantha" FABRICS REG.d

See the beautiful "XANTHA" knitted Artificial Silk garments ready-to-wear or by the yard to-day at any high-class drapers or fabric house. if any difficulty, please write COURTAULDS LTD. (Dept. 34), 19, Aldermanbury, London, E.C.2.

MADE BY COURTAULDS LTD MANUFACTURERS OF "LUVISCA".

The dainty knitted fabric that looks like silk.

Cuticura Talcum Is Cooling And Comforting

Daily use of this pure, fragrant, antiseptic Talcum Powder helps to overcome heavy perspiration and is soothing and refreshing to the skin.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 31, Banner St., London, E. C. 1.

Cuticura Shaving Stick 1s. 3d.

THE BRITISH BERKEFELD

SARDINIA HOUSE. KINGSWAY LONDON W.C.2.

FILTER

TRADE MARK

ASK YOUR CHEMIST FOR

CROWN

COMPLEXION POWDER

In dainty compact form, 1/6

Gives nature's bloom

CP 105-202 CROWN PERFUMERY CO. LTD.

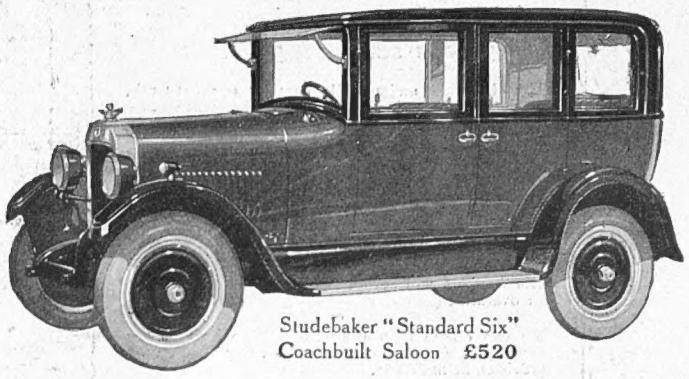
GRANT'S B.P.

The Whisky that justifies its name — "BEST PROCURABLE"

A happy combination of the Bounty of Nature and the Blender's Art.

WM. GRANT & SONS, LTD., The Glenfiddich and Balvenie-Glenlivet Distilleries, Dufftown, and at 82, Gordon Street, Glasgow.

London Agents for Grant's "Liqueur" Scotch: Messrs. Hedges and Butler, Ltd., *Wine Merchants to H.M. The King*, 153, Regent Street, W.1.



Studebaker "Standard Six"
Coachbuilt Saloon £520

More Comfort, Added Safety

for the motorist are provided for in the Studebaker "Standard Six" Four-Door Coachbuilt Saloon.

— Vibrationless six-cylinder engine.
— Full-size balloon tyres.
— Hydraulic four-wheel brakes.
— Steel disc-wheels.
— Pressure lubrication.
— Sun-glare screen, mechanical screen wiper, lighting switches on steering wheel.
— Deep luxurious upholstery.
— Handsome coachwork.

You can examine this car at any time without obligation. You can try it for yourself on the road. Why not take this opportunity—investigation may save you hundreds of pounds.

STUDEBAKER

For £130 down

you can take possession at once of this luxurious car, with four-door coachbuilt Saloon body. The balance is spread over 12 monthly payments of £34 : 4 : 8.

We can arrange to take your old car in part exchange.

Studebaker "Standard Six"	
Touring Saloon	£395
Coachbuilt Saloon	£520
Studebaker "Special Six"	
Touring Saloon	£495
Coachbuilt Saloon	£640
Studebaker "Big Six"	
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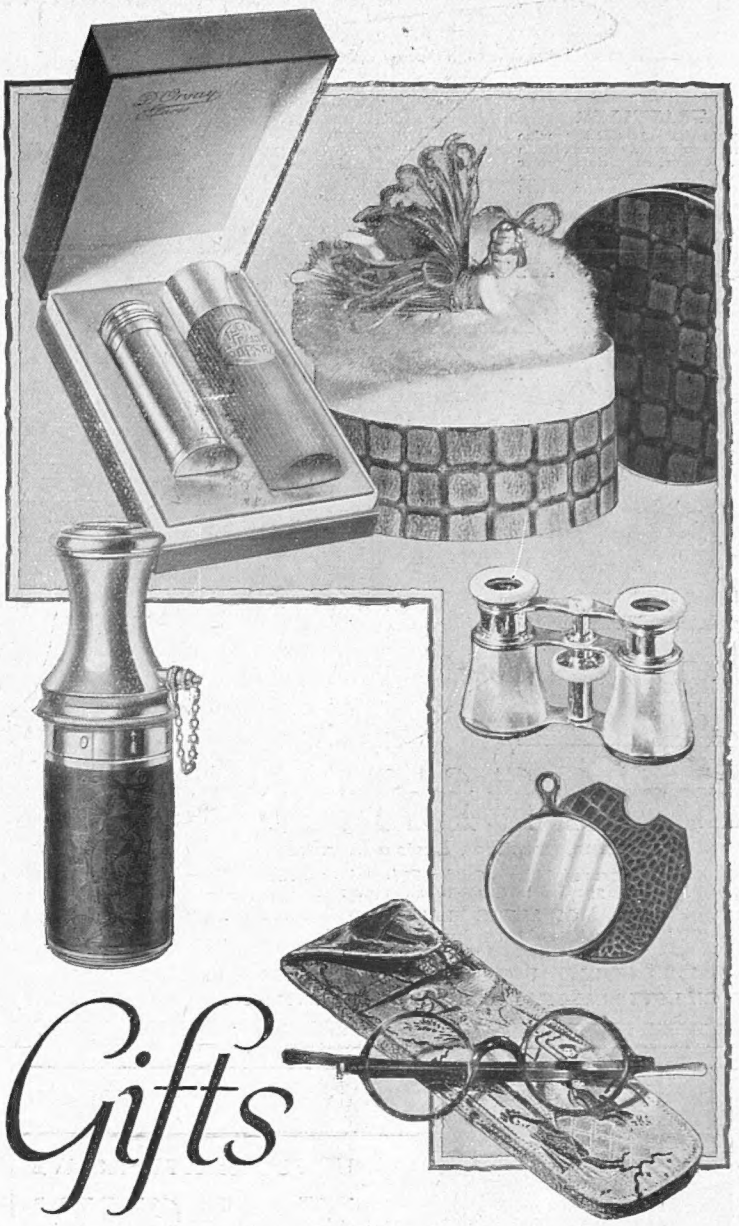
Prices are subject to increase without notice.

STUDEBAKER LTD., POUND LANE, WILLESDEN, N.W.10.
Managing Director: EUSTACE H. WATSON.
London Showrooms: 117—123, Great Portland Street, W.1.



Gifts

Let our Gifts be chosen carefully, well suited to the case, a joy alike to him who gives and him who takes.

Send for Harrods wonderful Book of Gifts

PARISIAN PUMP SPRAY. This neat and dainty Pump Spray will be found most reliable for travelling. Height 4½ ins. **21/-**

D'ORSAY COFFRET. Containing one bottle of exclusive French Perfume and one 'Le Kid' leakproof perfume spray. Specially designed for carrying in the handbag. **11/6**

NOVELTY POWDER PUFF of finest quality coloured down with an attractive china figure attached. An exclusive and original design. In Pink or Yellow, complete in box. **10/6**

FLORAL BATH SALTS CRYSTALS (not shown), perfumed with Lavender, Violet, Verbena, Cologne or Tudor Rose. In exquisite crystal jar tied with dainty satin ribbon. Height 8 ins. **19/6**

From the Perfumery Section—Ground Floor

OPERA GLASSES. Beautifully made of Mother-o'-Pearl with Aluminium mounts; fitted six excellent lenses. In crush case **27/6**

UNSPLINTERABLE VANITY MIRROR. This dainty article designed for the handbag has a double mirror which shows the entire face on one side, and a magnified reflection on the other; optically correct. In neat case.
2 inch size, 5/-. 2½ inch size, 7/6.

BROCADED SILK SPECTACLE CASE to hold Tortoiseshell glasses, beautifully coloured with serrated silver-gilt edges. **16/6**
In Black Moire, with serrated silver edge, 12/6.

TORTOISESHELL-RIMMED SPECTACLES. The most comfortable yet devised. **23/6**
Imitation Tortoiseshell, 13/6.
Lenses extra, according to prescription

From the Optical Section—Ground Floor

HARRODS

'If you get it at Harrods—it's RIGHT'

HARRODS LTD LONDON SW1

TRAVELLER

Complete shaving outfit in genuine leather case purple velvet and satin lined. Comprises Triple Silver Plated New Improved Gillette Safety Razor; Shaving Brush and Stick Gillette Shaving Soap in metal containers; 20 shaving edges (10 double edge Gillette Blades) in Metal Box - - - - - **£1 12**

With Gold Plated Razor and fittings - - - - - **£2 2**

Sold by Stores, Cutlers, Hairdressers, Chemists, Ironmongers Jewellers.

By appointment to His Royal Highness The Prince of Wales.

The Xmas Gift for Men

Handsome, Practical, Lasts a Lifetime.

New Improved Gillette Outfits **21/-** and upwards.
Old-Type Gillette Series **5/-** and upwards.

GILLETTE BLADES:
In packets of 10 (20 shaving edges) **4/6**
In packets of 5 (10 shaving edges) **2/3**

Gillette — KNOWN THE WORLD OVER

WRITE FOR FREE ILLUSTRATED BOOKLET.

GILLETTE SAFETY RAZOR LTD., 184-188, Gt. Portland Street, London, W.1.

"He who goes a borrowing goes a-sorrowing"

The old adage undoubtedly contains a great truth, but it was written in the days before the great science of Life Assurance was known.

To-day the provident and foreseeing man can snap his fingers at the usurer, for, if he has effected a Life Policy with

The STANDARD LIFE ASSURANCE CO.

he has established a fund of credit which will stand him in good stead should emergency arise.

His Bankers will accept his Policy as security for an overdraft

or

He can obtain from the **STANDARD** a loan on the security of his policy without imperilling the ultimate provision he has made.

A WITH PROFIT ENDOWMENT ASSURANCE with the **STANDARD** affords the finest means of establishing a fund of credit which may be drawn upon should dark days come.

Write for copy of a leaflet "Y 2"—"Investment and Assurance Combined"

TO

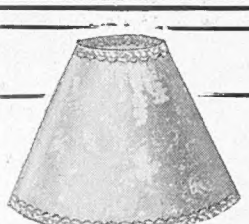
The STANDARD LIFE

Assurance Company. Estd. 1825.

Head Office: 3 George Street, EDINBURGH.

LONDON: 110 Cannon Street, E.C. 4, and 15a Pall Mall, S.W.1.

DUBLIN: 59 Dawson Street.

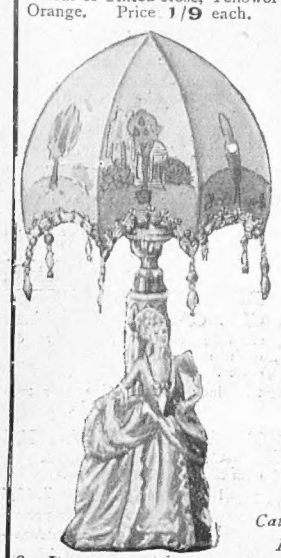


USEFUL & ATTRACTIVE

XMAS GIFTS

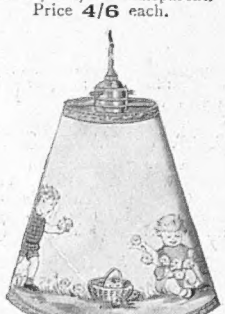
Flaky Vellum Candle Shades bound gold galon for wax or electric candles. In Parchment, Colour or Tinted Rose, Yellow or Orange. Price **1/9** each.

3. Hand-painted Parchment Candle shade with charming cottage garden design in natural colours. Sunflowers, roses, windows, etc., are transparent. Price **4/6** each.



2. Extremely dainty electric lamps with hand-painted silk shades to harmonise with the china figures which are in delicate Pink, Mauve, or Yellow. A most attractive and original gift. 11½ in. high. Lamp and shade complete, Price **59/6**

Catalogue Post Free.



8. Hanging Shades for nursery lights. Strongly made of cream shell with hand-painted design in delicate colourings. 6 inches across base, **10/9** each. 7 inches across base, **12/6** each

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W 1

Woodville

NON-SLIP TRANSFORMATIONS.

NO NETWORK. NO FRAGILE PARTS. SECURE.

ALL ROUND TRANSFORMATIONS *(as sketch)*, With NATURAL PARTING From 6 Guineas.

SEMI Ditto from 5 Guineas.

TOUPETS from £4 17 6

DURABLE and HARD WEARING

ALL ROUND TRANSFORMATIONS Without PARTING From 3 Guineas.

SEMI Ditto from 2 Guineas.

TOUPETS from £1 17 6

Artistic Perfection in every detail.

A Selection of Chignons, Switches, etc., always in Stock.

SEND FOR ILLUSTRATED PRICE LIST.

WOODVILLE TEINTURE.—Convenient for touching up the temples and front of the Hair. In the following shades: Pale Ashy Blond, Golden Blond, Chestnut, Light Brown, Medium Brown, Dark Brown & Black. Price **2/6** Bottle. Postage **4**d. extra

THE WOODVILLE Co.

(Late 119, REGENT STREET),

1, BERNERS STREET (3rd floor), **OXFORD ST., W.1.**

(Opposite Bourne & Hollingsworth's)

Inventors, Patentees, and Sole Manufacturers and Vendors of the widely popular WOODVILLE Transformations. Maison de Confiance.

A Social Success

"4711" Eau de Cologne

THE man experienced in the ways of women appreciates the touch that variety may add even to a bottle of Eau de Cologne, and so he gives her *"4711"*—the choicest, purest and strongest of all Eau de Colognes.

"4711" Eau de Cologne bears the stamp of unobtrusive good taste. Socially correct, it is the gift acceptable.

She knows, too, of the many uses of *"4711."* Its delightful perfume—its efficacy in case of headache—its refreshing qualities when used in the Toilet Water or Bath, and its exquisiteness as a deodorant. After the morning bath a few minutes brisk massage with *"4711"* creates not only a delightful sense of refreshing vigor, but helps to keep the skin in that perfect condition so essential to health and beauty.

It is well to remember that this Eau de Cologne is the original *"4711"* and notwithstanding its many imitations and followers, *"4711"* qualities cannot be equalled; its ingredients cannot be duplicated, and its general character can be only faintly imitated.

Sold by all chemists throughout the country and featured by all dealers in high-class Perfumes.

2/6, 4/9, 8/9, 14/-, 15/-, 30/- and 56/- per bottle.

Companion aids for Miladi's Beauty Preservation.

"4711" Bath Salts 1/6 & 2/6 per bottle

"4711" Soap 2/- Box of 3

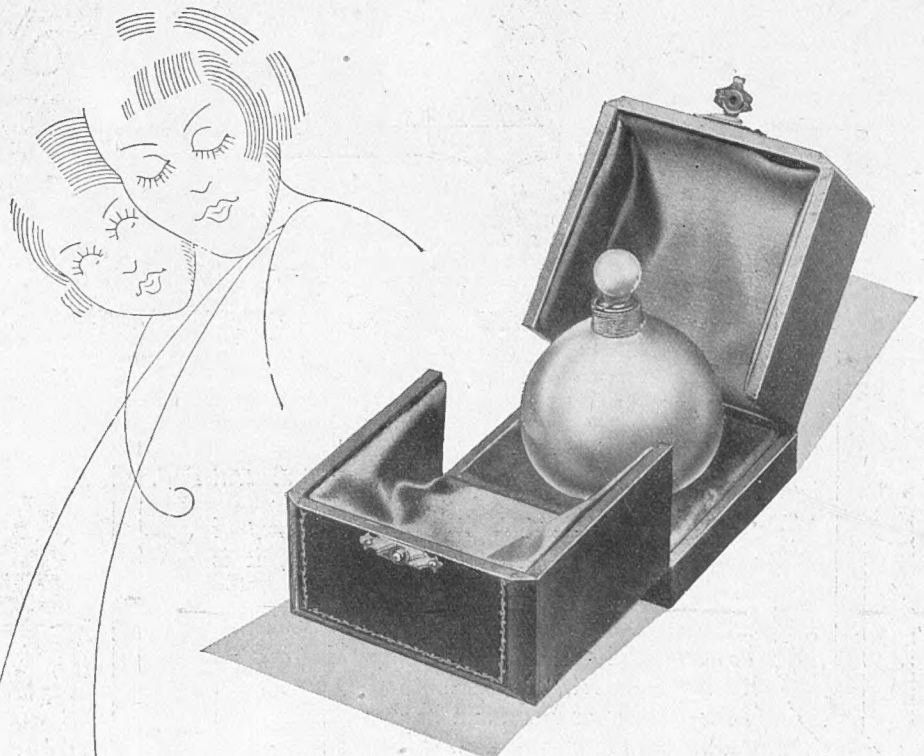
"4711" Vanishing Cream 1/- & 2/- each

"4711" Cold Cream 1/6 & 2/6 each

For Men Folk

"4711" Shaving Stick (in aluminium case) 1/3

No. 4711. Eau de Cologne



A HAPPY THOUGHT

Let your Christmas presents this year reflect an individuality of their own. There is a charm and mystery within the fragrance of JASMIN and BLEU-DE-CHINE. These new perfumes will give your friends the joy of unexpected pleasure.

Visit our Salons or write for Art Catalogue.

Isabey Parfums

LONDON · PARIS · ROME
25, Albemarle St. Piccadilly, W.1.

Obtainable from all the best chemists, stores and perfumers. *Head Office and Showrooms: Victoria Station House, London, S.W.1*

Take
TAMAR INDIEN
GRILLON
THE LAXATIVE FRUIT LOZENGE for
CONSTIPATION
GASTRIC & INTESTINAL TROUBLES
3/- Per Box of all High-Class Chemists
Wholesale-67 Southwark Bridge Rd London SE

THE BYSTANDER
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All communications for THE BYSTANDER should in future be addressed to our new offices:

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Our telephone number is now
CITY 9472
and our telegraphic address:
'BYGRAPHICA, FLEET, LONDON.'

For cleaning Silver, Electro Plate &c.
Goddard's Plate Powder
Sold everywhere 6d. 1/- 2/6 & 4/6.
J. Goddard & Sons, Station Street, Leicester.

SUPERLATIVE ITALIAN WINES
CANCIA
CANELLI
Write for Price List
TROWER & SONS
38 EASTCHEAP LONDON

HALFORD'S CURRY POWDER
TRADE MARK
MAKES DELIGHTFUL & DIGESTIBLE DISHES.

Harvey Nichols of Knightsbridge

Exclusive Styles IN DISTINCTIVE FOOTWEAR

***New Model in Bar Shoe Louis XV** heel, in silver and gold mixture, also gold brocade, silver and floral colourings.*
PRICE **49/6**

***Gold Brocade Court Shoe,** gold kid heel, stocked in 3 and 4 fittings.*
PRICE **39/6**

***Black Satin Bar Shoe, Louis XV** heel, hand-worked, also in beige satin.*
PRICE **55/9**

***Black Seal-Skin One-Bar Shoe Louis XV** heel, also in dark brown.*
PRICE **59/6**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Warmth without Weight

In the past men judged their underwear by its weight. "Double the weight, double the protection," seemed to be their slogan. But this view is now discredited.

CHILPRUFE FOR MEN

"Chilprufe" is *lighter* than ordinary woollen underwear. Yet it is far more protective; because its closely-knitted fabric, made of the finest Pure Wool, maintains a uniform temperature. A secret method of finishing adds a silkiness which ensures perfect comfort. Durable, and well finished in details.

ONE DEFINITE QUALITY

The Highest Attainable

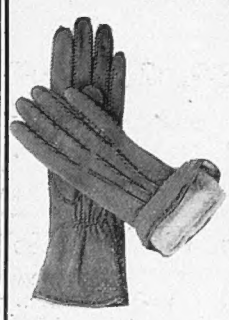
No second or third grades to confuse at the counter.

A fully Illustrated Catalogue is available at your Hosiers. Should any difficulty be experienced in obtaining one write direct to us.

THE CHILPRUFE MAN'F'G. CO.
(John A. Bolton, M.I.H., Proprietor).
LEICESTER.

VESTS,
PANTS,
TRUNK DRAWERS,
PYJAMAS,
COMBINATIONS
(To special order)

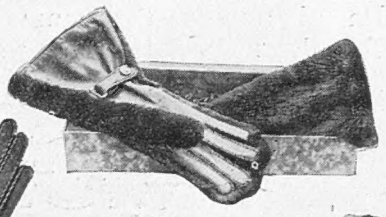
RELIABLE WINTER GLOVES FOR XMAS GIFTS



Made from dependable leathers which can be recommended with every confidence to give entire satisfaction in wear

Soft Wool - lined Mocha Leather Gloves, made from carefully selected best quality skins, elastic wrists. In grey and sable brown.
Price **11/9** per pair.

Soft Mocha Leather Gloves, lined chamois, selected skins, with strap wrists. In beaver, grey and dark cinnamon.
Price **14/9** per pair.
Also superior qualities, **19/6** and **26/9** per pair.



Dark Beaver Coney Fur Gloves, with cape palms, lined wool throughout; including fancy box.
Price **18/9** per pair.

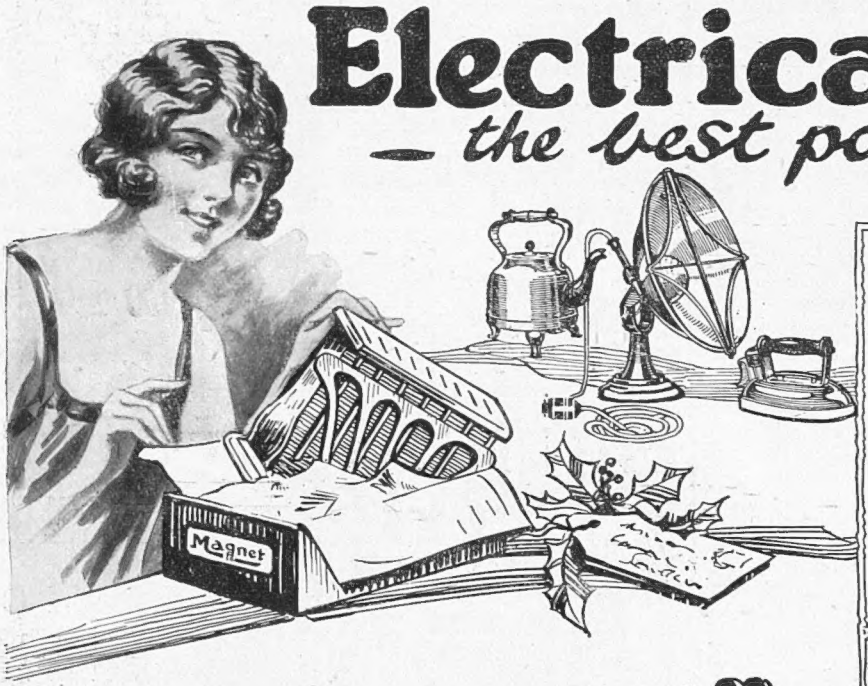
Sent on approval.

Strong Deerskin Gauntlet Gloves, strap wrists, lined soft wool; wrist lined fur. In grey and sable brown.
Price **19/6** per pair.

Debenham & Freebody
Wigmore Street.
(Cavendish Square) London W.1

Fur - Lined Deerskin Gloves with elastic wrists. In grey and sable brown.
Price **24/9** per pair.

Electrical Gifts
— the best possible Choice



These splendid little labour-saving appliances are a real boon in the home. They consume very little current and are simple and inexpensive to use. No special wiring is necessary. Just plug into any existing lampholder or wall plug and switch on—that's all.

"MAGNET" ELECTRIC TOASTER will make over 60 slices of toast for one unit of electricity. Price, **26/6**

"MAGNET" ELECTRIC KETTLE, will boil ten pints of water for just over half a unit of electricity. 2 pint size, **26/-**; 3 pint size, **35/-**

"MAGNET" ELECTRIC IRONS, will do 3 hours' ironing for one unit of electricity. Prices, 4 lb. size, **16/-**; 5½ lb. size, **18/-**

"MAGNET" PEDESTAL HEATERS give 2 hours' heat for just over one unit of electricity. Prices, **21/-** and **30/-**

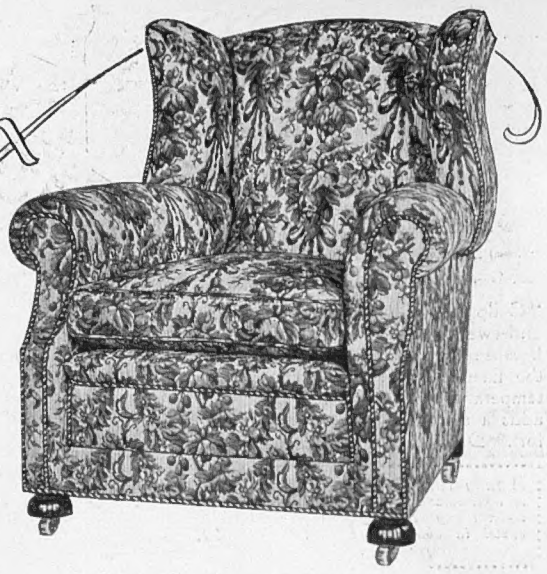
SOLD BY ELECTRICAL CONTRACTORS, STORES AND IRONMONGERS

"Magnet"
REGISTERED TRADE MARK

DOMESTIC ELECTRIC APPLIANCES

Advt. of The General Electric Co., Ltd.—Head Office: Magnet House, Kingsway, London, W.C.2

Your Muscles Relax



THE moment you drop into a 'Mollis' Chair your muscles relax and you are at perfect ease—no strain or tension, but restful repose. That is because the springing of the 'Mollis' Easy Chair is on the Vi-spring principle. It is the only chair so made; the license is exclusive. There are 200 coppered springs in every 'Mollis,' which give with each movement of the body, and adapt themselves to every changing position. That is the secret of 'Mollis' comfort.

The 'MOLLIS' EASY CHAIR

Not cheap at first, but cheapest in the long run.

The highest quality materials alone are used in 'Mollis' construction. There are a variety of tasteful coverings, and the cushions rest on a polished wood base, from which they can be removed for cleaning and replaced in a few seconds.

Catalogue, with name of the nearest 'Mollis' dealer, will be sent on application to the sole manufacturers,

WM. ANGUS & Co. Ltd.

52c, Paul Street, Finsbury, E.C.2

(Makers of the Famous "Majik" Table and "Gunn" Bookcase)

ESCORT *Guaranteed* UMBRELLAS

"UNDER ESCORT"

All ESCORT Umbrellas are sold with a red seal, containing a twelve months' written guarantee, and can be bought for Ladies or Gentlemen from 15/9 with black covers, or from 19/9 with coloured.

Name of nearest retailer on application to Manufacturers:

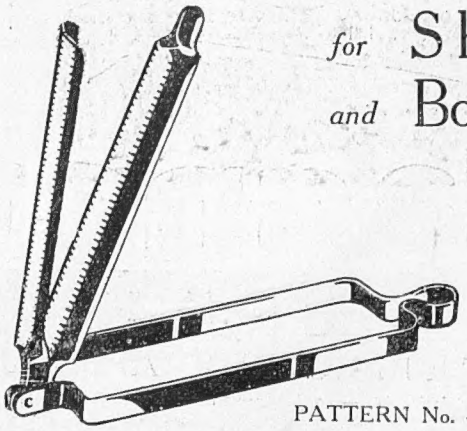
ESCORT UMBRELLAS, 8 & 9, Paddington St., LONDON, W.1.

Nature alone won't wave the hair,
Hindes Wavers, too,
Must do their share.

This wave is easily effected with

HINDES HAIR WAVERS

for Shingled *and* Bobbed Hair



PATTERN No. 4.

Stores, Drapers and Hairdressers. Price 1/6 the card of four.

It's the Spring that does it.

ACME TIE PRESS
Renews your Tie

MEN are now adopting an Acme Tie Press for renewing and preserving Ties.

Start the "Acme Way." After taking your tie off at night, place in the press, remove creases, and enjoy the luxury of a new tie again the next morning.

Your ties will look better and last longer.

A simple press of handy size, opens and closes like a book on two equal spring hinges, and fastens with a neat catch. No thumb screws, nothing to take apart.

Polished Oak, Plated Fittings **3/6**

Mahogany or Ebony Finished, **5/-**; as Inlaid (shown in picture), **5/6**, postage 4½d. As Inlaid (double size) **8/6**, postage 6d.

IDEAL XMAS GIFTS FOR MEN.

POST ORDERS.—Meakers will be pleased to post Tie Presses upon receipt of remittance covering cost and postage sent to Mail Order Department, 37 Cheapside, E.C.2.

MEAKERS

Head Branch: 37-38 CHEAPSIDE, LONDON, E.C.2
147 STRAND. 91 SHAFTESBURY AV. 55 KINGSWAY

HENRY HEATH LTD
105-107-109-OXFORD ST., W.

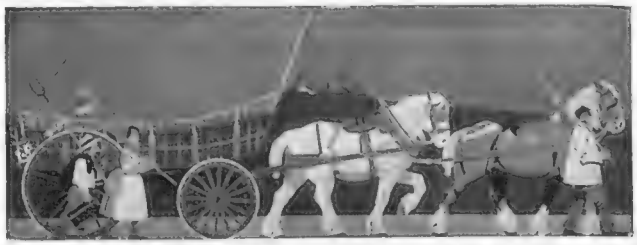
By Appointment to His Majesty the King and H.R.H. The Prince of Wales.

LAPIN (5041)

A pleasing model of finest quality reversible fur-felt, its rough under-surface showing to advantage in the turned-up brim and applique trimming - - In all the new shades. **30/-**

A selection of Hats will be forwarded upon request.

The name of our nearest Provincial Agent can be had upon application.



A Great Idea for Christmas Gifts—

MIDDLETON'S FRIEZES

Breezy, yet artistic. Redolent of the open air, bringing life and colour into the home and imparting a cheery atmosphere even to a room facing North. Send for FREE samples and lists of these fascinating all-British friezes.

MIDDLETONS (ABERDEEN) LTD
5 YORK BUILDINGS, ADELPHI, LONDON, W.C.2. O&S

ATTRACTIVE
FROCKS
FOR YOUNG LADIES

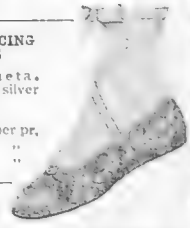
ATTRACTIVE FROCK (as sketch) for young ladies, in rich quality satin, with deep full flounce of lace with contrasting band of crêpe de chine and gold galon showing through to form an effective finish, fine gaugings on shoulders and rouleau of own material at neck and sleeves. In black only.

PRICE
6 Gns.

Illustrated Catalogue of Xmas Gifts post free.

GIRL'S DANCING SANDALS
in shadow metal brocade with silver ribbons.

Size		
7 to 10	21/9	per pr.
11 to 1	23/9	,,
2 to 7	25/9	,,



Sent on approval.

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street, (Cavendish Square), London, W.1.

WOODROW LTD
46, Piccadilly, London, W.1.

By Appointment.

By Appointment.

Branches at
11, Market Street, Manchester.
8, Castle Street, Liverpool.
45, Gordon Street, Glasgow.

40, Westmoreland Street, Dublin.
8, Donegall Place, Belfast.

Birmingham Agents:
W. C. Richards & Co., 67, Corporation Street.

IT is excellence of materials and workmanship which imparts to the WOODROW Hat the air of superiority it undoubtedly possesses.

46, Piccadilly, W.1.

Give Handkerchiefs this Christmas

HANDKERCHIEFS are particularly appropriate Christmas Gifts, and, unlike many presents, they are always acceptable and never superfluous. The wide range of Handkerchiefs at The Linen Hall makes the selection of just the right gift for each friend a real pleasure, the fifty years' reputation of Robinson & Cleaver being the best possible guarantee of quality and value.

Linen Handkerchiefs with every two-letter monogram are kept in stock, but orders for special embroidery should be placed at once for Xmas and mailing.

Our beautifully illustrated Christmas Presents List, containing hundreds of gift suggestions, will be sent post free on request.

ROBINSON AND CLEAVER
LIMITED
THE LINEN HALL
REGENT STREET LONDON W.1.

B1. Men's linen hand-embroidered initial. 19 x 19 ins. Dozen **24/6**

B2. Real Bedford lace, linen centre. Each **5/6**

B3. Ladies' sheer linen, hand-embroidered initial. Dozen **15/6**

Buy them in a box

ILLUSTRATIONS OF THE SUBTLETY OF FINE CHOCOLATE MAKING

WITH INTERESTING FILLINGS

Cliftons CHOCOLATES

SOLD EXCLUSIVELY BY FIRST-GRADE RETAILERS

Cliftons Chocolates Ltd., Cliftona Works, Manchester.

The chocolates with an unconditional guarantee

The "Great" boiler for the "Small" house

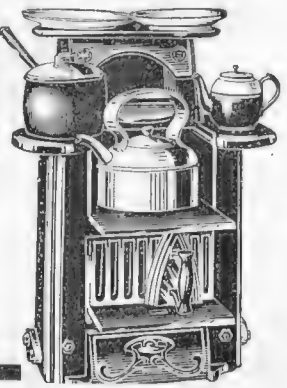
The "Domestikatum" stands alone as the only Hot Water Supply Boiler with an absolutely open grate. It provides constant hot water for baths and household use, gives a cheerful fire in the kitchen, and meets practically all cooking requirements except oven baking. It is economical in time and fuel, and has no bright parts to need continual cleaning.

Note the name!
Note the price!
Note the absolutely open fire!

and don't confuse it with other "Domestic" boilers now sold, as it possesses advantages which no other boiler can give.

Price £7 : 7 : 3

The Domestikatum Boiler



Write for full informative leaflet, telling you all about this boiler.

JONES & ATTWOOD LTD.,
"Titan Boiler Works"
STOURBRIDGE.

P. STEINMANN & Co.

(FRENCH HOUSE)

— Established 1865 —

THE MOST EXCLUSIVE BABY CLOTHES IN LONDON.

Christening Robes in fine Brussels Net, trimmed Real Filet Lace, from **75/-**, or in fine Muslin, trimmed Imitation Lace, from **42/-** Bonnets to match.

Little Girl's Party Frock as sketch, in White Georgette trimmed Val. Lace. Smocked on shoulders. PRICE **55/6**

185-186, PICCADILLY, LONDON, W.1.

First Floor — NOT A SHOP.

Throw away your Hanky

IT'S CHEAPER AND FAR MORE HYGIENIC TO USE

TOINOCO

PAPER HANDKERCHIEFS

Pleasant to use always and INVALUABLE for colds. No possibility of re-infecting self or others.

White soft silky fibre, 50 for 2/-. Also 'Paper Crepon,' thicker, 50 for 1/9. At all chemists, or from Dept. 'E.'

TOINOCO CO., 55 Hatton Garden, London, E.C.1

A magnificent collection of

PEARLS
EMERALDS
SAPPHIRES

always on view also the finest specimens of the Jeweller's & Silversmith's Art

By Appointment Jewellers to H.M. The King & Queen

GARRARD & CO.,

(Established in the Haymarket 1721),

24, ALBEMARLE STREET, W.1.

Hildebrand

Hildebrand's Chocolates are famed for delicacy of flavour. They have stood the test of time. Jubilee Gold Medal, London, 1897.

If you cannot obtain Hildebrand's Chocolates locally, please write to Mr. O. Knecht, Sole Agent for Great Britain and Ireland, 52, Bedford Street, Strand, London, W.C.2.

D. H. Evans & Co Ltd

USEFUL GIFT.

B.L. B1

Pretty Quilted Satin Dressing Gown.

Embroidered Flowers for small children. Cosy and warm. Colours, Sky or Pink. Sizes 20, 22 ins.

Price for both sizes,

18/11

Similar Gown without flowers with a small collar.

Price for both sizes,

14/11

Illustrated List of Xmas Gifts Post Free.

OXFORD STREET, LONDON, W.1.

JELKS' HIGH-GRADE SECOND-HAND FURNITURE

Half the Cost and Double the Wear of Cheap New Goods.

FOR CASH OR ON EASY TERMS

Homes of Comfort and Stability.

Jelks' Huge Emporium, stocked full with thousands of specimens of finest Second-Hand Furniture, is a revelation to those who have never paid a visit to inspect this wonderful display. Everyone revels in beautiful furniture for the home, and it is in endless variety at W. Jelks & Sons great establishment.

£100,000 WORTH OF STOCK
500,000 Sq. Ft. of FLOOR SPACE

Good Second-Hand Furniture, such as Jelks supply, makes the greatest possible appeal to lovers of home comfort. See to it you get England's best furniture value by letting Jelks furnish your new home, or supply you with that much-needed additional piece.

COME AND TAKE TEA WITH US in the Oak Room. Free Teas served to customers from 2.30 daily.

Saturday Hours of Business, 9 a.m. to 9 p.m.

Get JELKS' BARGAIN LIST
Send for it TO-DAY.

W. JELKS AND SONS,
263, 265, 267, 269, 271, 273, 275, HOLLOWAY ROAD, London, N.7.
(Established over 50 years.)
Depositories: 2 to 16, Eden Grove (adjoining).
Phones: North 2598 and 2599.
Telegrams: "Jellico 'Phone, London."
Removals by Motor Pantechnicons to all parts of the country.
Estimates gladly furnished.

FREE MONTHLY BARGAIN LIST

A PERMANENT XMAS PRESENT FOR YOUR GARDEN

Reduced Prices.

"Sussex" Birdbath Usual Price £4 **37/6**

"Sussex" Sundials Height 3 ft. **37/6**

Solid brass 8 in. dial 12/6 extra.

Made of reinforced imperishable stone. Usual Price £4.

Sent on Approval against Cash.

Send to Ivy Place, WORTHING, for Illustrated Catalogue of Beautiful Garden Ornaments.

Everlasting and Original Xmas Presents.

"SUSSEX" GARDEN ORNAMENTS CO.,
(Dept. B), Ivy Place, WORTHING.
London Showrooms:—
EVELYN HOUSE, 62, OXFORD STREET, W1

EXPLORE THE LIBYAN DESERT

with

Major W. T. BLAKE, F.R.G.S. (late R.A.F.)

who is organising small expeditions this winter to the

OASIS OF SIWA.

Write or call for full particulars.

Photographs and a film of the trip shown on application to **47, Piccadilly, London.**

'Phone: Gerrard 8657.

Shoes for the Riviera

Excelsior
BENCH-MADE
Shoes *for Ladies*

Excelsior
MODEL 4306

Exclusive design in Black Satin and Black and Gold Brocade.

"A Shoe of Beauty and a Joy to Wear."

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & CO., Ltd., Excelsior Works, BRISTOL.

"Poli" on the Spot
Saves you labour
Quite a lot

With a minimum of effort everything polishable in your home quickly assumes a mirror-like appearance and suggests hours and hours of toil . . . yet it will take only one quarter the time it did formerly.

Use a **POLI-CLOTH** with and after, any polish, paste or cream.

You can buy one from any Draper, Ironmonger Hardwareman, Boot and Shoe Dealer, Motor Garage and any branch of Boots, The Chemists.

1/3 EACH

KENYON'S Poli-Cloth

MADE IN LANCASHIRE

Every genuine "Poli-Cloth" bears this mark

For polishing furniture, floors, upholstery, mirrors, windows, enamel, metal, silver and glass-wear, also motor cars.

If any difficulty in procuring, write—

JAMES KENYON & SON, Ltd.
Roach Bank Mills, Bury, Lancs.

Beautiful and Unique XMAS GIFTS

may be seen and purchased at the

APPLIED ARTS & HANDCRAFTS EXHIBITION

which will open daily from

11 a.m. till 10 p.m. from December 4th-11th.

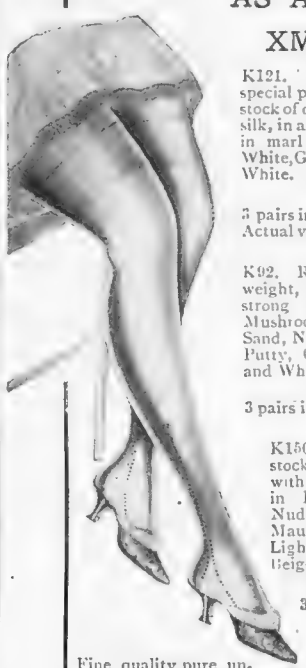
There are 130 stands on which will be displayed a great variety of exquisite and exclusive articles, the work of the most highly-skilled artist-craftsmen.

H.R.H. The Princess Louise, Duchess of Argyll, has graciously consented to open the exhibition.

V.P.

RELIABLE STOCKINGS

AS ACCEPTABLE XMAS GIFTS



K121. Exceptional offer at special price of manufacturers' stock of dropstitch best French silk, in all new shades. Also in marl mixtures of Black/White, Grey/White and Beige/White.
Per pair **19/6**
3 pairs in box for **56/6.**
Actual value, **25/9** per pair.

K92. Royal stripe, medium weight, British manufacture, strong reinforced feet, in Mushroom, Indian, Sunburn, Sand, Nude, Rose du Barry, Putty, Grey, Biscuit, Silver and White
Per pair **12/6**
3 pairs in box for **36/6.**

K150. Reliable silk stockings, full fashioned, with lisle feet and tops, in Light Nude, Dark Nude, Blush, Sunburn, Mauresque, Ocre, Pearl, Light Wood and Beige.
Per pair **7/11**
3 pairs in fancy box for **23/3.**

Fine quality pure unweighted silk stockings, lace clocks, lisle feet and top in Sunburn, Peche, Mauresque, Cinnamon, Grey, Mastic, Black and White.
Per pair **9/11**
3 pairs in box for **28/9.**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

K73. Unequalled value in broad-ribbed spun silk, full-fashioned in Nude, Putty, Sunburn, Sand, Beaver, Fawn, Grey, Boot Brown, Black and White.
Per pair **10/9**
3 pairs in box for **31/3.**

BURBERRY

WINTER SPORTS OUTFITS

are practical, as well as distinctive in appearance. Designed by experts with first-hand knowledge of the requirements, they embody the latest tips and all the essentials to full enjoyment of sport on snow or ice.

SNOW- AND WIND-PROOF

Burberry materials keep out snow, wet, wind and cold. They maintain warmth, yet ventilate naturally; are light-in-weight, yet exceedingly strong in texture; and woven with smooth surfaces to which snow cannot cling.

MOUNT EVEREST EXPEDITION.

"The outfits provided for the climbers of the Mount Everest Expedition of 1924 were excellent. It is doubtful if any other material could be found to combine lightness, durability and resistance to wind so successfully."

C. G. BRUCE,
Brig.-General,
Leader Mount Everest Expedition

BURBERRYS invite readers of "The Bystander" and their friends to a

WINTER SPORTS DRESS DISPLAY

of new models for Men, Women and Children, which they are holding at Haymarket,

TO-DAY TO-MORROW AND FRIDAY

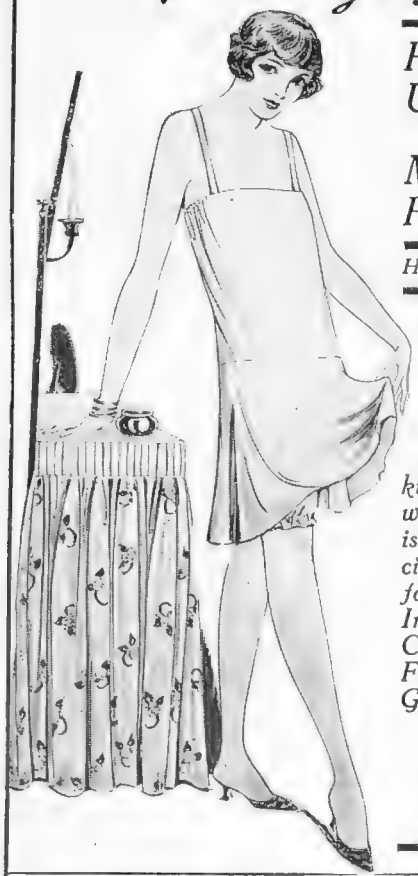
December 2nd, 3rd and 4th.

Parades: 11.30 a.m. to 1 p.m. and 3 to 5 p.m. each day.

Display at Edinburgh—JENNERS, PRINCES STREET—Dec. 2nd, and every Wednesday.

BURBERRYS Ltd. HAYMARKET LONDON S.W.1

Harvey Nichols of Knightsbridge



PRACTICAL UNDERWEAR AT MODERATE PRICES

Hosiery Dept., Ground Floor.

This ideal one-piece garment, comprising Princess slip and directoire knicker *is of heavy artificial milanese, the knicker being attached at waist. The whole garment is well cut and with new circular skirt. Suitable for present-day fashion. In White, Pink, Peach, Cyclamen, Apricot, Desert, Fawn, Leaf, Brown, Beige, Grey or Black.*

37/6

Also in super quality Artificial Silk, 27/6.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Charming yet inexpensive XMAS GIFTS at NASH'S

DRESSING SETS.
A wonderful selection of ladies' and gents' dressing sets, containing fittings in imitation tortoise, real ebony or zylonite. Many beautifully shaped cases ready for presentation. Most acceptable gifts. From **21/-**

These can also be supplied in Crestalline—the entirely new composition. Crestalline is absolutely non-inflammable and odourless and is made to represent such precious stones and materials as Jade, Lapis-lazuli, Amethyst, Quartz and other various specimens of marble.

MANICURE SETS.
A large variety of beautiful Manicure Sets in real or imitation tortoise-shell and erinoid (in all colours) containing best steel fittings. Cases in various unique shapes. These make an ideal Xmas gift. From **6/6**
Can also be supplied in Crestalline.

Special attention is drawn to our wonderful selection of French Perfumes including the famous Guerlain, Hern, Coty and Houbigant.

Post orders for above lines despatched on receipt of remittance.

NASH & Co.,

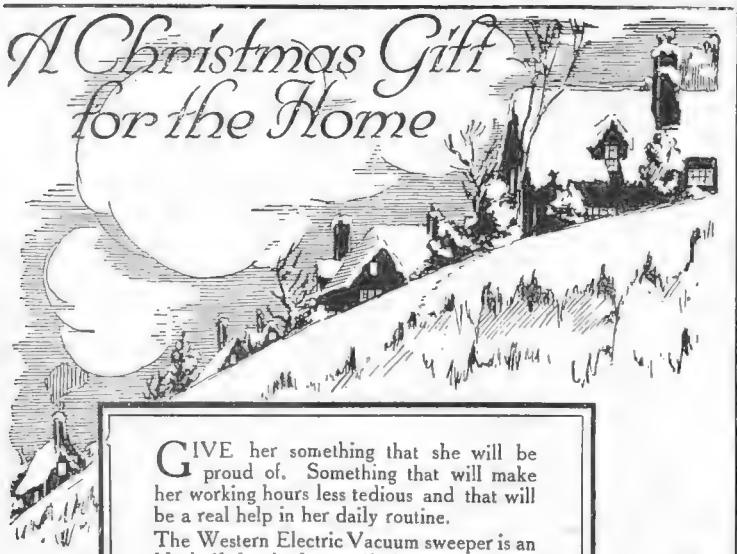
"The Quality Store,"

(Dept. B) 211-213 Regent Street, London, W.1.

'Phone: Mayfair 5429. (*Opposite Liberty's New Building.*)

Sole proprietors of Nash's Cushion Arch Support Footwear—for extra walking comfort

A Christmas Gift for the Home



GIVE her something that she will be proud of. Something that will make her working hours less tedious and that will be a real help in her daily routine.

The Western Electric Vacuum sweeper is an ideal gift for the housewife, because it cleans carpets, tapestries, etc., with absolute efficiency and without damage. We are offering a free suction mop with every Vacuum Sweeper that effectively cleans polished floors, linos, etc. No other Vacuum Sweeper will do this

Standard

Telephones and Cables Limited

Connaught House, Aldwych, London, W.C.2

Telephone: Central 7345 (10 lines).

Works—**North Woolwich, New Southgate & Hendon.**
Branches—**Birmingham, Leeds, Manchester, Newcastle, Glasgow, Cardiff, Southampton, Liverpool, and Dublin.**

Standard

FORMERLY

— Western Electric —

Special demonstration daily in the Household Section (basement), John Barker & Co., Ltd., High Street, Kensington, W. 8.

CONTINENTAL HOTELS.

Le Zoute (Belgium).—Golf Hotel.

FRANCE.

Ajaccio (Corsica).—
Grand Hotel & Continental.

Agay (Var.).—Hotel des Roches Rouges.

Antibes (A.M.)—Hotel du Cap.

Beaulieu-sur-Mer (A.M.)—Hotel Victoria.

Boulogne.—Hotel Christol-Bristol.

Cannes—Carlton Hotel.
Hotel du Parc.
Hotel Gonnet.
Hotel du Pavillon.

Cannes (A.M.)—London House Tea Rooms.

Dinard (I & V).—Pension Mavourneen.

Hyères (Var)—Hotel Beau Séjour.
Grimm's Park Hotel.

Hyères La Plage (Var.)—Hotel de la Plage.

Juan les Pins (A.M.)—Grand Hotel.

Le Touquet—Paris Plage.—Hotel Regina Ferras.

Lyons (Rhone).—Carlton Hotel.

Marseilles.—Hotel Splendid.
Hotel du Louvre et de la Paix.

Menton (A.M.)—Hotel de Venise.
Hotel Atlantic & Malte.
Hotel des Anglais.
Hotel Britannia & Beau Site.
Hotel Beau Rivage.
Davington, Promenade du Cap Martin.
Wyder's Grand Hotel.

Monte Carlo (Monaco).—
Hotel Bristol Majestic.
Hotel de Paris.
Hotel des Anglais & St. James.
The Beau Rivage.
Hotel Prince de Galles.
Hotel Windsor.
Hermitage Hotel.
Knickerbocker.
Nouvel Hotel du Louvre.
Pam's Hotel Restaurant.
Royalty. American Bar & Tea-room.

Nice (A.M.).—Hotel Westminster.
Grand Hotel du Mont Boron.
Hotel Hermitage.
London House Tea Rooms.
Majestic Hotel.
Palace Hotel.
Queen's Hotel.

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Hotel Continental, 3 Rue Castiglione.
Hotel Meurice, 228 Rue de Rivoli.
Hotel Oxford & Cambridge, 13 Rue d'Alger (1e).
Royal Monceau Hotel, 35 Ave Hoche.

Paris.—Hotel St. Petersburg, 33/5 Rue Caumartin (Nr. Opera).

St. Jean de Luz (B.P.)—
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Lucerne.—Hotel des Balances et Bellevue

Montreux.—Eden Grand Hotel.
Montreux Palace.

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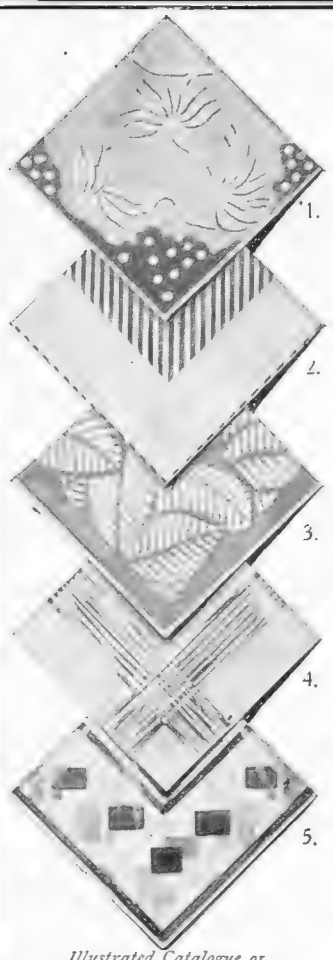

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FOR FULL FIGURES

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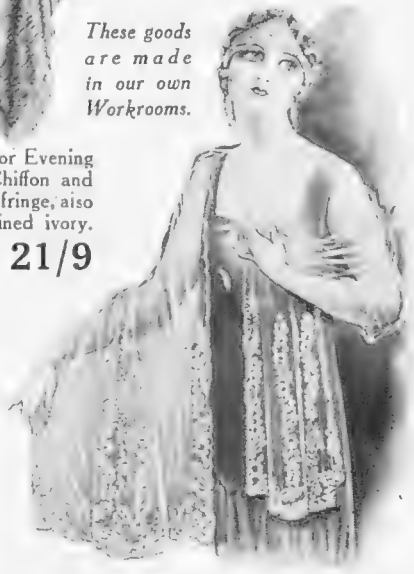
Evening Scarf of Ombre Silk Net with gold picot edge. In green, fuchsia, gold, red or blue shaded to lighter tone. 26 ins. wide, 80 ins. long. **8/6**

These goods are made in our own Workrooms.



X 334.
Gold Tissue Scarf for Evening wear, lined black Chiffon and finished with bullion fringe, also in steel or silver, lined ivory. 16 ins. wide x 74 ins. long, **21/9**

X 336.
Silk Net Scarf in gold or black embroidered with gold tinsel. Also in blue, mauve, jade, rose or black, embroidered silver. 25 ins. wide, 80 ins. long. **19/6**

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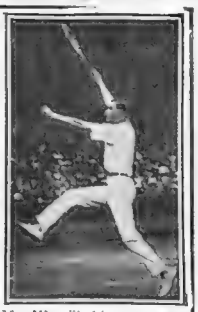

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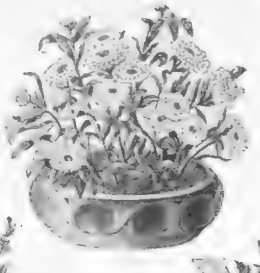

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The Bystander, December 2, 1925

No. 1148. Vol. LXXXVIII

The BYSTANDER

Rita Martin

MISS MARY PATRICIA SLOANE WYATT

Whose engagement to Mr. Arthur Noel Boumphrey, of Lymm, Cheshire, has been announced recently. She is a daughter of Colonel and Mrs. Louis J. Wyatt

BY WILMOT LUNT

"LIKE THE SOUND OF A GRAND AMEN!"

BYSTANDER COMMENTS

Alexandra!

Sea-King's daughter as happy as fair,
Blissful bride of a blissful heir,
Bride of the heir of the kings of the sea—
O joy to the people and joy to the throne,
Come to us, love us and make us your own. . . .

The Gracious Lady

THE human link is a very curious thing, and it is difficult to believe that the arrival in this country of the gracious lady who has but lately left us was hymned by Alfred, Lord Tennyson. They seem so remote, those great Victorians, who sang the songs and painted the pictures that were loved by our grandfathers. They belonged to an age that is past, and some of their reputations have vanished for ever in the melting-pot of public opinion.

Poppies and Roses

NOT so Queen Alexandra! She, at any rate, was vital to the last. Writing in a book of confessions, she admitted that her great ambition was "not to interfere in other people's affairs," and because she did not force her position she reigned in the hearts of her people to the last. Even the red poppies of Flanders have not been in greater demand than her wild roses sold on Alexandra Day, and her tour through the streets of London was always a triumphal progress, marked with the most wonderful demonstrations of affection and esteem.

The Great Victorians

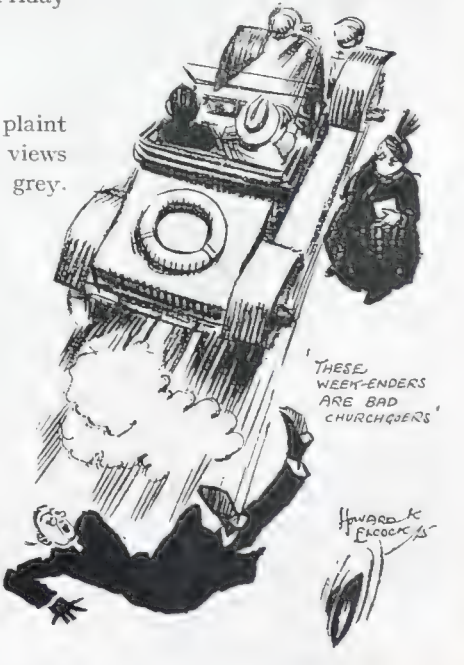
CONSIDERING the Queen Mother as a link with the great Victorians makes one wonder what sort of poetic welcome will await the bride of England's future King. It is the fashion to scoff at that tremendous brotherhood of authors, artists, and actors who flourished during the fat years of prosperity and peace, when Queen Alexandra moved quietly and sweetly along the appointed ways marked out for the deputy of an aged Queen. But will the work of the Sitwells and the Cowards be considered worth quoting in sixty years' time? Probably! Possibly! Perhaps!

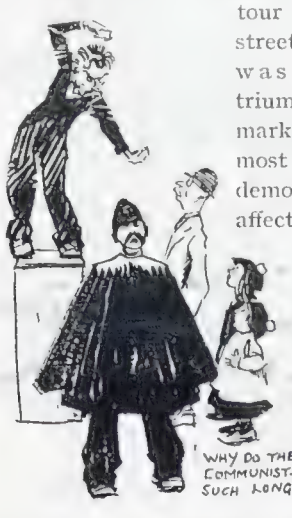
Wicked Week-Enders

THE Bishop of Chichester has been raising the vexed question of the country cottage. He thinks that the rustic population is being driven from home by the wicked week-ender, and complains that the young married couples of the shires have not where to lay their heads. I don't think things are quite as bad as that. We hear so much of the exodus from the villages, that it would be surprising if things did not right themselves by a corresponding exodus from the towns. Certainly, the selection of a country cottage should be made with consideration, but there are many villages that owe a great deal to the welcome stranger who arrives on Friday evenings with money in his purse.

Black—and White

THE good Bishop has a personal plaint that seems to have coloured his views with a slightly pessimistic tinge of grey. These wicked week-enders are bad church-goers, and they do not support parochial charities. That is very wrong of them, but I lately heard a local publican complain bitterly that they did not support the village pub! From





"WALL FLOWERS"! By Blam

which we may assume that the wicked week-ender, if not so white, is not so very black. And in the matter of accommodation, public opinion can be relied upon to make the unwelcome guest feel so unwelcome, that he will not stay where he is not wanted.

Two Great Patriots

Rather curious that those two great patriots, Rudyard Kipling and Sir Edward Elgar, should have received belated honours during the same week. The author of *The English Flag* and the composer of *Land of Hope and Glory* have done more to stir the hearts of their fellow-countrymen than anyone I can think of—said he, recklessly ending his sentence with a preposition! Both have their detractors in the ranks of the clamant arty set, but where are the authors and composers who can beat them at their own game. "Winds of the world give answer!"

A Bold Thing

Robert Courtneidge did a bold thing when he decided to abolish the queue from the Savoy Theatre. He has robbed himself of a splendid free advertisement, for the queues of *The Unfair Sex* were long, long queues, and I am not sure that his altruism will pass unchallenged. We Britishers cling to our grouses and our grumbles, and if we may not catch our deaths of cold by standing for hours in the cold and wet, what is left to us?

Delysia's Smiles

On the first night of *Still Dancing* at the Pavilion, I read that a certain box "received the full battery of Delysia's smiles." I wonder! Your clever performer has a wonderful knack of appearing to take a particular member of the audience into his or her confidence. George Robey is a master in the art. I once basked in the smiles of a lady for three delicious hours. My chest swelled with pride until the studs dropped out of my dress-shirt, and when I saw her later she didn't know that I had been in the house.

Windy and Wordy

Why do the Communists use such long words? One of their leaders has lately scoffed at the public for assuming that Bourgeoisie was the name of a horse, but the laugh was surely against the orators who so persistently trot out this silly and high-sounding word. If you go to the windy and wordy corner of Hyde Park where these strange souls thump their tubs on a Sunday afternoon, you will be quite lost without a dictionary, and if you were to ask them the meaning of their pompous phrases the odds are that they couldn't tell you.

Pure Dickens

Don't tell me that Dickens is dead. Only yesterday I had lunch with a City coroner, and the talk turned on a chance remark of his that had crept into the papers. He told me that it was very unsafe to appeal for charity on behalf of a hard case, as there was no guarantee that the individual would benefit. On one occasion twenty letters containing money were sent to a widow occupying a "third floor back," with the result that the lady on the ground floor stepped out into the passage and pinched the lot. Pure Dickens!

As Rudolph Says!

Prior to leaving for Europe, Rudolph Valentino was discussing his matrimonial affairs. From which it appears that his wife is not content to merge her personality into his, but demands the right to have a career of her own. Very annoying, when one is a Sheik of world-wide repute. After all, if one cannot bring one's own wife to her knees, all the cinema whip-cracking in the world is not likely to carry conviction on the screen. "The wife," says Rudolph, "belongs to the home. There is plenty to do looking after the house. And then there might be children." Certainly, when one is married to a Sheik, there might . . . as Rudolph says. . . .

Guess Again!

Mr. R. H. Gillespie, Managing Director of the London Hippodrome, thinks that theatre prices should be capable of adjustment, so that reduced prices could be charged for shows with a comparatively cheap cast. Obviously, a seat at one show may be worth twice as much as a similar seat at another show, but this is only where the trouble begins. If the bad shows were always the cheap shows, Mr. Gillespie might patent his idea and make a lot of money, but latterly the attractions that have failed to attract have been very expensive and elaborate productions, which would not begin to pay on a cut-rate basis. I'm afraid Mr. Gillespie must guess again.

Queen Alexandra as Wife and Widow

Debenham, Cowes

A GROUP AT COWES

An interesting gathering taken during Cowes week, which includes the late Imperial Family of Russia. The photograph shows standing, the present Prince of Wales (left), Queen Alexandra, Princess Mary, Princess Victoria, the Grand Duchesses Olga and Tatiana. Seated are Queen Mary (left), the Czar, King Edward, the Czarina, King George, and the Grand Duchess Marie. On the ground are the Czarevitch and the Grand Duchess Anastasia

Alexander Corbett

IN THE HIGHLANDS

A photograph taken in 1913 at Mar Lodge, the Princess Royal's Highland home. The group includes Queen Alexandra, the Ex-Empress Marie of Russia, King George and Queen Mary, the Duke of York, Princess Mary, the Princess Royal, Princess Victoria, Princess Arthur of Connaught, Lady Maud Carnegie, Lord Rosebery and the Marquis de Soveral

The Passing o

LEAVING SANDRINGHAM CHURCH *Central News*

The King and Princess Victoria, followed by Queen Mary, the Queen of Norway and the Duke of York, set out on the first stage of the journey

SANDRINGHAM

The cortege leaving Sandringham on its way to Wolferton Station. Behi bearing the Royal Ladies. The route to the station was lin

THROUGH THE SNOW TO WESTMINSTER *L. N. A.*

A group of mourners, including Prince Charles of Belgium and Prince Axel of Denmark

Photographs

THE KING

the Queen Mother

AREWELL.

Topical

e gun-carriage are the King and chief mourners, preceding the carriages roughout by throngs of tenantry and dwellers in the neighbourhood

THE CHIEF MOURNERS

Topical

The King, with the Prince of Wales and Prince Olaf of Norway, with the Duke of York, and Prince Henry behind, following the coffin to Wolferton

Photopress

HE PRINCE OF WALES

THE TRIBUTE OF THE NATIONS

Central News

The Kings of Norway, Denmark, and the Belgians, followed by the Crown Princes of Sweden, Norway and Roumania

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

A Sad Day

No sadder setting could have been devised than that which Nature herself provided for Queen Alexandra's funeral in London.

The procession passed from St. James's Palace to the Abbey in swirling snow and under a grey and heavy sky. St. James's Park was a dreary expanse of white, and the booming of the guns, as the procession moved slowly down the Mall, added to the melancholy impressiveness of the scene.

The late Queen's standard, with the Royal arms of England impaled with those of Denmark, which was used as a pall, struck a note of brilliant colour as the gun-carriage, drawn by six horses, moved at a foot's pace over the snow. The King walked immediately behind the coffin, followed by the Prince of Wales. Then came the Kings of Belgium, Denmark and Norway, behind whom, again, walked Prince Olaf with the Crown Princes of Roumania and Sweden on either side of him.

AT ST. MARGARET'S *P. and A.*

Lieut. G. P. G. Kidston, R.N., leaving St. Margaret's, Westminster, with his bride, Miss Nancy Soames, daughter of Mr. and Mrs. Roland Soames, of Chester Square. The bridegroom is the son of Lady (Walter) Windham

It was strange to see pith helmets in London on such a day. These were worn by the 3rd Gurkha Rifles, who, with a detachment of Green Howards, Alexandra Princess of Wales's Own (Yorkshire Regiment)—both the late Queen's regiments—led the procession after the Air Force detachment.

The Last Link

In all the biographical notices I have read of Queen Alexandra, one point has never been mentioned. This is the especial poignancy with which her death has been felt by the elderly and the middle-aged.

Without any of us realising it, we've skipped at least a generation and a half by the War. The old order has gone. Your Bystander is not amongst those who crab the younger generation because it doesn't quietly and obediently accept the point of view of its elders. Why should it? Each generation has its own standpoint, especially in manners and clothes.

But there is one thing the younger generation doesn't understand, and that is the sudden upheaval in standards of living and in standards of thought with which their elders have been faced—and have had to accept whether they wished to or not. Now, to those elders Queen Alexandra stood for the old order, for the old days. A friend of mine, who had known Queen Alexandra for over forty years, said to me the day after her death was announced, tears standing in her eyes:

"This breaks the last link with one's girlhood, and the last link, too, with what people speak of so despisingly now—the Victorian period."

Aitken

LEAVING THE CHURCH

Lieutenant-Commander D. V. Peyton Ward, R.N., leaving Holy Trinity, Brompton, with his bride, Miss Nora Rosher. Mrs. Peyton Ward is the younger daughter of Mr. and Mrs. W. Rosher, of The Park, Nottingham

Walter Scott

A CRICKETER'S WEDDING

Mr. Maurice K. Foster, one of the famous family of cricketers and captain of Worcestershire, with his bride, Miss Betty Robinson, after their marriage which took place at Bedford

Hay Wrightson

A BRIDE-TO-BE

Countess Elisabeth Zanadi Landi, whose engagement was recently announced to Mr. James Geoffery Hart. The Countess is the daughter of Count and Countess Carlo Zanadi Landi

Beauty and Radiance

Queen Victoria's years of seclusion, and more particularly those deeply gloomy years in the '60's and '70's, gave the Court an aloofness from the national life. Personally, the widowed Queen was scarcely seen by any of her subjects except her *entourage* and her Ministers.

Into this gloom of mourning, of letter-paper surrounded by inch-deep black, of a personal misery and sense of loss which rose above even a high conception of duty to the State, came Princess Alexandra of Denmark—beautiful, graceful, like an exquisite rose in a world of black ostrich plumes. The people's sympathy went out to the widowed Queen. But life must go on; it cannot be spent in mourning the dead.

Queen Alexandra brought life, radiant and beautiful, to the gloomy Court. She stepped into the place as head of the social

Malcolm Arbuthnot

A DECEMBER BRIDE

Miss Betty Schuster, only daughter of Sir Claud Schuster, who is to marry Mr. Theodore Turner, on December 11th. The wedding will take place at St. James's, Spanish Place

side of the country, a place Queen Victoria had deliberately vacated. And it was Queen Victoria's wish that she should do so.

After the Prince Consort's death, Queen Victoria held comparatively few Drawing-Rooms. Queen Alexandra, as Princess of Wales, took her place, and there are hundreds of women to-day, both middle-aged and comparatively young, who made their curtsey to her as *débutantes*. All these women have a memory of that gracious and slender figure, and the beautiful large eyes beaming upon them, as in full skirts and yards of train they made their obeisance, eyes which somebody once described as "lighting up with kindness."

An Old Memory

SOCIAL life is so changed nowadays that it is difficult for this generation to realise the omnipotent part Queen Alexandra played as Princess of Wales. Here is one memory which will show you the tremendous contrast between to-day and yesterday—after all, not a so very long ago yesterday as the years count—when things were entirely different.

As a small boy, your Bystander came to London, one season, with his mother. They stayed with relations. In those times it was a law of Medes and Persians that whatever the afternoon's engagements might be for those who possessed carriages, there must be a drive round Hyde Park before returning home to dress for dinner. It was the fashion, too, after the drive round, for the carriage to stop by the railings, dividing the carriage way from the Row, and there wonderful young and old men in glistening tall hats, tail-coats, lavender or white kid gloves—and invariably a button-hole—and varnished boots, came crowding round making pretty little speeches and how d'ye do's to the ladies in landaus, barouches, and barouche-landaus. If I had time I would tell you the differences in these three carriages in which the *haute monde* used to pound about London on summer afternoons and take its "airing" in the Park, but I haven't, so, as I am not an historical document, you must just take my word for it.

On most afternoons in the season the Princess of Wales drove round the Park somewhere about half-past six. And this is my memory as a child. I can see it all quite clearly. Rows of

Topical

MR. DUGGAN, LADY LETTICE LYGON MR. DRURY LOWE AND THE HON. HUGH LYGON

Topical

THE COUNTESS ZBOROWSKI AND MRS. MANADIT

News Illus.

LADY MARY HERBERT AND LORD STAVORDALE

AT THE BULLINGDON CLUB POINT-TO-POINT

A photographic selection from the recent meeting at Bletchingdon

Topical

MISS JOAN ROBINSON (left) AND LADY EILEEN CLARKE

WELL MET AT THE

PERSONALITIES CAUGHT

Topical

MRS. FERGUSON WITH HER SON AND DAUGHTER

British Illus.

BRIGADIER-GEN. R. J. G. ELKINGTON AND MRS. ELKINGTON

Topical

MISS R. PALMER (left), AND MISS C. WOLSLEY

British Luus.

MRS. WEATHERBY (left), MISS WEATHERBY, MR. ALLFREY AND MISS L. COURAGE

carriages were drawn up against the railings; other carriages with high-stepping horses and immaculately liveried coachman and footman on the box, drove up and down in the centre of the roadway, the ladies they bore being all very tight-waisted, with billowy dresses all ruches and flounces.

There were endless bows, doffed hats, and chatter—just like an out-of-door party. Then, far away in the distance, there was a suggestion of fuss. It ran all down the line of drawn-up carriages. Somebody said, "The Princess is coming." And in a few moments the Royal carriage swept past. The Princess of Wales was driving round the Park.

There were bows and curtseys on every side, and I can see the Princess now—the Queen Alexandra we all mourn to-day—swaying from side to side in that graceful and all-embracing bow of which she and Queen Margherita of Italy, of all the Royal ladies of Europe, knew the secret.

Queen Margherita as a girl was taught to bow to the people. Her lesson was to keep her eyes level whilst she inclined her head. The effect was that everybody in the crowd felt the bow was meant personally for them; but actually by keeping the eyes level, to the onlooker it was just as if he were looking at a portrait—from whatever angle you look at a portrait the eyes follow you, don't they?

Whether Queen Alexandra was trained in this subtlety I don't know. Personally, I should think not, as neither of her sisters, the Empress Marie of Russia nor the Duchess of Cumberland, had a glimmering of it. Naturally, she was most graceful in all her movements, and that wonderful bow which charmed two generations of English folk of all ranks and conditions was born of that natural grace which came from the heart, not the head.

A Deeper Wisdom

I SEE that some of the French newspapers have given Queen Alexandra a part in the creation of the *Entente Cordiale*. That's all stuff and rubbish. Never on any occasion as Princess of Wales or Queen-Consort, did Queen Alexandra use her influence in any way in national politics or in international politics. Her mother, Queen Louise of Denmark, born a Princess of Hesse-Cassel, was a *maîtresse-femme*. After Walpurga Lady Paget and the Empress Frederick had brought her eldest daughter, Alexandra, and the then Prince of Wales together, and a brilliant marriage had resulted, Queen Louise married her two other daughters to a future Czar of Russia and to the Duke of Cumberland. Through Russian influence and the sympathy of the English Court her second son became the chosen king of the Greeks.

Queen Alexandra inherited nothing of her mother's interest in international politics or family aggrandisement. She was so wrapt up in her home, her children and her many duties that as a former Danish Minister to St. James's said, "It would be only waste of the Princess's time and mine if I talked to her about what England should do in Denmark, Greece or Persia. She would only smile and say, 'Yes, yes, but come and see my babies. They're just back from their walk.'"

And therein lay a deeper wisdom than many biographers of Queen Alexandra have realised. From the time she set foot in England as the radiant bride our grand folk loved to the end of their days, until the call came to her, sixty-two years later, Queen Alexandra never once, whatever

WARWICK MEETING
ON THE COURSE

Topical

COLONEL AND MRS. PORTER

Topical

MRS. GARLAND EMMETT (left), MRS. PEPYS, MRS. PATRICK STEWART AND MRS. E. A. WIGGIN

she may have felt or thought, made any effort to influence national or international politics.

A Difficult Situation

QUITE early in her married life she was faced with a most difficult situation. Prussia seized the Duchies of Schleswig-Holstein, which belonged to Denmark—the first step towards the realisation of Bismarck's dream of a German Empire. The Crown Princess of Prussia, afterwards the Empress Frederick, was the young Princess of Wales's sister-in-law, and likewise had been largely instrumental in bringing about her marriage. English sympathy was wholly on the side of Denmark, but the close relationship of the Royal family with that of Prussia made any open reference to that sympathy impossible in Court circles.

Then, as always, whatever she might have thought, Queen Alexandra said nothing. It would have been quite easy for her to have embroiled the two Courts and to have embarrassed English statesmen without any advantage to her native country. The clever, but utterly tactless, Empress Frederick in the same circumstances would assuredly have done so.

British Illus.

MISS CAYZER AND MAJOR CAYZER

R. G. Nichols

A KEEN HORSEWOMAN

A recent photograph taken in the Row of Miss Barbara Maxwell, the daughter of Mr. W. B. Maxwell, the novelist. Miss Maxwell, who is a keen rider, is often out in the Row with her father

Family Affection

THROUGHOUT their lives unusually strong ties of affection existed between

WELL ROWED! *Sport and General*

Peterhouse leading from Corpus Christi in one of the heats of the Clinker Fours at Cambridge. The latter crew spurted up, however, to such good effect that they won by two lengths

Queen Alexandra and her two sisters, the Empress Marie of Russia and the Duchess of Cumberland, and her brother, the King of Greece. For this reason, alone, the War affected her deeply. First came the assassination of her brother at Salonika, followed by the upheaval in Russia, which sent her sister into exile and brought about the murder of the Tzar and his wife and children.

Then came the troubles in Greece, which culminated in all her Greek relations being turned out of the country, many of them penniless.

I have said previously that Queen Alexandra never interfered in any political matters. But once during the War she made a strong effort to right what she considered to be a grievous wrong to her brother-in-law, the Duke of Cumberland. A letter to the ex-Kaiser purporting to come from the Duke was published in the German newspapers. It was bitterly anti-English, and was translated into some of our newspapers.

Queen Alexandra had reason to believe that the Duke had never written the letter, and that its publication was part of the ex-Kaiser's plan to give the world the idea that all the German princes were in strong sympathy with him. She was anxious that the truth about the letter should be known in England, but after a long consultation amongst the authorities was advised that such a step was inadvisable, as it might be taken as meaning that she herself was in communication with enemy princes—which was not the case—and further

Sport and General

STROKE TOGETHER!

The Magdalene Four going strong in their heat against King's at Cambridge, whom they beat by eighty yards. The recent cold weather must have been an incentive to hard rowing!

that the denial would not at that particular moment have any effect on public opinion in this country.

A Double Wedding

FEW people have ever inspired more personal devotion amongst their *entourage* than Queen Alexandra. Out of the many names which one remembers of those who gave years of their life to her service, naturally that of Miss Charlotte Knollys comes first. She never left the Queen, not even for a brief holiday. The late Sir Dighton Probyn comes next, that venerable, bearded figure which for years was always beside the Queen at public functions, and then Sir Henry Streatfeild, her devoted secretary.

One instance of Queen Alexandra's affection for her ladies was the double marriage in the private chapel at Buckingham Palace, twenty years ago, of two of her then Maids-of-Honour,

WAITING FOR THE WHISTLE *Iiassano*

A combined group of the Edinburgh University Rugby team and their opponents, the London Hospitals. There seem to be plenty of smiles—but then the photograph was taken before the match

Alfieri

MISS L. WALKER AND MRS. SIMSON

AT THE HAWTHORN HILL 'CHASES

A cold wind with brilliant sunshine favoured the meeting, which was well attended. The fields, too, were large, although only one favourite scored out of the six events—hardly an encouraging percentage of winners from the backers' standpoint

Alfieri

MISS PETRE AND MRS. RENNY-TAILYOUR

the Hon. Dorothy Vivian, now Countess Haig, and Mrs. Bell. Queen Alexandra insisted upon this, superintended all the arrangements, and gave the wedding party after the ceremony.

Maresfield Park

I SEE that Maresfield Park, in Sussex, is to be broken up and the materials sold. Before the War it belonged to Prince Münster, who lived there the greater part of the year. He had been raised from the rank of Count to that of Prince by the ex-Kaiser. Maresfield was Shelley property, and, consequently, there was much astonishment when it was left to the then Count Münster by one of the Shelley baronets.

I happened to be in the neighbourhood at the time when War was declared. Prince and Princess Münster, who were much liked and very kind, hospitable neighbours, were in residence. They left instantly for Germany, taking with them little more than hand-luggage. A day or two later there was great sensation in the vicinity. The Government had sent men down to make a thorough search at Maresfield for "documents." Whether there was any particular reason for suspecting Prince Münster, or whether it was the rule to search all houses occupied by Germans, I don't know, but the search was so systematic that the whole interior of the house was practically turned upside down.

I saw it after the searchers had departed. Not a drawer or a cupboard had been missed—and nothing had been replaced. Not a single incriminating document of any sort was found.

Then Maresfield was turned into a training-centre for troops, and the house became an officers' mess. The park was so cut up that at the end it resembled a miniature battlefield. Since the War the place has been the headquarters of the Royal Engineers "Signals."

Topical

LADY BAIRD

Mr. William Gillett

I HAVE just been reading an entertaining book of memoirs, *Fragments of Auld Lang Syne* (Hutchinson), by Mrs. Frank Russell, who was born a Baillie of Dochfour. This will interest the many people who know that veteran host, Mr. William Gillett.

Mrs. Washington Hibbert, a cousin of the Sir Roger Tichborne whose disappearance led to the famous trial, was also a relation of Mrs. Russell's. "She not only entertained much herself, but often helped people who were entering society for the first time," says the writer, and then goes on:

"Well do I remember receiving a card from Mrs. Hibbert for an evening concert at a house in Belgrave Square, where several favourite singers were going to sing.

"In those days ladies usually possessed three evening dresses, which went by the names of 'Heightem,' 'Tightem,' and 'Scrub,' and I hesitated which to put on for Mrs. Hibbert's party; but after some consideration I decided that, as we should probably not know many people, 'Scrub' would do. In the cloakroom I was surprised by seeing several duchesses and other bigwigs all blazing with jewels, and when I reached the top of the stairs there was Mrs. Washington Hibbert in a blue satin dress, with her fair plaited hair and heaps of jewels, shaking hands with the guests and introducing the host, Mr. William Gillett, who on this occasion appeared for the first time on the scene where before long he was to be such a familiar figure.

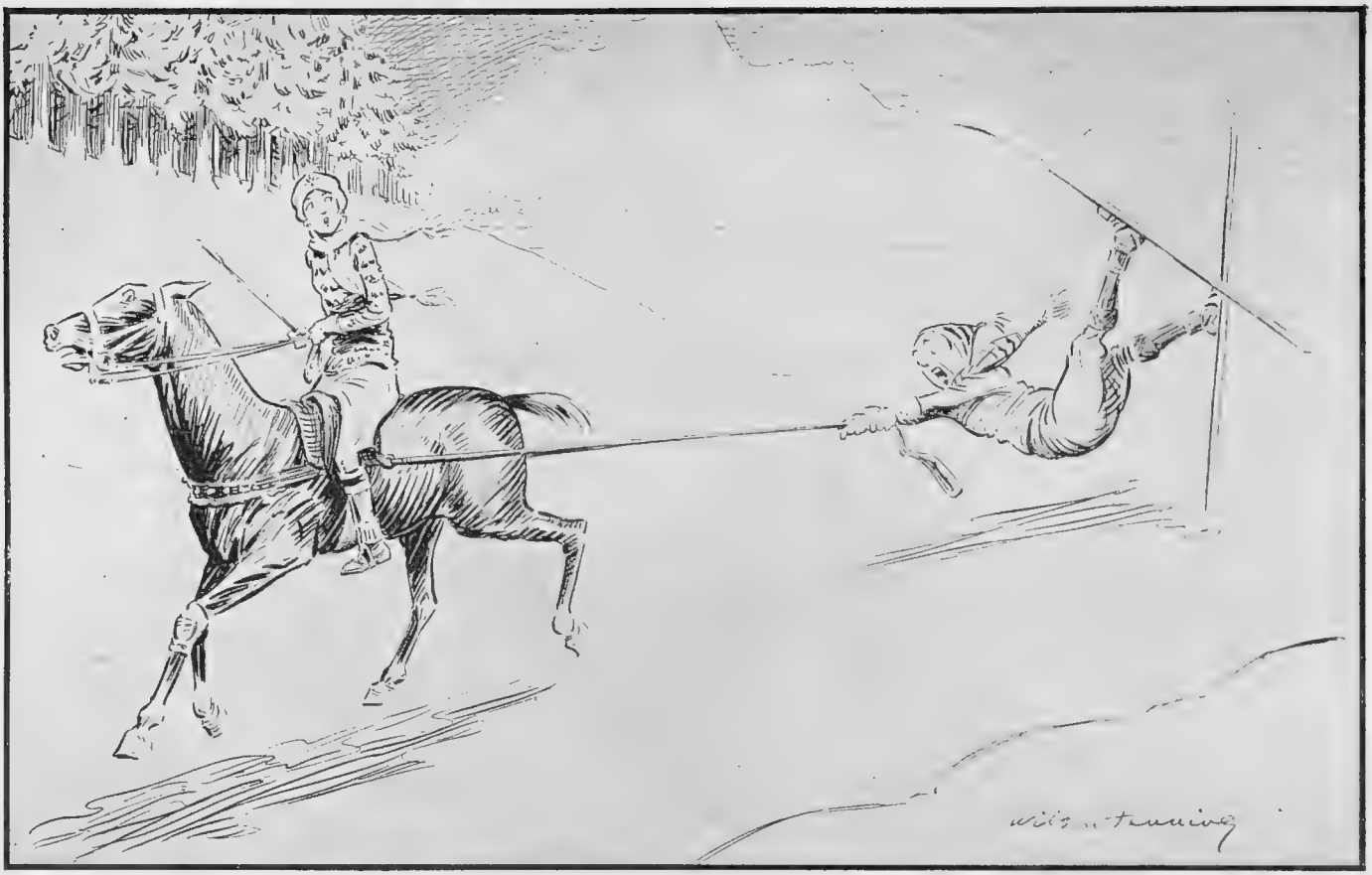
"Everyone was there—at least everyone who was anyone; all the right people—and everyone except me in 'Heightem.' Bitterly did I regret having put on 'Scrub.' Our host had reached, in one bound, the social height it took many people years to attain."

British Illus.

MRS. WITHINGTON WITH LIEUT.-COL. SIR CHARLES HORE-RUTHVEN

Alfieri

MRS. HESSEY AND MRS. ROBERT HURLESS



MORE FRIGHTFULNESS ! By Wilson Fenning

"Oh, Jack ! Don't start yodelling—you'll frighten the horse ! "

"The Riviera week by week."

THE villa residents have never turned up in such large numbers or so early in the season as they have done this autumn, and more and more the real attractions of the Riviera as a residential district, as so excellently expounded in the Riviera issue of THE BYSTANDER by Mrs. W. J. Locke, are being appreciated. Among our noted property-owners is the Hon. Sir Alan Johnstone, equally enthusiastic about golf and bridge, who has returned to his picturesque home at La Napoule. He has as near neighbours Mr. and Mrs. Henry Clews, who are enjoying to the full their hobby of reconstructing their fourteenth century castle by the sea in accordance with some old plans discovered some time ago by Mr. Clews, who has considerable talents as an artist, a sculptor and an architect. Mr. and Mrs. Sydney Van den Bergh, of Upper Brook Street, have bought the Villa Edelweiss at Cannes—for several years the winter home of Lady Wavertree—and will move in as soon as the necessary alterations have been effected. It overlooks one of the most beautiful panoramas in the South of France, and is quite near to the Villa St. Priest, the Riviera home of Elisabeth, Lady Cheylesmore.

SIR FRANCIS and Lady Elliot, Brig.-General P. R. C. Groves—who was Air Adviser to the Peace Council at Versailles—and his charming Norwegian wife, General G. C. Kemp, Major and Mrs. Thomas Moss — the latter the daughter of the late Sir John Falconbridge, Chief Justice of the Supreme Court of Ontario — the Grand Duke Michel and Countess Torby, Sir Stuart and Lady Coats, Princess Alexis Karageorgevitch, Diana, Lady Rhodes, Margaret, Lady Waterlow, Captain and Mrs. St. Clair Bolton, Major-General Sir George Stanistreet, Earl and Countess Sondes, and Mr. and Mrs. C. Egerton Leigh, are among the regular visitors who have returned to their winter quarters in Cannes, and there are now more motor-cars bearing the "G.B." plate in the streets than French cars.

Topical

AN EARLY ARRIVAL

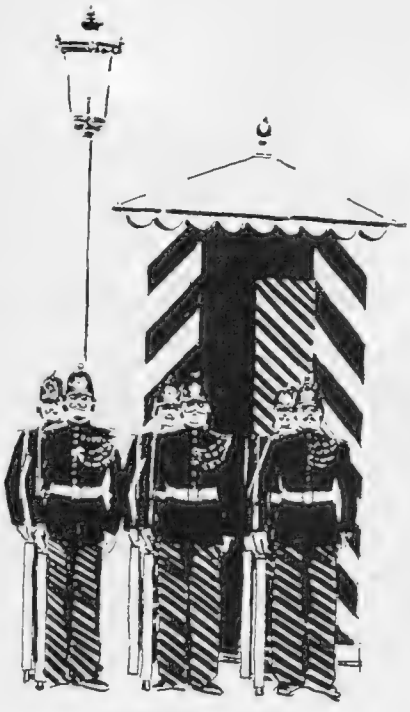
Rear-Admiral Sir Sydney Eardley-Wilmot, who is in residence on the Riviera, out for a stroll at Monte Carlo

MR. and Mrs. Frank Jay Gould are expected shortly at the Villa Semiramis, and Mr. Gould ought to be pleased with the immense progress visible at the New Courts Tennis Club, which he laid down last winter. Others who will soon be here are Lord Charles Montagu, Princess Ghika, Sir Mortimer and Lady Davis, the Rajah and Ranee of Pudukota, Sir H. Mallaby-Deeley, Mr. and Mrs. J. L. Van Alen, and Mr. and Mrs. Benjamin Guinness, who have taken a country home near the famous convent of Notre Dame de Vie, at Mougins, beloved of artists and amateur photographers.

BUILDING operations are going on so fast on the Cap d'Antibes that it is in danger of losing its charm, but nothing can spoil the wonderful character of the delightful Château de la Garoupe, where Lord and Lady Aberconway are expected in the near future for their usual visit. Mr. Lloyd Osbourne, stepson of the immortal R.L.S., has a very pleasant villa in the Provençal style, the Casa Estella, near by, and it contains some priceless Stevensonian relics. One of the best views of this part of the coast is that from the Château of Juan-les-Pins, the home of Mr. and Mrs. Hudnut, of New York, whose daughter is

still, I believe, in spite of rumours to the contrary, the wife of the captivating Rudolph Valentino, not unknown in the film world.

THE New Country Club at Mougins is now open, and nowhere will the loss of the late Major-General Lord Cheylesmore be more keenly felt, for he was one of its founders and a most enthusiastic supporter. Lieut.-Colonel Bunbury, the secretary, has enlarged the dining-room of the quaint old sixteenth-century olive mill which has been adapted for a clubhouse, and carried out other improvements since the spring, and the officers for the coming season are as follows: Patrons, H.M. the King of Sweden, H.R.H. the Duke of Connaught, and the Duc de Vendôme. Committee: The Earl of Derby, Lord Wolverton, Lord Charles Montagu, Sir Arthur Crosfield, Sir Stuart Coats, General Sir Arthur Paget, Baron de Ramsay, the Grand Duke Cyril of Russia, Colonel Reid-Walker, Captain Sands, Mr. Duncan Collie, Mr. J. L. Van Alen and Mrs. W. S. Hilles, the last-named being also honorary secretary. The opening was marked by a luncheon-party at which the host was Baron de Ramsay.



A RIVIERA "JAZZLE"

THE theatrical season at Nice Municipal Casino has begun successfully with a series of well-known French comedies, and large attendances have been reported. The Opera House resumes its productions on December 1, and there are more cinemas than ever to compete for the patronage of visitors. Incidentally, Nice is now rapidly becoming the Continental Hollywood, and Mr. Rex Ingram is one of the many prominent film producers engaged locally in extensive studio work, aided by the great climatic advantages of this sunny region.

MANY of the principal hotels are holding regular *thés-dansants*, or after-dinner dances, and probably no other town of the size of Nice contains so many large and up-to-date hotels. The Majestic, by the way, advertises that it possesses 350 bedrooms and 351 bathrooms. I must ask the genial and able M. Aletti if the odd one is for the staff.

THE eighteen-hole courses at Hyères and Costebelle are in better condition than ever, and the two professionals, Arthur Dell at the former and Phillips at the latter, are very busily engaged in giving lessons to newcomers or improving the form of the older members. M. Peyron, the owner of the Costebelle hotels, is himself an enthusiastic golfer, and takes the keenest personal interest in the maintenance of the course. Inter-club contests are to be held at frequent intervals as before, and many players, not quite certain which of the two courses they really prefer, have adopted the excellent idea of playing on each one alternately. The Grand Casino at Hyères has been smartened up, and the opening ceremony, with a fine Russian orchestra of sixteen musicians, was a brilliant event. Concerts and dance music are the daily feature, and the operatic season is being resumed early in December. Recent arrivals include Major Boddam-Whetman, the well-known Oundle School and Army footballer, Lieut.-Colonel Sir Henry and Lady Lawson, Lieut.-Colonel Lowe, the Comtesse de Bremond, Colonel Bevis, Major-General and Mrs. G. Stockville, Colonel and Mrs. E. Burnside, General A. F. Fortescue, Mrs. Moffatt Taylor, the Rev. Canon and Mrs. de Candole (of St. John's, Westminster), Brigadier-General and Mrs. H. Wilder, Major and Mrs. Tallants and Lady Menzies of Menzies. As the names indicate, this district is a favourite winter resort of military men and their families, and, like all other parts of the French Riviera, it is growing steadily.

WATCHING THE PLAY AT THE CANNES POLO GROUND

AT Menton the visitors now in residence include Sir John and Lady Wallis, Vicomte Gay, Mr. and Mrs. Wallace Douglas—installed in their new home, the Villa La Tourette—Mr. and Mrs. Coombe Williams, Mrs. Wemyss Anderson, from Edinburgh, Colonel E. Agar, Mr. and Mrs. Carr Hall, Sir Robert and Lady Wilmot, Colonel H. D. N. Maclean, Major and Mrs. Ralph Cusack, Sir Edward Samuel, Prince and Princess Helene de Broglie, and numerous visitors from the U.S.A.

A PROPOSAL has been laid before the Municipal Council by Major MacLulich, of Cannes, to inaugurate a miniature golf course at Menton similar to the one which has been so successful at Cannes, and if this is taken up it will prove a welcome addition to our outdoor recreations. Mr. and Mrs. Henry E. Beddington have taken the Villa Tatiana, on Cap Martin, for the season, and other arrivals are recorded daily in the district near the Italian frontier.

THE lemon groves and olive trees of Menton are unexcelled, and the varied and always beautiful scenery of this part of the Maritime Alps offers great attractions to those who can appreciate mountain walks and exhilarating air.

DOUGLAS W. THORBURN

A RIVIERA GARDEN

SKETCHES BY BLAM

THE RETURN DATE.

(An Epilogue)

By W. PETT RIDGE

Illustrated by ALFRED LEETE.

He walked from the station to the foot of the hill, and looked around at familiar points in the landscape. There was the clear, lazy stream where in his youthful days he once drowned the old Squire; there the mill wheel on which he used to drop school-mates who bowled him at cricket; there the ruins of a cottage where, on one evening of his tender childhood, he had set a match. Each spot had some tender reminiscence, every place a hallowed memory. The Heavy Lead remarked aloud—talking into space—that it particularly recalled the old, old days, when he forged a cheque and arranged for strapping young Will Barley to be accused of the deed.

"He was my rival for the only girl I ever loved. Sweet May Primrose! I think I see her now with her dimpled cheek and a neck—Gard! How I worshipped that woman. But my hour is approaching. Soon she will be mine. In this bag I have gold, the mere sight of which shall gain for me the sweet creature's heart. May, sweetest May, I am all impatience to clasp thee in me arms. What ho there! Is no one at home?"

A matronly woman with a compound rustic accent came to the doorway, protecting her eyes from the glare of the setting sun.

"And who be yew breaking in honest folks dowers at this time o' the day, drat you? D'ye want me to duck ye in the 'orse pond? I tell 'ee I don't want to buy no atlases."

"Honest Mrs. Flitter!" (Taking off his brown slouch hat.) "Is this the way you receive an old friend?"

"Why 'tis never yew, Black Rewben, come hoam from abroad?"

"It is indeed I." (Slightly confused at this reception, but trying not to show it.) "How are all my boon companions?"

"I reckoned ye'd been hung by this time, over and over again. Jiggered if I ever thought ye was coming back."

"Fortune, good woman, has smiled upon me. I am now a wealthy man, rich enough to buy up all this fair village and many another besides. But tell me! Does sweet May Primrose still reside in the vicinity?"

"Her's married, sir." (With civility.)

The Heavy Lead stepped forward and spoke quickly.

"Married? To whom! Tell me, I insist. Refuse to answer, and I will drag the words from you!"

"Don't 'ee get excited, sir. Her's only married to young Will Barley."

"Will Barley? Heavens! Did he not go to prison for the matter of that cheque? You remember surely that just before I left for South Africa——"

"Remember? Shall I ever forget? Wadn't I Will Barley's foster mother? And wadn't I able to give ev'dence that the poor lad had never learnt to write?"

The Heavy Lead put on his mask of easy indifference.

"Our educational methods," he said, "are still far from perfect. But tell me. Where do they live? I would fain call" (here he sneered contemptuously) "to congratulate the pair on their happiness."

"'Reuben!' cried The Leading Lady"

"An okkard day, sir, for a visit. 'Tis washin' day in these parts, and——"

"I have no time to lose. Tell me at once!"

The Heavy Lead went up the hill with hope and expectation on his features. A little pumped by the walk, he sat down when he came in sight of Will Barley's farmhouse, and after the manner of his kind again reflected aloud.

"And now, how to procced? First to poison her mind against her husband, and by subterfuge to

(*Continued on page 708*)

If we have an Industrial Locarno

BY E. T. REED.

MR. CAPITAL: "And then—we'll go to Locarno and have a little trip on that *dear* little steamer, the '*Orange-Blossom*'!—Oh, what a *happy* little couple we shall be! Never a cross word, eh, darling?"

get her away from the old farm. Once her reputation is compromised, all will be plain sailing, and she will not dare to return. If necessary, force shall be used to abduct the fair creature from her nest. But hark! I hear footsteps. 'Tis she!"

The Leading Lady, obeying tradition, came on in a direction opposite to that which The Heavy Lead had indicated; she was singing cheerfully (but a little flat) as she rode leisurely her bicycle.

Oh, a rover's life is the life for me,
Yes I would be happy and gay and free,
For a gipsy girl can never——

"May!" he said, in his deep voice. "Do you not recognise me?"

"Reuben!" cried The Leading Lady, permitting her bicycle to fall that she might clutch at her throat. "It's never you?"

"Yes," cried the Heavy Lead, taking her plump hand, "'tis Reuben. Your old admirer returned to find you—shall I say slightly altered?"

"I'm a bit stouter, if anything," confessed The Leading Lady. "I fancy sometimes I eat too much."

"But still the May Primrose I worshipped in me youth, whose bright eyes have sparkled at me in my dreams, and whose voice recalls the happy days of yore. When at any time I have succeeded in adding to my score of wealth, it was of you and you alone, dear one, that I was thinking. If at times I have performed actions a harsh world calls criminal, it was all done for your sake."

"Fancy that!" said The Leading Lady. "Haven't you got brown, too?"

"And now that we are together again I find, Gard help me, that you are another's."

"Didn't you get the cake we sent you? I believe the postmen make a regular practice of eating it. I do think it's a shame."

"But are we to be trammelled, dear one, by the usages of Society? Shall we spurn happiness just when it's within our reach? No! A thousand times no. Listen! To-morrow the steamer calls for Buenos Aires."

"How d'you spell it?" asked The Leading Lady.

"Opinion is divided, and, in any case, it matters not, dear heart. This very night we leave here for Southampton. In a few weeks we shall be in a new continent, with a new existence and new happiness."

"I'm simply a horrid sailor," declared The Leading Lady, with frankness "The worst you ever come near. Merely going by boat from Westminster to Kew Gardens——"

"Enough of argument," said The Heavy Lead, impatiently. "Give me your answer. There is not a moment to spare."

"You do fluster anybody so," complained The Leading Lady. "It'll take me some time to pack up."

The Heavy Lead found himself accompanying her to the farmhouse,

"He peered curiously through the diamond shaped panes"

and there, after again insisting upon dispatch, he waited outside whilst she went quietly in and upstairs. The Leading Lady had wanted fifteen minutes, but The Heavy Lead would give her only ten, and The Leading Lady said she'd try, but she did object above all things to hurry-scurry at the last moment. The Heavy Lead, left alone, glanced in at the old farmhouse. There was a light in the kitchen, and he peered curiously through the diamond-shaped panes. Within, a scent and a mist of washing filled the room and came from the half-opened door. Presently he could perceive a figure at the tub. It was The Leading Man, rubbing hard at garments with a bar of soap, and sousing them. The Leading Man shared the convenient habit of speaking his thoughts aloud.

"A slave," said The Leading Man, as he wrung out something. "A slave, a menial, a serf. If only I could rid myself of her. If only this night I could find a note on her table. 'Dear Will, I am leaving thee for ever. Forgive and forget,' how happy would I be. But 'tis too much to hope for. Would to Heaven that that scoundrel, Reuben, had gained her hand; if he had but done so I would have forgiven him all his misdeeds." He drooped his head sadly, and cried a little. "Grey is my lot," said The Leading Man, gloomily, "sad and grey indeed."

The Heavy Lead had been watching this with staring, anxious eyes. As The Leading Man found the end of a cigarette in his pocket and took three furtive whiffs, which he puffed carefully up the chimney, before proceeding again with his domestic labours. The Heavy Lead turned away with an impetuous and exasperated monosyllable.

"Shan't be half a minute," whispered The Leading Lady from her casement above. 'I'm trying to remember where I put the button-hook last."

"Child!" commanded The Heavy Lead, huskily, "it has but just occurred to me that I have at least one wife living out at Kimberley. 'Tis imperative that I return to her at once. Farewell!"

And he strode off.

The Leading Man came in, wiping his hands on a towel; The Leading Lady descended, girlishly, astride the banisters.

"Wasn't it thoughtful of old Mother Flitter," she remarked, "to telephone along, and give us time to prepare?"

He went three paces forward, as do men who give a speech near the footlights:

"Purity of heart," he said, "combined with honesty of purpose, must always triumph over the evil mind. Apart from which" (confidentially; "it's generally reckoned safe in melodrama to leave the clearing up of a muddle to low comedy!"

W. Pett Ridge

Le Jade

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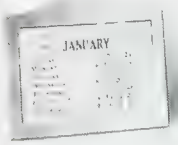

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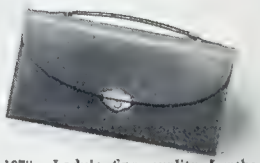

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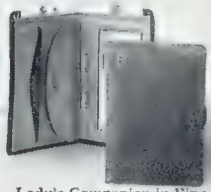

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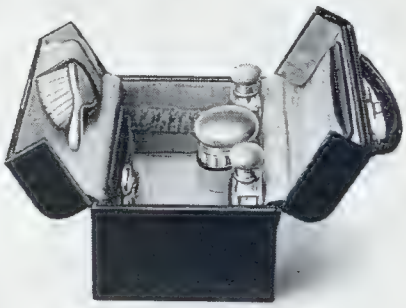

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THE RUGGER WORLD

WHICH 'VARSITY?

By "PENDARVES"

As a young Oxford friend of mine insults me every season regularly by saying, "are you coming this year to see The University play Cambridge?" I went the other day to see *his* University in positively their last appearance in the metropolis prior to the big fight on that same ground on Thursday, December 10. And why a Thursday this year, anyway? A stupid part of the week for a Rugger match of these dimensions—especially as THE BYSTANDER is, in Fleet Street parlance, "put to bed" on Wednesday night. No doubt the Vice-Chancellors did not know this when fixing the date.

And really, it is all very well for the wiseacres to talk about Cambridge being "the best club side in the country" this season, largely because they snatched a rather lucky victory at the expense of a non-representative Glasgow Academical side. By the way, there are, one finds, at least four "best club sides in the country" at the moment! They will probably beat Oxford, if they reform their tackling methods behind the scrum, not otherwise—but not by so very much, I beg to predict. A 'Varsity match is seldom a runaway affair, and having watched both sides carefully I believe there is likely to be one of those historic battles we all so dearly love to watch and yell at again this year, as many years previously.

There is no doubt that Oxford put up an excellent show against a very strong Harlequin side; and that without Wallace, Richardson, Jacob and Raymond, four of their best "Blues." They have given Richardson his "Blue" again this year already. Is it twice or three times (I can't remember) this unfortunate individual has forfeited the honour through inability to play? The headlines in my Sunday paper, "Severe Reverse for Oxford," left me cold. Their famous International full-back, Drysdale, limped badly throughout the game after his first kick and should have stopped, for the sake of the future. Neither of the two Harlequin wings, Hamilton Wickes and Gibbs, fast as they are, would have swept by Scotland's full-back in that cavalier fashion for a couple of tries if they had had a Drysdale at his best between them and the line.

The Oxford forwards heel well and are packing lower and tighter than they did a week or so ago. They break up quickly and get on with it. They seem a heavier lot than usual, and are fast in the loose. What more does one want? Abell and Valentine, the American, are their two best, with Roughead (he must not play against Newport with a name like that!) almost as good. The University side seemed to fall off a bit in the latter part of the game, and started tackling far too high. But as Cambridge seem to have a penchant for this, too, it does not so much matter if both sides are doing it on the 10th. Oxford have got an impressive left-wing threequarter in E. G. Taylor—a Scotsman, according to his stockings. I don't know him. But he very nearly caught Gibbs once, the latter getting under way with five yards start—so he is, as may be imagined, not exactly slow.

Cambridge have got all the reputation this year. Deservedly so up to a point; for any team that can beat "The Accies," whether the latter have a completely full side out or not, and beat them in the way they did (the actual score points of that particular game do not matter very much), are a force to be reckoned with very seriously. But it will be remembered that Cambridge last year frightened nine lives out of the invincible New Zealanders by only losing to them 0—5. Whereas they lost to Oxford 6—11; and Oxford lost to the All Blacks 15—33. And so one can go on about these 'Varsity "forms."

Form before a 'Varsity match seems to count for nothing. You never can tell. Of last year's Cambridge side some of their best "Blues" are down, to wit—Arthur Young, the great scrum-half, Cumming, MacMyn (captaining the London Scottish this year and very excellently), Idris-Jones and Ross-Skinner. Arthur Young's departure is a great loss to Cambridge Rugger. He was an intensely popular skipper; and he and Francis (still up, and dropping goals as cleverly as last year), set up a record for Tonbridge School that will take a lot of beating. "Waker's" younger brother, E. B. Wakefield, is a very good threequarter, and seems to be carrying on the family tradition for pace in the same splendid way. Sir Thomas Devitt, their wing threequarter, must surely be under observation for a "cap" this season. He is a shade faster this year than last, it seems to me. And has filled out a bit, too. He is also playing in a more resourceful way than he did—a great asset to Cambridge is this sprinter.

In spite of the odds that are now being offered on Cambridge (I snapped up a 5 to 1 from a lunatic yesterday), I want to see what the finally-picked Oxford side does against Swansea on the 1st, and Cambridge on the 2nd against a strong side brought down by Mr. Greenwood, before I embark upon any of this speculative business.

G. P. U

A GOOD TRY

A. R. Aslett, closely attended by a London Scottish player, scoring Richmond's first try in their match against their old rivals, the London Scottish, at Richmond. The home side won by three goals and two tries to a dropped goal and two tries

MOTLEY MUSINGS

BY HARTLEY CARRICK

WE are informed that a certain London hotel, determined to be up-to-date, has just engaged a Russian Boots to help the night porter.

. . . . . .

A GOOD SPECIFIC.

For a noisy infant
For the obese
For the Bridge player
For the speculator
} A little rubber.

. . . . . .

YELLOW hair is said to be more popular than ever. It looks as though we are making a return to the Golden Age.

. . . . . .

CONSTANTINOPLE, says a foreign correspondent, is keeping an eye on Russia. Many people will recall the old saying: Give them an inch—they'll take the Dardanelles.

. . . . . .

A PROMINENT sportsman has just christened his horse Charon. If he intends to train it it ought to be a terror over the Styx.

. . . . . .

MORE rough play is reported to be taking place among certain Welsh Rugby teams. They seem to be perverting a sporting adage into "Never kick a man till he's down."

. . . . . .

A LONDON physician states that in another generation chicken-pox and scarlet-fever will be unknown in England. We trust this will not prove to be a rash statement.

. . . . . .

WE have just heard of an enterprising proprietor of a boot and shoe store who is advertising Christmas-trees to fit his wares.

. . . . . .

CULLED from a cynic: to—bills!
to—Waits!
December!

. . . . . .

A TRANSPORT official says the real problem of the London streets is how to divert the traffic. Speaking for ourselves, we certainly don't intend to stop and make funny faces in front of any motor 'bus.

. . . . . .

"WHASH that bunch of stars up there, ol' man?"

"Dunno! Fanshy it must be that three star constellation we've been discussing."

. . . . . .

Platonic love has been discussed
From Balham to Bahamas,
Has been approved and sometimes cussed
By patrons of our dramas;
An author once said it was just
"Apollo in pyjamas!"

A TRUE TRAGEDY

Bear with me, reader, while I tell
The tragedy that once befell
Yours truly upon one Noel.

The rain came down in bursts and beats;
(You know the storm that hails and sleets;)
Nor could I get between the sheets!

The night was black as pitch withal,
When I, obedient to the call
Of hunger, spied a coffee-stall.

Swift to that harbourage I hied,
And ordered something hot and fried,
With which to stay my poor inside.

On such a night so drear and dark,
'Tis hardly needful to remark,
Bad men on horrid deeds embark.

But no fore-knowledge of the crime
That I'm relating in this rhyme
Obsessed my mind about that time.

Yet on a sudden it occurred:
A weird and stealthy sound I heard:
Down by my elbow something stirred!

I turned about, and in a trice,
I held my neighbour in a vice—
HE'D PINCHED MY CUP OF TEA AND SLICE!

. . . . . .

WE learn that a small brochure will shortly be published, entitled, "The rise and fall of the Oxford Trouser Movement." The proper place for that trouser horror is in the press.

. . . . . .

THE B.B.C. have denied the rumour that they shortly intend to broadcast a ballad with the title: "Ohm, ohm, sweet ohm."

. . . . . .

A DOCTOR says that a little butter placed in a glass of hot rum is excellent for a cold. Was the poet thinking of this when he wrote about the grandeur that was Rum and the glory that was Grease?

. . . . . .

WHY is it that China is so incensed with Great Britain? asks a puzzled letter-writer. In other words, he would like to be told who put the pique in Pekin.

. . . . . .

"WHAT'S a trailer, Daddy?"

"An accessory after the fact, my boy."

. . . . . .

ANSWEF TO CORRESPONDENT. You have discovered nothing new. The Mansion House has always been considered a mayor's nest.

THE HEIGHT OF FASHION By BATCHELOR

"These, Madam, have silk legs and lisle tops"
"Oh, I want some with lisle legs and silk tops, for Russian boots"

BY WILMOT LUNT

IN A "FAIRWAY" OF SPEAKING

"He's a fair golfer, isn't he?"
"Yes—if you watch him!"

Produced November 6, 1925

By "JINGLE"

Illustrated by MACMICHAEL

THE front page of the programme of this play bears the dedication: "To the Women that Men have Forgotten," and the story is mainly about a young woman who has forgotten herself. The plot begins upside down. The Prologue takes place in what the programme calls "Paris to-day"—but it is obvious the author means to-night. An old woman stands outside a "fashionable" restaurant, and warns a young girl to keep away from the broad road that leads to destruction. The young girl pays as much attention to the counsel of wisdom as the young usually pay, and then goes inside to forget what little she has heard of it. The old woman is Miss Margaret Bannerman, horridly disguised as Madelon; but glory be! she is her own beautiful self again as soon as the real play gets going.

WITH the beginning of the first act we are back in the year 1859, at a cottage in Normandy. Claudet, a well-to-do peasant, lives here with his wife and babe; and everything goes smoothly till he is caught kissing the cook, which is a disturbing incident in any well-regulated household. Claudet's wife takes the usual course of giving the cook a moment's notice; and then the scene changes and we are in a field, in the year 1874. Madelon is then a girl of sixteen or so, and she meets her lover Jacques, by stealth, and hopes they will be able to get married soon, or else the neighbours will begin to talk. Jacques is, of course, most anxious to marry the girl, as they all are, even when they hope they won't have to; and we have the usual family council wrangle about the dowry. A few thousand francs and the opposition of her spiteful step-mother stand, however, between Madelon and her hopes; and as no agreement can be come to, the marriage is not arranged after all. The young man is instructed by his father to look out for a more eligible bride, and Madelon goes to Paris to have her baby, which the City Fathers, in view of the prevailing low birth-rate of Paris, must have thought extremely considerate of her.

Photograph Dorothy Wilding

THE RELEASE

Madelon (Margaret Bannerman) leaving the prison after serving a sentence of twenty years imprisonment for murder. In the foreground are the wardress (Efga Myers) and Father St. Joseph (Herbert Grimwood)

MADELON gets work in Paris with her needle, and we find her toiling the usual umpteen hours a day to provide for herself and her baby boy. The young man, Jacques, has apparently wiped Madelon off his list of desirable acquaintances. It is true that French law does not permit a young man to marry without the consent of the surviving head of his family, but it does not prevent him from protecting his sweetheart and her baby. Indeed, it makes things nicely easy for him by legitimising the child by subsequent marriage. But as Jacques has left Madelon to her fate in spite of his professions of undying affection, his would seem to be another of those cases of lovers' vows at which Jove is said to laugh—though I suppose the girls will go right on believing vows of that sort all the same. While Madelon is toiling for a bare pittance, a rich young American comes to the attic and offers her the choice between virtuous penury and what used to be called Guilty Splendour. I am not betraying any confidence in stating that she chose the latter.

BUT after two years of connubial bliss, or something of that sort, the rich young American is called home on account of the serious illness of his father. Of course, he will come back as soon as possible; and, of course, he never comes back at all. That is in the year 1877. We do not hear of Madelon again till 1878, a year later. Just how she has been employed in the interval we do not know; but she has certainly managed to keep her name out of the papers, which is practically a guarantee of respectability in these strenuous times. Realising, at last, that she is a Woman that a Man has Forgotten, Madelon begins to look out for another—engagement. About this time she is introduced to Count Carlo Boretti who maintains her in luxury for the space of three years. In fact, Madelon begins to regard herself now as good as married, in her apparently permanent situation. Unfortunately, the Count turns out to be one of the bogus brand, and one evening, while entertaining friends in a restaurant, he is arrested for fraud, and Madelon is roped in as his accomplice, and does her little bit of time. On this occasion, she would appear to be not so much a Forgotten Woman as a distinctly Remembered one. Four months later Madelon is down and out again. We see her in bed in a squalid room, while the people who have all along had her boy in their charge for a cash consideration, come to tell her that they can keep him no longer, and that the little chap must therefore go on the parish as a juvenile pauper. In her despair, Madelon hurriedly agrees that no other destiny can be found for her child; and then, as soon as her visitors have gone,

Photograph **A TENSE MOMENT** [*Dorothy Wilding*

Madelon (Margaret Bannerman) is discovered kneeling beside the body of a murdered sailor by the bystanders who include Freddie Maynard (Francis Lister), and a guide (J. P. Roberts)

she crawls out of bed and takes a bottle of something from the mantelpiece and empties it at a gulp. And as she falls, apparently dying, the curtain falls in sympathy.

THIS scene would seem to indicate that we had at last seen the end of the Forgotten Woman; but we must not overlook the sturdy potentialities of the stomach-pump. It appears that Madelon was found by somebody in the Good Samaritan line of business, and taken to hospital, and was there nursed and brought back to have a bit more of the life that she was so anxious to leave. We do not see her again for twelve years, and as there is no indication in the play as to how she has gained her living we must conclude that it is none of our business, though that will not stop the censorious from guessing and guessing again, and getting the right answer every time.

IN the year 1879, we find that Madelon has drifted as far as Tunis, where she is openly plying the trade to which she has been rather thoroughly apprenticed. But by this time, according to the calendar, she must be nearing the sixties, and the whole thing becomes rather drab and horrid. After all, there is a certain whisper of romance about the cocotte who is young and dainty; but this picture of the over-painted harpy, even when produced by the nice art of Miss Bannerman, is quite repellent. There passes by her lair a pleasant-looking European, and to him Madelon offers such charms as she has left, in the sugary phrases of her craft. The stranger proves to be the rich American who was formerly her protector. He is naturally horrified to see Madelon in such a condition, but is not apparently over-sensitive as to his own share in reducing her to such a level. Naturally, he is sorry for her, and readily gives her a bunch of paper money, before passing on his way.

A LITTLE later, a drunken sailor invades Madelon's boudoir after she has refused him admittance. There is a bit of a fight behind the curtain, a revolver shot, and Madelon is arrested for culpable homicide. Then, twenty years more elapse. By this time Madelon must be a very, very old woman indeed. She rejoices to think that she can now go out into the world and look upon the face of sinful man without risking the glad-eye or the impromptu cough that serves on occasion as a substitute for a more informal introduction. And in the epilogue we see her once more warning a young girl about treading the primrose path of dalliance, which she knows from experience is not all lavender. The entertainment is rather a series of tableaux than a play; and though Miss Bannerman acts with distinction through the various ages of Madelon, most of us would rather see this bright young lady in more cheerful surroundings.

JINGLE

THE BYSTANDER ABROAD

BY DELL LEIGH *Illustrated by HOWARD K. ELCOCK*

BARGAINS

GEORGE was in a loquacious mood in the ship's smoking-room (I was paying) that night; and having moved ourselves and our glasses away from the florid gentleman, who was drinking French vermouth and tonic water, and whom George said reminded him of the attendant in the Paris morgue, I listened to the pearls of price that fell from my companion and hardened globe-trotter and was glad to do so. For George is one of those useful fellows to have about on a Mediterranean cruise, because he has been "round the world" a couple of times and knows the ropes pretty nearly everywhere. He is an authority on the tipping question. He knows exactly how much one ought to give the Cabin Steward, the Table Steward, the Chief Steward, the Wine Steward, the Smoking-Room Steward, the Social Hall Steward, the Deck Steward, the Bath Steward, the Head Waiter, the deputy-assistant clerk in the Purser's office and the Quartermaster on the companion ladder after late nights ashore. And he has emphatic views, which, of course, I share, about profiteers who, as he puts it so succinctly, "spoil the market" in this respect.

He said, "Take it from me, ol' man, you'll see more muck exposed for sale before the glad eyes of the tourist on this trip than you have ever seen before. You know the sort of thing: Moroccan slippers made in Leicester; real Tangier leather-work from the Midland tanneries; Oriental bronzes from Bradford; Moorish daggers, centuries old, exported from Sheffield last July. Arab praying rugs from Axminster; the real Harem jasmin scent, distilled in the suburbs of Paris—and so on. But it is an education to watch all these Oriental thieves getting away with it every time; marvellous what credulous fools we English are. You'll see. . ."

And I did. It was George who put me wise to the "Zeiss" field-glass and the amber necklace tricks. On every continental quay-side there are men of persuasive manner with a couple of dozen pairs of field-glasses and their leather cases hung over their shoulders. They beseech you to test them; and they hand you a pair ingratiatingly. You see "Zeiss" stamped on, and you become at once interested. You look through them and examine them carefully. Prism binoculars: not a doubt of it: extreme brilliance and range: x8 magnification: best glasses you've ever looked through. He is asking £7—"a special offer—reparation glasses." Fourteen pounds in London at least. And if you can knock him down to £2 10*s.* (duty on them going home 13*s.* 4*d.*) it's a gift. You can, and do, after much altercation and shoulder-shrugging on both sides. He puts them in the case for you with a dejected air which implies that you are grinding the face of the poor, and hands them back to you. At least he appears to do so. But he has not. What is one pair of glasses among so many—all marked "Zeiss"—especially in the hands of a man who ought to have been a conjuror? It was the show pair you first looked through. . . .

And the string of "pure amber" beads, scintillating, gorgeous. The women's eyes sparkle. But, shrewish bargainers, they declare haughtily the beads are false. "But, ladee, look, see, tenez. False you say? Ah! non Madame!—a piece of paper: hold it yourself, now!"

He rubs a bead vigorously on your coat sleeve. It picks up the piece of paper magnet-wise—the sure test. Impressed, she becomes at once a buyer; beats him down very capably by 50 per cent. (which he has duly allowed for in the asking price) and becomes the gratified possessor of "a marvellous string of amber, my dear, at a knock-out price." Unfortunately, as she finds out later, there is only one bead in the string that will pick up paper; the one he has handled—the rest, well, glass, shall we say? . . .

But the genuine, old, embroidered Spanish shawl is the thing. And this is where George surpassed himself. He explained to a perfect peach of a girl

(Continued on page 718)

"The string of pure amber beads"

In the Limelight

Navana

MISS RUBY SIMPSON

A clever young dancer now appearing in "Tell Me More" at the Winter Garden Theatre. Judging by the photograph she is a skilful exponent of the "on the toes—raise!" business, beloved of all physical training instructors

at Lisbon, and another in Algiers, a few elementary principles of this shawl-buying business: saved them from idiocy and became quite popular. You must, he explained, see that the fringe is not sewn on, but is all part of the main silk. The embroidery must be *both* sides, and, of course, hand-worked—and there is a "feel" and a "look" about the real old shawl. Knowledge not acquired easily we all admitted. It was impossible to hold some of the women back; they were round the dealers like flies; and, ultimately, the ship at night looked like a Barcelona bull ring on a gala day.

But George held off and held me off.

"Leave 'em alone, ol' man: it's all Paisley trash, believe me. Wait till we get to Gib: I know a dealer there you can trust."

I had no money left when we reached our last port, Gibraltar, but George had—and I went with him up a narrow alley off Main Street.

"They beseech you to test *them*"

It was masterly the way he dealt with that Rock Scorpion in the dingy shop. And he bought a superb one, flame coloured, for half the price demanded.

The perfect peach wore it the last night on board and promised to shepherd it through the Customs. She had a drink with George and me in the smoking-room between dances. When George and she had gone on deck, our vermouth and tonic gentleman leaned across from the next table and said to me amiably, if a trifle thickly:

"Hope your lady friend didn't pay much for that? Pity if she did."

I drew him into confidences and more vermouth.

". . . Well, you see," he concluded, "it is one of ours, that shawl. We export 'em from Nottingham, a big business with us, quite big. Are you ever up that way? Pleased to show you our works. My card, sir . . ."

The question is, what does A do then? Does he tell George?

Stage Photo Co.

A "STABLE" SUCCESS

Miss Eve Gray as "Patience," with two of the "thinking part" members of the company, in "The Good Old Days" at the Gaiety, gets a tip straight from the horse's mouth

BY BATCHELOR

SKIRTING THE DIFFICULTY

"I won't marry a man who can't look me straight in the eye"
"Then wear them longer!"

THE BACKGROUND IS PONTRESINA—THE FOREG

ROUND, CUPID CHAPERONING TWO AMATEURS

"For this Relief, Much Tanks"

BY W. HEATH ROBINSON

The new Heath Robinson Patent Improved 'Flu Tank. This desirable, self-contained vehicle, jewelled in every hole, is certain of a ready sale this Christmas, for it enables patients not only to arrive at the office in an equable temperature, but to continue the cure *en route*

THE LIFE OF A LAD

BY ARTHUR MILLS *Illustrated by A. WALLIS MILLS*

PRINCE BUTTINKSY

"Fizz got up and left"

"And a very good name for him, too," said "Fizz" Herbert, referring to a Prince Buttinksy who was staying in the party at the time; "of all the psalm-singing, four-flushing, sideways-stepping crabs, he's the best specimen I've yet seen."

"Lady Yawle seems to have a high opinion of him," I reminded Fizz, to his further annoyance.

For Lady Yawle was Justine's mother, and whatever she thought about the Prince, she had no two opinions on Fizz in the light of a prospective son-in-law. He was, she said, altogether too unreliable. And there was something in that, for no living person ever quite knew what Fizz was going to do next. He was nothing if not versatile, but there were occasions when his sudden displays of this talent had much the same effect upon his acquaintances that the arrival of a typhoon has upon a harbour full of sampans.

Such an occasion had been when he boarded the yacht of the Sultan of Wuzziba, and lit a red flare on the quarter-deck, well knowing that in the Sultan's own country a red flare from the Palace roof was the sign that His Highness had ordered a general massacre of his people, and must in this case upset the equanimity of the Sultan's crew.

But to return to Prince Buttinksy, Fizz, and Justine. Knowing Fizz as I did, I felt the Prince was asking for trouble. He was putting himself as a tool in the hands of Justine's mother for the discomfiture of Fizz. And this was the manner of it.

The Prince, so he told us, had not only vast estates in Russia which had been forcibly annexed and turned into a Bolshevik country club, but he had also psychic powers. He could see into the future; he could see into men's hearts; and he could talk with the spirits of the departed. At least, that is what he said he could do, and told Justine's mother, who after a private séance came forth declaring he was the most wonderful man she had ever met.

Tall, slight, with flowing black hair and glowing black eyes, the Prince was certainly a remarkable-looking man. Fizz might have forgiven him his appearance, and tolerated his claims to supernatural powers if Buttinksy had only left Fizz alone.

But Buttinksy didn't. Egged on by Lady Yawle he made a set at Fizz, doing his best to get him out of the house. His method was ingenious. It must be understood that after a few days the Prince had established himself firmly in the confidence of the ladies of the household, who all declared that he was wonderful, and his séances the most marvellous experience of their lives. They began to take the advice he was able to obtain from the other world on every sort of matter, from whether they should have their hair shingled to the colour of their new frocks.

Buttinksy used to form his following into a circle, then all sat in complete darkness, until a strange swishing sound, like sea on shingle, was heard. This, he declared, was the voice of his familiar speaking in Russian, Buttinksy interpreting the message into English.

One evening we were all sitting round listening to the swish-swish of the departed when Buttinksy asked that the lights should be turned on. When this was done he surveyed the group gravely, and declared that there was an evil influence in the room, which the spirit insisted must go away. The Prince looked hard at Fizz—so hard and so pointedly that after the procedure had been repeated again Fizz got up and left.

Buttinksy now went ahead. The swishing continued merrily, and he translated at great speed. The evil influence that had just gone, he declared, was threatening one of the faithful. He went on to make it clear that unless Justine gave up all association with Fizz there might be serious consequences.

"What did I tell you!" said Lady Yawle to her daughter when the lights were turned on. "I won't have that young man in the house another minute. I knew he had a magenta aura all the time."

Justine said nothing. She was a little shaken by the experience herself, for the séance had been highly realistic. Later she told Fizz. Fizz at once offered to leave the house if she wished him to. Justine said she did not know what to think.

Fizz went off and spent the rest of the evening by himself. I found him in the stable loft, lying on a bale of hay beside a guttering candle. He had a butterfly net in his hand, and said he was trying to catch moths. At such times it was hopeless to argue with Fizz, and I left him to it.

After dinner we had another séance, which the outlawed Fizz, of course,

could not attend. We were sitting round in a circle, hands joined, except Buttinksy, who always made two members of the audience each hold one of his feet. I had hold of one of his ankles and Justine of the other, and I for one was holding pretty firmly, determined the Prince shouldn't get away from the circle to play any pranks.

Presently the strange swish-swish was heard.

"What does he say?" enquired Lady Yawle, eagerly.

A deep, sepulchral voice answered instantly: "Buttinksy, why don't you pay your washing bill?"

I felt Buttinksy start. In that absolutely dark room the voice breaking the tense silence sounded very weird.

Buttinksy evidently decided to bluff the matter out. He turned to the corner of the room whence the voice came and bade the spirit sternly to be gone.

"I have a lot of enemies in the spirit world," he explained to all of us, "and they sometimes come and try to insult me."

He commanded the lights to be turned on, which was done. A thorough search of the room was made, and the lock on the door tested; we then resumed the séance.

We had hardly been in darkness a minute before the same voice continued: "Prince Buttinksy, because this morning you spoke evilly of a good man, and because you have not paid your washing bill, a terrible punishment awaits you. Like Jezebel you will be devoured, but you will never see that which is devouring you, nor will any in this room see it so that they can help. Good-bye, Prince Buttinksy, and may Heaven have mercy on your soul."

The effect of the strange voice was certainly most uncanny, and as I held Buttinksy's leg I could feel him trembling. Suddenly he gave the most piercing scream I have ever heard and leapt into the air, upsetting the table around which we were all sitting. Everyone else screamed and I rushed to turn on the light, for in the darkness and wild confusion someone might easily have been hurt.

A scene of chaos revealed itself. Lady Yawle was in a semi-fainting condition on the sofa. Justine lay on the floor sobbing hysterically. Prince Buttinksy was racing round the room like a madman, his hands clapped to his leg, yelling to the world to "take it away! take it away!"

At this moment in walked Fizz.

"Hullo! what's all this about?" He looked at Buttinksy.

"Take it away! Take it away!" cried Prince Buttinksy, tearing at his clothes.

"Has he been drinking like this for some time?" Fizz asked me in a semi-professional manner. Then suddenly rushed at Buttinksy.

"No! No! You mustn't do that," he said sternly to the Russian, who was sitting on the floor tearing off his trousers; "there are ladies in the room."

Next moment Lady Yawle revived with surprising alacrity and jumped on to the sofa. Immediately two other women followed her example, and, just as I was beginning to think everyone really had gone mad, I saw the cause.

A very small brown mouse was crossing the room at a terrific rate.

After the Prince's departure from the house, which was so hurried that he left the two pieces of sandpaper behind with which he used to make the swishing noise, the rest of the story was explained.

Fizz's vigil in the stable loft had not been fruitless. And though Justine declared she had nearly died when he brought her the mouse wrapped up in a handkerchief, she had faithfully put it up Buttinksy's leg. Fizz had used an old gramophone horn with a tube leading outside the window to give her the cue. Fizz didn't get much kudos from Lady Yawle for his share in the matter, for she very much disliked mice and, so far as Justine is concerned, he is still considered an evil influence.

A. M.

A MUCH (K)NEEDED SOLUTION

By Arthur Ferrier

A few years ago he could not tell them apart—but to-day

A Little Brightness on Sunshine Beach

LAUNCHING THE COMPANY

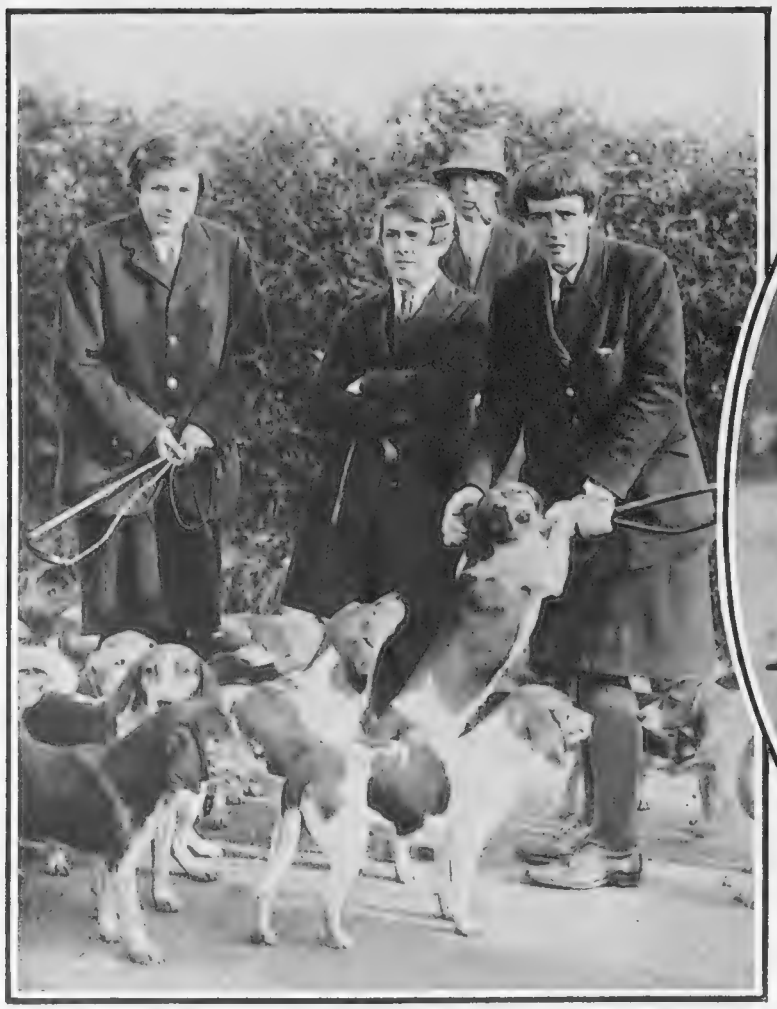
Some determined followers of the Open-air Life preparing to brave the not too wild waves which break on Sunshine Beach at Cannes. The Riviera climate obviously proves more suitable for this sort of existence than does our own

Photographs *Marc Le Noir*

"JUMP TO IT!"

Physical culture "fans" on Sunshine Beach giving a slight impersonation of a flight of swallows without getting *too* close to the original. Inset a few of them are seen practising the war-like arts with weapons that are no longer issued to the best infantry

Mostly Hunting: Lucky Folk whom Foot-



LADY OFFICIALS *Sport and General*

Miss Grant (left), and Miss K. Y. Varndell, whippers-in, with Miss E. Arnold, the Master of the Gosport and Fareham Beagles

HUNTING SISTERS *Photopress*

The Misses Jane and Mary Maitland make a business-like appearance with the Bicester Hunt at Ham Green, near Dorton

Sport and General

THE NINETEENTH HOLE STANCE

Players in the match between Cambridge University and the Royal Wimbledon Golf Club at Wimbledon caught by the camera as they stand easy during a "cessation of hostilities." The match was halved after Cambridge had led in the nine holes foursomes by three matches to two

and-Mouth Disease Has Left Untroubled

Sport and General

UNIVERSAL INTEREST

The Royal Agricultural College Beagles display great interest in the camera at a recent meet at "The Swan," Bibury. This pack is run by the Royal Agricultural College, Cirencester, and the Master this year is Mr. R. A. P. Butler

Poole, Waterford

THE MASTER ARRIVES

Lady Katherine Beresford, Joint-Master with her sister, Lady Blanche Beresford, of the Waterford, arrives at a meet of this Irish pack at the Holy Cross

Sport and General

MRS. HOBART

Master of the Isle of Wight Harriers and one of the small band of lady-masters of hounds, photographed with three prominent members of the hunt

YOGO HAMA ON HUNTING

Most Dear Hon. Sir—

This are season of the year when, for our sins and other carnal pleasures, we are punish by very constantly suffering to sit adjacently to the Boor and the Bumpkin

"Hunting the slipper or boot"

(masc. and femn.). Even at the Highest 10 convivials and good feeding dinners, we discover to find them and endure more awful torments as a Tantalus. For instants, I are introduce to Hon. gent with roseate proboskis and, seeking to be merry and gay, I says, "Are not this Pussytoe affair a frightfully wicked scandal? Surely to gracious a person can seek to enjoy his ½ or 1 gallon of

"A pot hunter (dry)"

beer, wines or spirits per diem, without——"

"Excuse me to say, Sir, I are President of the Anti-Intoxicants Association and greatly adore Hon. Sir Pussytoe."

And then you feel more small as a potatoe or other Lower 10 vegetable and consider shall you perform a *harakiri* on the spot or in the garden.

But a more awful person to make conversings with are the luscious but sophisticateless femn. Hon. hostess, perhapsly, introduces your acquaintance as thusly:

"This are Prof. Y. Hama, the so world-wide *literati* and *savant*."

"O yes."

"Prof., this are Miss Green."

"I trust to hope you suffer melodious healths, Miss Green?"

"O yes."

"And how are the hunting season thisly year? But very perhapsly you are a non-hunstress, no?"

"O yes."

"I have often consider to myself should it not be a very genius idea to write a huntings book. The fox, or *reynard*, are a very interesting 4-footed quadrapetal which non-possesses a tail, but only a brush in lieu. But why are it that saidly fox can only be legitimately hunted when the month of the year has an *r* in it?"

"O yes."

"That are indeedly true. The fox brush are the only edible brush, except the teeth brush, and makes a very esteemed culinary delicacy enormously appreciate by persons who live for only their estomachs. But how sweetish——"

"Pot hunter (wet)"

"O yes."

"How sweetish spectacular it are to witness Hon. hunters, armed cap and pie to the teeth, set off with horns, trumpets and other wind noises to inlure the fox from his nest. Then to witness saidly *reynard* perform leaps and bounds while the infuriate hunsters aim bullets and other projectiles to shoot him with."

"O ——."

"But the fox are very craftish quadrapetal and, more often as not, causes the horses to perform shies by barking at them. This sometimes make Hon. hunsters to completely capsize off their seats and biff the earth with a bang."

"O yes."

"Personally myself, Miss Green, I prefer more better hunting the slipper or boot. This are much more non-dangerous, because a boot cannot bark or bite."

"O yes."

"Ha, ha, splendid! O quite. When it are discovered that a boot are in the proximity, the hounds or sniffing dogs are non-leashed. They succeed to discover the boot scent more speedishly as a Shylock or other Holmes, and chase same while the hunsters gallop for blazes in pursuit of the boot. This so

"Biff the earth with a bang"

famous sporting has produced us the Anglo proverb 'to blazes for leather.'"

"O yes."

"Hear, hear! The hounds which have succeeded to survive the scent then tear saidly defenceless boot from limb to limb, while the so heartless hunsters ejacule for joy at the bloodthirstish spectacular. When the victim cannot any longer succeed to hit back it are brought home for a trophy, and the hounds which have expired in the scent are thrown to the dogs."

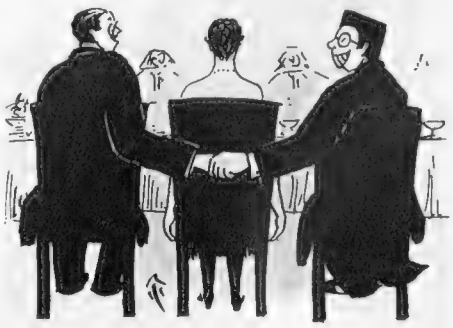
"O yes."

"O——well, let us constrain to hope that Hon. Society for the Preservation of Old Boots will speedishly enact a Bill for non-legalising this so cruel and pluckless sporting."

"O——"

"But," I impop more quick as

(Continued on page 730)



"Suffer embarrassment"

Topical Weeknesses

BY H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

streaked lightnings, "we must not forget pot hunting, wet and dry. Dry pot hunters seek for who shall secure

"Flat hunsters on the scent"

the most numerous cups, belts, shields and other lucrative dry-pots. Wet pot hunters also live for only pots which they lay in wait to pounce for. This are very popular sporting with ancient Thespian persons who have made to assiduously propagate extremely prime and non-satiable thirsts at the expenses of all their other talents, if any. It are more easy to escape the serpent's tooth than the pot hunter (wet) when he scents you to be his victim."

"O yes."

"Ha, ha, that are good epigram! (O for a cwt of arsenic!) Then we have the domestic sporting of flat hunting, very popular at the ¼s of the year. It consists to track and encapture a flat or other lodgings-abode *v.* 1,000s of all-comers. Flat hunsters are very sportless persons and enjoy to hate each others like poison and daggers. Flat hunsters on the scent may be observed to assiduously pursue the trail of furniture and suchly chattle-removing vehiculars."

"O yes."

"Now shooting the moon (*nil desperandum*) are a very nocturnal sporting and consists to perform a retreat with complete non-payments of rent, taxings and other legal mulctings. Suchly persons——"

"O yes."

"Ha, ha! Yes indeedly. Have you observe this knife, Miss Green, how beautiful and sharp as a razor it are? I am enjoying queerish pains in my

"Hon. gent with roseate proboskis"

"Shooting the moon"

bean. Ha, ha! O ha, ha, ha! Delicious and luscious knife, how beautiful you are as a spring rose. See, I lift him up——"

"How funny."

"Saved!" I ejacule and make to enclasp Hon. fair's hand behind her chair, only to speedishly suffer embarrassments because of discovering to find it a masc 1.

"Prof. Y. Hama," says Hon. hostess, "I non-remembered to tell you that Miss Green are very famous writings person and her book 'Call me Canary' are in its 1,000th edition."

O my so sainted *chapeau!*

Hoping, Hon. Sir, you shall forgive me these so piousless complainings,

I remain,

Yogo Hama

THE RISING GENERATION

Marcus Adams

A charming photograph of David, Richard and Patrick Crichton with their little sister Barbara. They are the children of the Hon. Sir George and Lady Mary Crichton, and cousins of the Earl of Erne

BY J. K. RÉGNIER

MUCH ADO ABOUT NOTHING

" What ! *another* dress ? "

" Oh, why worry about so little ! "

This particularly charming Dolcis Evening Shoe has an attraction all its own. It can be obtained in a wide variety of multi-coloured brocades. The Louis XV heel is covered and the glacé kid linings will not soil the most delicate hosiery. All sizes and half-sizes from 2 to 8. 21/-
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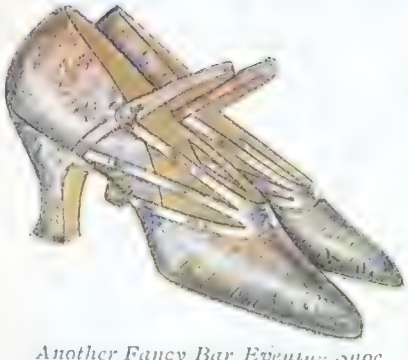
Beautiful Brocades



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THE beautiful Brocades illustrated on this page are just three of the fine range of most reasonably priced evening shoes to be seen at any of the Dolcis Shops. Each pair is made of the best quality Brocade and is beautifully finished with a lining of stainless glace kid.

Call at any Dolcis Shop and inspect the charming variety of colourings in which these shoes are made. You will be sure to find a colour combination that will please your individual taste.

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NOW THE WAR'S OVER—

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *November* 30

DEAR COUSIN—

THIS, too, is rather a solemn week in its way, though I don't know whether quite everyone will have noticed it. Nothing more or less than the last and final and conclusive end of The War, in fact. Which, of course, quite a lot of people thought, or fondly imagined, had happened somewhere in November, 1918.

BUT it's not really in truth till December 1, or, in other words, to-morrow as ever is, that the Great War comes to its positive and unmistakable finish. Sign, stamp, and seal whereof being provided by the march forth of our troops . . . *rat-a-plan, rat-a-plan, rat-a-plan* . . . (as they put it in the *Chauve-Souris*) from the Hunnish city of Cologne, where hitherto they'd been pacifically, but purposefully, stationed, just in case. . . .

IN case, dear brethren and sistren, there should be, or have been, some outbreak or *émeute* among those who once believed themselves destined to be Our Conquerors, and, as is quite natural, were not altogether satisfied with the alternative rôle of being Our Conquered. But now the Treaty of Locarno or somewhere has been duly and properly signed, of course it's all entirely different. Whereby, as far as I can see, we're prepared to fight for France against Germany or for Germany against France, if either of them doesn't behave quite nicely and according to schedule.

ALL of which sounds more or less fair and logical in hard cold theory, but just a *bit* surprising in real illogical fact. Is it, I ask you, believable that we should ever, in any circs., fight against France for those horrid Huns, who (though, no doubt, immensely respectable and *liebwurdig* according to their own lights, and simply saturated with sentimentalism) are so rude to women and push people off the pavement and eat like—well, what rashers come from—and remain through all the ages utterly and entirely destitute of any sort of humour, not to mention mere courtesy? (That's in the mass, I mean, because, of course, there are plenty of exceptions to prove every rule.)

WHEREAS France—and here let me just incidentally mention that I hold no extra-special brief, so to speak, for the French, who are indeed (in the mass), hardened money-grubbers and the most confirmed anti-sentimentalists . . . but France is, after all, quite different. Our war-ally, for one thing, and that's not to be forgotten for a generation at least, spite of her charging us rent for the battlefields our men fought for her on! And then in France, too, there is always a smile somewhere, even in the worst of circs., and always the best of everything for the Sex That Matters, and even for mere men *toujours la politesse*—what?

OF course, though, all our little plans and arrangements nowadays are made on the theory, aren't they? that there won't be any more war ever—or, anyway, not for twenty or thirty years or so, which, most of our statesmen being of fairly maturish years, is more or less as good as the Greek Kalends to *them*. Seem to have heard, somehow, that much the same sort of idea was pretty prevalent also in the early days of 1914, but that's by the way. And it's only a woman, I suppose, who'd have had the astounding audacity to suggest, as Cicely Hamilton does in her brilliant little comedy, *The Old Adam*, at the Kingsway, that when people want to fight and mean to fight mere lack of guns and tanks and planes and H.E. isn't going to stop 'em.

"March of our Troops from Cologne"

"December is traditionally associated with icicles"

I WONDER. Would men really sally forth with pikes and bows and arrows, and ancient flintlock muskets from the museums if a patent negative ray "immobilised" all the mechanical ways of warfare as in her play? Does the great Paphlagonian (or British) public love fighting for its own sake, or, at any rate, feel that at certain moments there's nothing else for it? Seems to me rather honest of her, anyway, to face the horrid fact that there always have been wars, while all the Best and Brightest Statesmen of To-day are busy trying to persuade themselves and us that the Millennium is at hand. But, then, women always are, in the end, more honest than men—as well as more conservative. And if it was bows and arrows, and pikes and muskets, it would, at least, be a gentle-

"The consumption of chocolates in the theatre a crime"

manly affair, as you might say. "Gentlemen of the Guard, fire first," and so on. . . .

TALKING of which other antiquities rather reminds me of the Bolshie boots of the moment, as worn by—well, quite a lot of people. Rather sad really, *I* think, that they aren't accepted in the best circles in Bond Street, because they're so most frightfully comfortable and warm amid the snow and icicles that are traditionally associated with December—though certainly *most* trying to all but a very few and flamboyant styles of beauty. Nothing, methinks, makes the middle-aged or putty-faced look more pitifully pathetic. But they don't know it, poor dears, so what, after all, *does* it matter? And only some six or seven years or so ago, you know, they were for a while absolutely *the* and undoubted It—the boots, I mean.

A SORT of Russianish vogue there is just now, by the way—partly, I suppose, because of the delightful Diaghileff ballet people at the Coliseum. And also partly, perhaps, because there's a rather strong undercurrent running beneath all the political intrigues and drawing-room politics of the moment (that's where the big things are all really settled) in favour of recognising Russia and making the Bolshies our diplomatic equals (what L.G. once called "shaking hands with murder," only, of course, we've long, long ago forgotten all that). And we take lemon in our tea and have Russian foods for lunch and dinner, and all the rest of it (and they're rushin' us even more than ever for aforesaid meals at restaurants . . . sorry, but as Shakespeare remarks somewhere, "'tis true 'tis pity, pity 'tis 'tis true," or words to that effect).

TALKING of eating, it's apparently still decided to be the law of the land that Dora shall continue to flourish and we can't eat an apple after eight, though currants may be consumed until any hour—pears are curfewed, but plums are all-night fruit—isn't it all too perfectly logical and lovely? Chocolates, also, cannot legally be assimilated after 9.30 p.m.—which some of the theatre people appear to consider a great and horrid hardship. Personally, I should like to make the consumption of chocolates in the theatre a crime at any time. Having suffered, dear cousin, oh! so bitterly suffered, from the noisy and detestable crunching of the above-mentioned sweetmeat in the stalls at crucial moments of quite good plays (yes, there are some) by persons who obviously ought to be forbidden not only chocolates, but any sustenance at all, except, perhaps, the skilly and other light diet provided in H.M. prisons.

SWEETS are somewhat obviously eaten on the stage, by the way, in *A Doll's House*, at the Playhouse, but Madge Titheradge is such a complete darling that it doesn't really much matter what she does. There's no doubt she made this distinctly dated play by the well-known Norwegian dramatist, Herr Henrick Ibsen, appear to be quite a modern, or, at any rate, quite reasonably up-to-date drama. Which it certainly isn't. Lots of woman-movement business in it. Wives to think for themselves. Not to be mere appendages of men. Husband not unreasonably shocked and surprised. And so on. D'you know, dear cousin, sometimes I think that in the last forty years or so we must have moved quite a lot further than in the whole previous four hundred—what?

"Caddies living on the dole"

AND, by the way, apropos of plays, there's rather a nice mystery one on at the St. Martin's just now, called *The Ghost Train*, wherein a phantom train really *does* run through the station with lots of real smoke and lights from the rapidly-passing carriage windows—but you go and see for yourself, for I simply *can't* tell you the plot. A real nice mystery affair, it is, like why they banned dear Mr. George Robey in Birmingham (considering how often *we've* stopped and looked and listened—what?), or whether the new French Cabinet will last another whole week. . . .

THERE'S a Three Arts Ball next week at Covent Garden, whereat am told all sorts of lovely prizes, such as cases of champagne and permanent waves, will be given for the best fancy dresses, and there's to be a real giant Christmas tree, too (all for the East London Hospital). And everyone's wearing cloaks over their evening frocks these days at the theatres, and even dinners—worth remembering, what, in case you've only got on your second best? Fur trimmings therewith, if humanly possible, by the way.

THOUGH don't know how we're going to afford even furless evening frocks this winter, considering all the little oddments we have to pay out such as and including our income-tax, which, as Lord Birkenhead remarked at the Queen Mary's Hospital dinner the other night, is at least four times what they have to raise (somehow or anyhow) in any other quarter of the world. *Rather* wish I was a golf caddie, you know. Like the one the other day who was asked what job he was going to take up. "Job?" replied he, scornful-like. "Why, I've only got another year to wait for the dole?" Canst thou beat it?

With love, yours ever,

BLANCHETTE

1627

Soldier and Sailor too

Curiously enough Admiral Blake, our most celebrated seaman next to Nelson, first distinguished himself as a soldier during the Parliamentary Wars. To restore the fallen royalist fortunes, Prince Rupert raised a naval force, but his hopes—and his fleet—were shattered by Blake. In time, Blake proved himself more than a match for the great Dutch admirals De Ruyter and Van Tromp, and finally he completed his brilliant naval career by annihilating a Spanish squadron at Teneriffe.

In 1627, when Blake was only on the threshold of fame, John Haig was first distilled. Think of it! Three hundred years of production and now universally esteemed. There could be no finer evidence of John Haig's true quality.

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RACING NOTIONS

By "CARBINE"

The Jumping Season

THERE is no reason to suppose that the National Hunt season, which has got fairly under way this week, will fall below average interest. Already a very encouraging number of young horses are being schooled over the hurdles, and no doubt some of the animals in training which are coming up to the big Newmarket Sales next week will also be put to jumping in due course. One of the most interesting of the newcomers to hurdle-racing is Black Sheep, who did so well for Lord Astor on the flat during the past season. He has been purchased by Lord Woolavington, and is in the very capable hands of Robert Gore. If we can judge by his performances under Jockey Club Rules, Black Sheep should not be long in making a big mark over the obstacles. It does not always follow, however, that a good flat-racer will take kindly to the jumps.

Tom Pinch

AN equal amount of interest will attach to the doings of Tom Pinch during the winter. It will be entertaining to observe whether he will run more kindly over the hurdles than he has done on the flat. He has become notorious as a rank imposter, and it remains to be seen whether he can do something towards redeeming his sadly tarnished reputation. Having seen him "turn it up" so often, I shall always be chary of trusting him in his new game. A number of very promising performers over the sticks are now being trained at Newmarket, and an excellent account comes of the jumping powers of Back Stair, who is just the sort of horse to make a really smart hurdler. Another youngster whom I shall expect to do well is Capture Him. He was remarkably speedy on the flat, though he did disappoint his stable on several occasions when they backed him with great confidence, notably in the Wokingham Stakes at Ascot. Lord Glanely has sent him into the hands of Tom Leader, who has also taken over the same owner's Treasurer, another likely recruit to the jumping game.

Likely National Horses

ONE of the favourites in Leader's stable at the present time is Sprig who, it is hoped by his trainer, will be good enough to win the Grand National, in which he finished fourth last season. George Blackwell has a very good lot of jumpers, and it is possible that at least one of them will repeat the triumph of grand old Sergeant Murphy at Aintree. I am curious to see how Ballinode will shape for her new stable. She is certainly one of the most brilliant steeplechasing mares of the period; and Blackwell is giving her every chance of coming out fresh and well when the big events of the season are run. Her stable companions Mount Etna and Bright's Boy, for whom big prices were paid at the Edgar sale, are two other promising 'chasers of the genuine Aintree type. There is also at Newmarket that magnificent jumper, Double Chance, with whom Fred Archer is tolerably sanguine of carrying off the greatest prize of steeplechasing for the second time.

Master Robert Again

IT is interesting to learn that another former winner of the Grand National has returned to active training in the shape of Master Robert. Apparently Lord Airlie's big horse has got over his leg troubles for the time being. We can always depend upon seeing excellent jumping at Newbury, and the meeting which is to be held there in the middle of the week promises well. At Kempton Park **Cloth of Gold** may repeat his recent Sandown success in the chief hurdle race on Friday, and **Clashing Arms** has a good chance in spite of his weight in the Middlesex Steeplechase on Saturday.

A MEET IN CHESHIRE *Poole, Waterford*

Lt.-Col. O. Mosley Leigh with Mrs. Arthur Reiss at a recent meet of the Cheshire Hounds at Wrenbury. On the next day foot-and-mouth disease placed this centre in the restricted area

BY "THE TOUT"

"BIG GUNS" OF 1925

At the end of the flat-racing season "The Tout" has taken liberties with three of the leading owners, Mr. Solly Joel (left), Lord Astor and the Aga Khan

HUNTING NOTES

By ARTHUR W. COATEN

F. and M. Questions

MUCH interest has lately been aroused by the letter written to the papers last week by Major Algernon Burnaby on the subject of foot-and-mouth disease regulations. Briefly, the point insisted on by the Joint Master of the Quorn is that the prohibited zone now imposed by the Ministry of Agriculture is not only unnecessarily big but impossible to manage effectively. "Much better," says Major Burnaby, in effect, "to have a two-mile radius round the affected farm and to have the cordon more strictly drawn than is possible under present conditions." Unfortunately, when suggestions of this sort are put forward by hunting people they are accused of being interested parties. Of course, this is true to some extent, but what we all want is a policy for combating the epidemic which will give the best results with the least possible disturbance of farming arrangements. The agricultural authorities declare that slaughter, at the earliest possible moment after the diagnosis of the disease, is the only method of preventing the spread of the scourge, and they are determined not to give a trial to any new preventive or curative treatments which may be suggested.

With the Belvoir

MEANWHILE fresh outbreaks in various parts of the kingdom continue to be

Aitken

A TRIO IN HERTFORDSHIRE

The Earl of Essex (left), Mr. G. L. Whately and the Hon. Mrs. Holland-Hibbert at a recent meet of the Hertfordshire Hunt at Bricket Wood. They apparently have no doubts as to the success of the day

AT COVERT SIDE *Photopress*

Mrs. J. T. Weatherby, with Mrs. E. M. Weatherby, waiting for the draw at a reecnt meet of the Bicester, at Ham Green, near Dorton

reported, and hunting countries which were free last month have now come under the ban. Lincolnshire packs were fortunate in escaping trouble in the first few weeks of the season, but at the moment of writing the news comes of a case of foot-and-mouth in the heart of the Southwold country. Thus there will be no more sport with this pack until further notice. So far the Belvoir have been able to hunt uninterruptedly on the Lincolnshire side of their wide area, and a very big field, swelled by a large number of riders from the Melton side, met them at Caythorpe Hall last week. It was by no means a red-letter day. Foxes were not easy to find at first, but later hounds had two rather slow and ringing hunts. Even though the pace was never excessive, there was a certain amount of grief during the afternoon, Lady Rolls and Lady Warrender being among those who took falls. One is sorry to learn that wire was the cause of their misadventures. Up to the end of last week the Warwickshire and the Bicester were luckily still able to entertain their subscribers.

No Capping

CAPPING, of course, is suspended for the time being with these and other packs, so the opportunities of people who reside in an infected area enjoying occasional days in more fortunate countries are strictly limited. The American division who had intended to hunt from Melton are naturally grumbling at all this enforced idleness, but their lot is only that of hundreds of others. We can only wait patiently for the clouds to roll by! It is pleasant to hear of good sport in various places. For example, the V.W.H. (Cricklade) had a rousing gallop last week, and followers of the Blackmore Vale and Cattistock have also been in luck's way. The Hertfordshire, too, experienced a really good day from Wymondley Cross-roads. People in this country are wondering who will take over the command next season, Mr. W. Walker having notified his intention of giving up the pack at the end of the current campaign.

Winter Polo

SINCE writing last week on the polo prospects at Cannes, I learn that several players have inquired whether it would not be possible to play there during December and January. The Committee has accordingly decided to open the club during the present week, play being subject, of course, to the weather and to the presence of at least eight players at Cannes. Any polo man who wishes to avail himself of this opportunity of getting December play should communicate with the club secretary at the Cercle Nautique, Cannes, who will make the necessary arrangements for stabling. Lt.-Col. L. D. Miller will take over the management of the polo at the usual time. Pending his arrival, a captain will be elected by the players to arrange handicap games and matches. With regard to my announcement last week to the effect that a number of English players are going to Miami for winter polo, I learn that in addition to Lt.-Col. T. P. Melvill the party will include Capt. R. R. Smart, Lord Waterford, Major H. E. Lyons, Lord Cromwell and Mr. E. W. Hopping. With five splendid grounds to play on, they should have a great time.

SHAKESPEARE AT A SCHOOL

An interesting performance of "The Taming of the Shrew" was given recently by the boys at Ellesmere College, Shropshire, as their annual Shakespeare play. The photographs show (left) Katharina beating Bianca, while their father intervenes, and (right) Petrucio's mad wooing of Katharina.

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INDECENCY

By H. DENNIS BRADLEY.

THERE is a nauseating word which, for ulterior and personal motives, is being used loosely and licentiously in this temporarily chaotic England of ours.

It has been applied to art, to literature, and to the drama. And it has been applied by vulgar nonentities and publicity-seeking fools. The much-flaunted adjective is "Indecent."

What is "indecency"?

It is time we examined these lower class censors of national morals. The pernicious exhibition of their hypocritical opinion confronts us everywhere.

These ugly leerers have dared to apply their censure to woman's clothes—and underclothes; but modern woman laughs their impotent suggestion to scorn. They have frowned upon the theatre, but the dramatists out-mock them in exaggeration. The smear of their foul criticism has even been applied to Norman Lindsay, one of the greatest artists of our generation.

Lindsay's art alone has filled and thrilled the Royal Academy—whilst the unimaginative art of the last Summer Exhibition left even the suburbanites smugly unamused.

Who are these people who presume to dictate and prate of decency?

Is it not they who are indecent?

Their pornographic minds are obsessed by their own miserable vision. They have no art, no culture, no conception of beauty. Physically and mentally ugly, with all their assumed good graces, they can only conceive evil. Like pigs, they grovel in their own mire.

Lindsay, with his genius, paints the nude—magnificently poetically, ethereally. Is that indecent you criticising fools and imbeciles and liars?

Some miserable Urban District Councillor, with dirty finger nails and a dirtier mind, has the audacity to pronounce his crude and disgusting judgment upon the beauty of the human form, which the Creator, in his wisdom, has designed.

To justify our refinement we should stamp with ridicule this cancerous tribe of critics. They should be driven into the earth to consort with the insects.

* * * * * *

It is encouraging to know that Pope and Bradley is a House of culture. It has no appeal to Censors or Councillors. Accepting the modern conventions, the human form, male and female must be adorned. Without attempting to vie with the splendour of woman, it is complimentary that man shou'd be clothed as a subtle and effective foil. Here follow the absurdly modest prices:—Lounge Suits from £9 9s. Dinner Suits from £11 11s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s

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PARISIANA

By "René"

Illustrated by MARCEL PONCIN

"We are asked to select *the* 40 living French celebrities"

MES AMIS—

THERE is always an acute difference of opinion between the people who regard themselves as the celebrities of a nation and the public who, after all, determine who are the national celebrities. It is most acute, of course, on the side of those who have become "has beens," either without observing it themselves or by the simultaneous development of an unwillingness to recognise it.

IN these circumstances, it seems to me, that very lively periodical, *Cyrano*, is stirring up a lot of trouble by organising a national vote to indicate a sort of Order of Merit among distinguished French people. Normally, *cela va sans dire*, French citizens would be too busy to bother, but there are prizes at stake, and as French folk are even keener than Yorkshiremen on obtaining "summat for nowt" polling will be heavy. I shall be unable to hold off myself, as there is a chalet-bungalow to be won, and I wish to have this as a reserve *logement* in case my *propriétaire* outstays me in the two-year series of appeals to the expulsion tribunals.

"Madame P—— is sneezing"

BUT there is a most poignant element of torture in this *concours* of celebrities. Cyrano is renewing his famous voyage to the moon, and we are asked to select *the* forty living French celebrities who should accompany him there, to give the men in the moon the best idea of France as she is. So far the scheme is not so bad, but Cyrano's means of transport, moonstruck presumably, do not allow for the reconveyance to France of the whole party. Twenty of them have to be left to moon about for the rest of their days, and we have to decide who they shall be.

THIS imposes a somewhat perilous task upon us. I can see myself losing a lot of friends. To choose the first batch of leave-overs is easy. We are bound to include a little packet of politicians in the embassy, but I shall certainly refuse a return ticket to all of them, with the possible exception of M. Briand, who still has some work to do for peace. But what a predicament in regard to Mlle. Cécile Sorel! The national Célimène must obviously be chosen for the outward journey—she is France's finest *ambassadrice*—but will she receive enough votes to bring her back? Gallantry would incline me to accord her my vote, and yet. . . Picking that return score is a fearsome business, for the needs of France in the future must be the first consideration. However, if Mlle. Cécile is left in the moon there will always be the surety of honey.

IT almost looks as if Paul Poiret must be getting crotchety these days. He seems to be very frequently engaged in law-suits. It is not very long since he brought an action against the Club des Cent, and now he has laid suit against one of the Paris weeklies, while in the interval I have watched him engage in controversies with other Paris publications. I should have thought he would have been more tolerant of criticism in the local prints, for, after all, the Press must have helped him a great deal in the past by the publicity it has accorded to his startling creations.

HIS latest action at law promises to furnish an entertaining session for the courts. The journal cited before the tribunal published an echo recording that a "Madame P—— is sneezing," which was described as "grave news," but the week after printed a second echo announcing that "Mme. Poiret is not sneezing." The second note it was explained was given because M. Poiret felt that "Madame P——" was an allusion to Mme. Poiret. But in addition to the *mise au point* M. Poiret demands five thousand francs damages. If the journal has to pay it will at least be able to claim the distinction of footing the bill for the dearest sneeze in history.

THERE is a tendency for resentment against unsolicited publicity to spread just now, a tendency that is altogether contrary to what one would have expected after the happenings of recent years. But even the judges were surprised when a leading light of the stage introduced formal opposition to advertisement. The artiste was Mme. Marguerite Carré, who gained her reputation at the Opéra Comique. The Manager of the Théâtre Moncey, one of the smaller houses in Montmartre, posted bills announcing that the well-known *cantatrice* would appear at his establishment, and straightway Mme. Marguerite sued for ten thousand francs damages. In defence, the manager argued that his theatre had a standard equalling the talent of the greatest artistes, and therefore equal to that of Mme. Carré. But the judges did not bother about his line of defence. They have been brought up in the tradition that theatrical folk cannot have too much publicity and, disliking the plaintiff's attack on tradition, they dismissed her plaint.

YOU know pretty well, from constant indications, what sort of plays have the favour of Paris theatre-goers. You are no doubt under the impression

"If Cécile is left in the moon"

Worthington

— a treasure that should be found in every home

also that a certain type of sentimental piece that goes well in English villages and the outer suburbs of the small manufacturing towns would have a very poor time in Paris, this impression similarly being based on records. Of the comparatively small proportion of English plays which are brought to the most blasé of capitals, sentimental ones have usually shown that Paris immediately counters slop with flop.

ALL this being familiar to you, you would have been prepared to assert, very confidently, that if there were one piece assured of failure in Paris it was "The Rosary." I would have supported the assertion at odds of ten to one. And I should have lost money, just as you would have been completely wrong. "The Rosary" has been produced at the Odéon and, so far from being a sorry failure, came near to distinct success. Things like this are beyond explanation and must be merely recorded. Even when it is admitted that the Odéon is a theatre of rather strange ways, which attracts batches of people who could scarcely protest if they were described as peculiar, yet the fact that they showed pleasure over "The Rosary" is a shock of extraordinary severity.

THERE is just the possibility that the Odéon audiences feel they must do something in return for the favours

"A chalet-bungalow to be won"

which crowds of English visitors are demonstrating towards Paris plays that they would scarcely dare to approve at home.

RENÉ

The Curtain Falls

By EVERATT GRAY

SWEETLY and clearly rang out the full notes. The melody reached out to the farthest corners, and was echoed again and again.

The singer was at his best that night. Never before, he thought with pride, had he been able to go up and down the scale with so much ease and, at the same time, with such a wonderful volume of sound which all there must hear.

And yet from the audience still came that steady buzz of conversation, and never a handclap to show that at least one appreciated his wonderful notes.

From where he stood above their heads the singer could see that they were not even watching him. But he went on with his song, maddening though it was to be ignored.

Suddenly one of them looked up at him, and then turned to his neighbour, and said loudly:

"I say, will somebody cover up that dashed canary; we can't hear the nightingale at 2LO."

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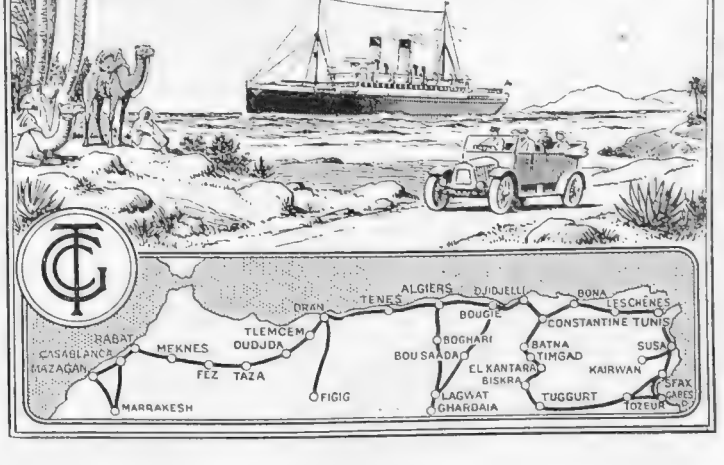

THE LITERARY LOG

ROLLED BY RALPH STRAUS

You do not need to be an antiquary to have a love for old English houses. There is something about them, even about the least beautiful of them, which rouses up feelings of quiet satisfaction and pride. And you do not need to be an architect to appreciate the changing fashions through the ages in the design and interior decoration of such houses. But it is one thing to appreciate, and another to understand. Most of us, I suppose, could tell a Tudor from an Adam room, but the layman is apt to make curious mistakes at times. There are books in abundance on the history of architecture in this country, but Mr. Charles H. Hayward's *English Rooms and Their Decoration at a Glance* (Architectural Press: 2 vols. 5*s*. net each) fills a little gap, and fills it in the pleasantest possible fashion.

Mr. Hayward is not only an enthusiastic student, but also a gracious draughtsman. He calls his book a simple review in pictures, and that is a correct, if modest, description. He covers no less than eight centuries, and his choice of subjects to illustrate is astonishingly wide and judicious. Rightly, too, his sketches of rooms show the appropriate furniture (which is not invariably to be found in the actual rooms), and, where necessary, separate drawings are made to show details of ornament and the like.

His book ends at 1800, and so we do not see those stuffy Victorian parlours with their amazing fans on the walls and their multitudes of obnoxious tables and stools which made movement a matter of difficulty. This, perhaps, is just as well, although if Mr. Hayward intends to write a third volume he will find delightful material in twentieth century rooms. As it is, his book is a tiny encyclopædia, full of interest—just the right kind of guide-book for those who have no time to read the larger and fuller, and of course, much more expensive works on the subject.

Blake Studios

MISS ADELINE WOMBWELL

An ardent worker for the Garden Ball, in aid of the Guild of Blind Gardeners, which has been postponed owing to the death of Queen Alexandra

I have been vastly diverted by a new sort of anthology just published called *Americana* 1925 (Hopkinson: 7*s*. 6*d*. net). It is a collection of the oddest newspaper extracts and public notices sent in by correspondents to the *American Mercury*, and edited by that journal's own editor, Mr. H. L. Mencken. One knows, of course, that the provincial outlook in nearly every country differs materially from that to be found in the great cities, but in the United States, it would seem, the difference is even greater than usual. The extracts given here are of all sorts and sizes. Almost invariably they are perfectly serious and—excruciatingly funny. I admit that Mr. Mencken's brief introductory descriptions add enormously to one's appreciation of their quaintness, but in themselves they are mightily good.

The insistence on a moral code of unbelievable rigidity is, perhaps, most prominent, but the desire for advertisement comes a good second.

(*Continued on page 746*)

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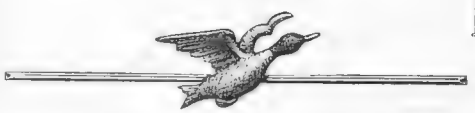

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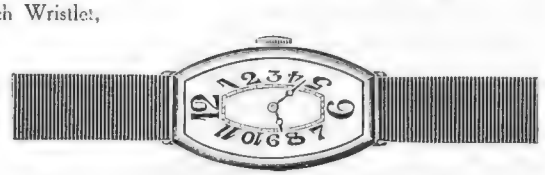

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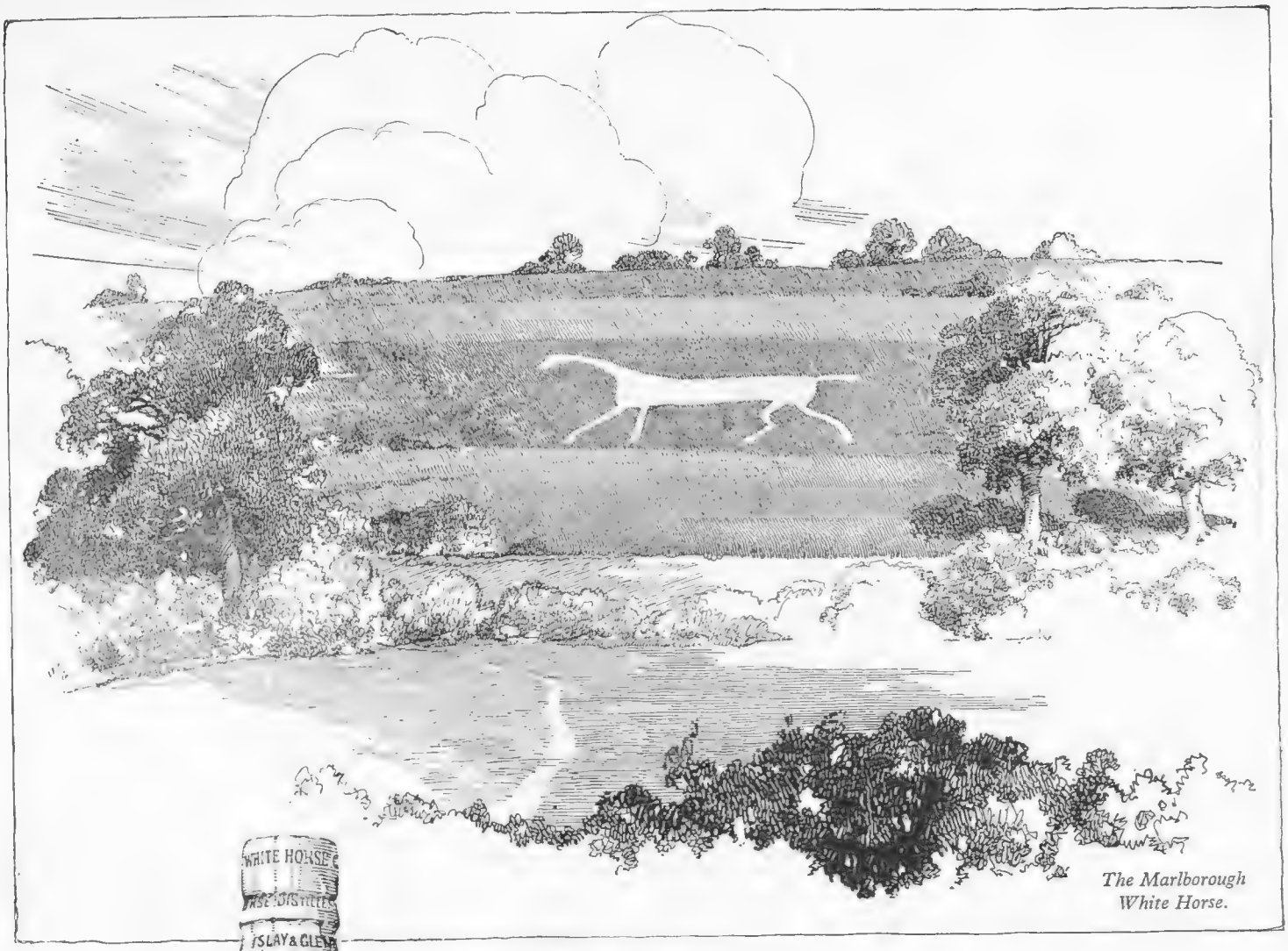

The Marlborough White Horse.

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❋

MR. HARRY TIGHE'S new novel, *With the Tide* (Heath Cranton: 7*s.* 6*d.* net), contains an amusingly satirical picture of the modern mother unfortunate enough to have a daughter of marriageable age. Poor Mrs. Abercrombie has a bad time of it. She has her faults, sometimes she jars badly, at moments, indeed, you feel inclined to give her a large dose of poison, but she is understandable and never other than human.

❋

WHEN she falls in love with the young man who is in love with her daughter, you realise that a tragedy is none the less a tragedy for being slightly absurd. There is, as it happens, a rich man for Mrs. Abercrombie in the background, but he can never take the place of Stephen. Or can he? Perhaps he can.

❋

MR. TIGHE shows great facility in reproducing in the most life-like manner a certain type of not very clever but often-heard conversation. In fact, he depends very largely on his dialogue for the interpretation of his characters, an interpretation which in general is cunningly contrived. His novel is no thrilling romance, but it is a vivid presentation of a certain modern clique whose doings are by no means uninteresting.

❋

YOU will be greatly amused to make the acquaintance of a certain large and, no doubt, important old lady, the Countess of Carstairs. She is to be met with in a slim volume written by Lady Kitty Vincent and called, not too happily, perhaps, *Lipstick* (Lane: 6*s.* net). The large lady is not too original a creation—she is of the old school, though willing to learn something of the new—but her conversations with dear friends are delightfully recorded, and have the additional merit of embracing real stories. The absurdest adventures befall her, and she remains good fun all the time. It is a jolly little book, and the illustrations by Fish are in that clever lady's best manner.

Lenare

THE MARCHESA MALACRIDA

Who is a niece of Lady Cowdray. She writes verse under the pen-name of "Nadja," and has also written several novels in collaboration with her husband

❋

A NEW book about Lichfield lie on my table. Both make very good reading, and should evoke more than a local interest. One called *A Sentimental Journey In and About the Ancient and Loyal City of Lichfield* (Lomax: 5*s.* net) is the work of Mr. Alfred D. Parker, who is well known in the district as an ardent Johnsonian. His book is a mine of curious information, and is just what it sets out to be: not a Baedeker-like volume with its irritating stars, but a pleasant literary ramble. You are taken here and there, and all the while Mr. Parker plays amiable guide. He is a gracious writer, and his book—admirably printed and produced, by the way—will be widely appreciated. Visitors to Johnson's birthplace—and they are increasing in numbers every year—will find in it the right kind of memento.

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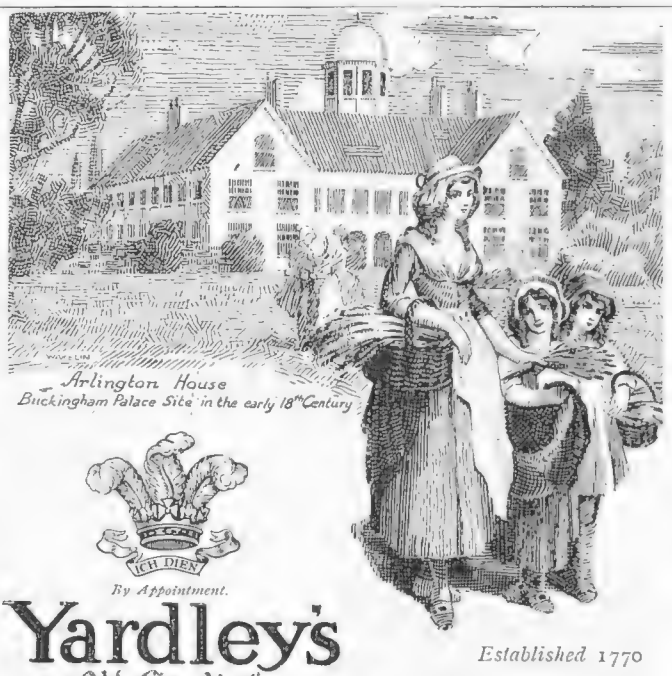

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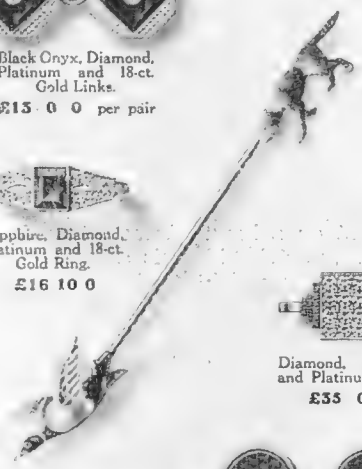

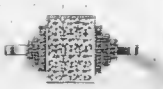

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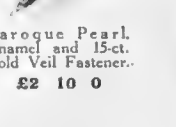

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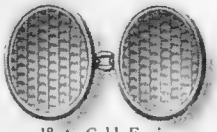

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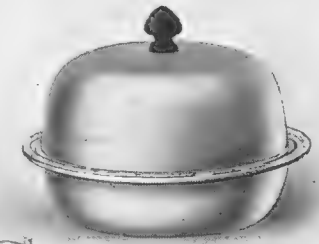

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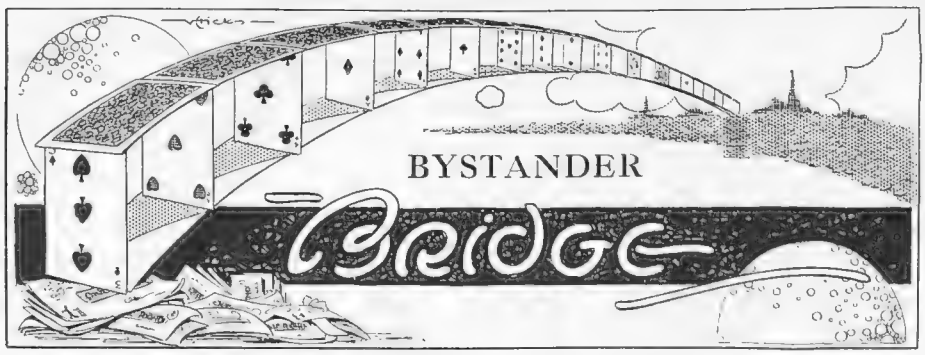


By A. E. MANNING FOSTER

SNAGS

One of the greatest snags at Bridge is the bidding of a No-Trumper with a singleton of a suit. It is really astonishing how often an otherwise good No-Trumper comes to grief in these circumstances. On the law of chance it might seem probable that if you hold one of a suit your partner will be strong in that suit or may be at least guarded in it. But does it pan out like that? Not a bit of it. You find that your weak suit is also Dummy's weak suit, and that he is strong and long where you are strong and long, and your good cards tumble over one another. In the meantime your adversaries make a lot of tricks in their undisclosed suit. American experts, who are very thorough in these matters, now advocate that on a hand which contains a singleton, or even a doubleton, you should not bid No-Trumps if you have any suit, even of four, which you can bid instead.

. . . . . .

Here is a case which illustrates the point. At score, game all. Z dealt and held: S—A, K, Q, 7. H—Q, 9, 2. D—5. C—A, K, Q, J, 6. He bid "One No-Trumps." A and Y said "No bid" and B "Two Hearts"; Z thereupon bid "Two No-Trumps"; A doubled. All passed. Z lost a grand slam! This was the distribution:

Y
S—10, 6, 5, 4, 2.
H—7, 3.
D—J, 3.
C—10, 9, 8, 5.

A	B
S—8.	S—J, 9, 3.
H—K, 6, 4.	H—A, J, 10, 8, 5.
D—A, K, Q, 10, 8, 7, 6, 2.	D—9, 4.
C—4.	C—7, 3, 2.

Z
S—A, K, Q, 7
H—Q, 9, 2.
D—5.
C—A, K, Q, J, 6.

A made eight tricks in Diamonds straight off, Z discarding four Clubs and three Spades, leaving himself with three Hearts, Ace of Spades and Ace of Clubs, B discarding everything except Hearts. A then led the 4 of Hearts, B put up the Ace and led the Jack. Z covered and B made all his Hearts.

. . . . .

This is not a manufactured hand, but I give it as it actually occurred. Now for the moral. While Z had quite a legitimate No-Trumper his subsequent bidding was distinctly bad. He had no right whatever to go two No-Trumps over the two Heart bid. He had at best what looked like a single guard in the suit. If he wanted to make a second bid he should have called Spades or Clubs. When his two No-Trumps was doubled he ought to have "smelt a rat" and branched at once. He could have made four by cards in Clubs or in Spades.

On American principles he would never have bid No-Trumps at all. He would have opened with "One Spade," and would then have shown Clubs and waited for his partner to support one or the other bid. Further, his play was faulty. When B at trick nine won with the Ace of Hearts, and at trick ten led the Jack, he should not have covered. A would then have been compelled either to play his King of Hearts or block the suit, and Z would have saved a couple of tricks and not have lost a grand slam.

. . . . . .

I have no doubt at all that on Z's hand (tempting though the No-Trumper looks) the better bid is "One Spade." If Z had opened with a Spade bid, A would have disclosed his Diamonds. A, as the cards lay, could have gone game in Diamonds. But if Z had called Spades Y would have raised him once, and Z could, if necessary, bid his Clubs and show his partner he had a two-suiter.

When, as the cards lay, Z had a game hand in Spades, it was a tragedy that he lost a grand slam in No-Trumps. It is a funny thing that while so many English players are willing to take substantial risks in No-Trumps, they are not ready to risk suit bids. The possibilities of the four-card suit bid is neglected by the majority of players. Granted there is always a risk in bidding on four only of a suit, especially when the hand may be forced early in the game, the four-suit bid has far less risk, as a rule, than the unguarded No-Trumper.

. . . .

Another snag in bidding which is of very common occurrence is the support of a No-Trumper with what looks like a guard in the suit, but which proves not to be. Z bids "One No-Trumps," A says "Two Spades." Y holds King and another Spade or Queen and two others, and some other good cards. He bids "Two No-Trumps," and his hand goes down. How often does it happen that the guard proves no guard at all. The Ace is over the King or the King is over the Queen, and the card that was relied upon to stop the suit proves a delusion and a snare.

CARD-ROOM CHARACTERS

No. XI—MISS HOTTAN-BOTHURD

She has never got over that "awkward" age. She is the despair of her mother, who has acquired the habit of saying pathetically, "Really, Agnes . . . ."

Her arrival at your table sounds like a jazz band, with her trinkets and mascots clashing against her gold mesh bag. Seats herself diffidently, but occupies half the table with her rubbish.

Every possible mistake is part of her repertoire, and she can never reconcile herself to counting the losing cards in her hand.

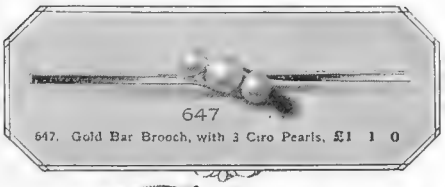
Her excitement frequently causes the necessity for a fresh pack of cards, and her calls are enough to make her partners get in the same flurried state as herself.

When you see how worried she gets you wonder whether her painless death would not be a humanitarian act to initiate, both on her account and everybody else's.

By John Hart. *Illustrated by* Gordon Jackson.

HE WHO RUNS MAY READ

the Christmas Number of The Bystander, *which is now on sale everywhere. And it is a number well worth running a long way to buy, for, like a Christmas pudding, it is full of good fare, provided by such well-known writers as Warwick Deeping, Basil Macdonald Hastings, and Arthur Mills. Not only is there all this good food for thought, but there is also a veritable feast of illustrations and pictures, many of them in colour, served by such artists as Alfred Leete, W. Heath Robinson, H. M. Bateman, and Howard K. Elcock, to name a few. All this banquet—guaranteed good for the digestion!—can be bought for Two Shillings. And it is wonderfully cheap at the price!*



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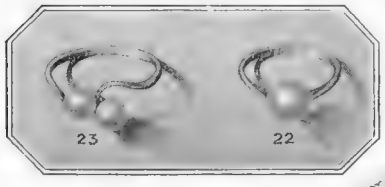

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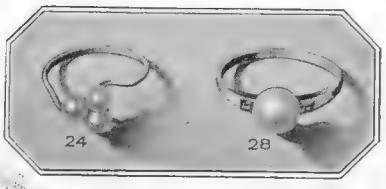

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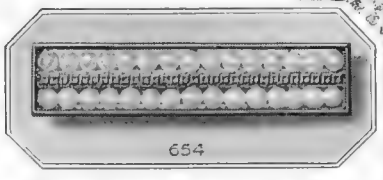

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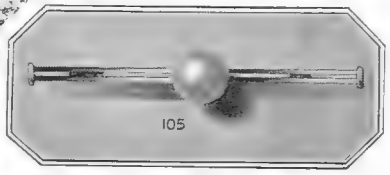

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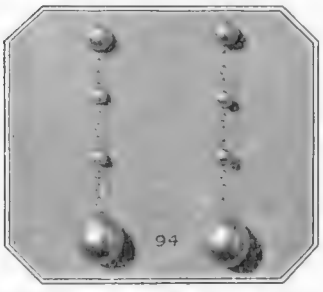
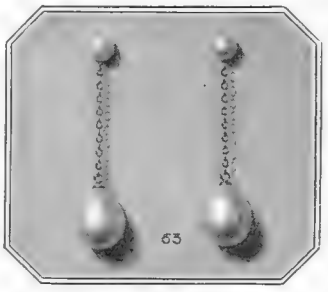


94. Ciro Pearl Drop Earrings with two pearls in chain, £1 1 0 per pair.



63. Ciro Pearl Earrings with pear-shaped or round drop pearls mounted in gold, £1 1 0 per pair.

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a Ciro Pearl necklet, 16 inches long with gold clasp, or any of the Ciro Pearl jewels shown on this page, complete in case. Wear for a fortnight and compare with any real pearls. If you can detect any difference, return to us and we will refund your money in full.

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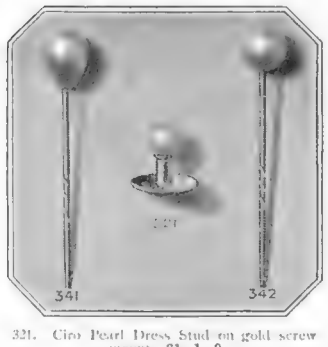

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All Earrings are made to suit pierced or unpierced ears.

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FEMINA

THE SKELETON IN THE CUPBOARD.

By "CANDIDA"

EVERY family keeps its skeleton in a cupboard. I've buried mine in a Queen Anne bureau. Its obvious place, of course, should be a secret drawer. No proper bureau is supposed to be without one, because every proper lady had her improper secrets. Life was dull in the days of good Queen Anne. But my bureau must have belonged to a paragon of virtue. It has no secret recesses, no mysterious, sliding panels, only the usual complement of drawers, one of which, for some obscure reason or other, opens reluctantly. There I have buried my skeleton, an old leather album, which in the course of ages has lost its savour—I mean its leatheriness. I haven't looked at it for years. It remained hidden even during the frightful upheaval of removal, because they remove you nowadays without exposing all your secrets to a gaping world. And there it would have stayed, decently buried and forgotten, but for the fact that for days and days I've seen in all the papers early-Victorian relics of a queen. Royalty is not allowed a skeleton, so to speak. From the moment it is born it steps into the limelight.

THAT'S the penalty of being Royal. You're a figure of romance, whether you like it or not. Your soul may revolt a thousand times, but you've got to live up to what's expected of you. Your presence makes memorable the simplest happenings and turns a mere lunch into a "function." Your path in life is picked out with red felt and strewn with bouquets. It can't be helped if half your life is spent in being photographed, and you're condemned to see yourself from six to sixty, and long after, wearing the same royal smile grown tired with the burden of years. It's the penalty you pay, as I've said before.

"THEY'RE rather sweet and pathetic," those old photographs, I said to myself as I unearthed the skeleton—I mean the family album—and turned over its yellow leaves. Heavens, how we've altered things! Dimly I remember myself in this white satin frock with its incredible, balloony sleeves and the rest which was worse, but, fortunately, stopped short of the photograph. And what a way of mismanaging one's hair! How could I ever? And then I look at the eyes, the only things I think that haven't changed. But haven't they? I remember how confidently they looked out upon a world of great and glorious possibilities, a world where something splendid must happen very soon, a perfect world of achievement, the world of the very young. . . . If it were somebody else's photograph I'd say to it, as that nice poet, Wilfred Gibson, says to a child:

"I pray that you
May do what I set out to do;
Easily and happily attain
What I have striven for in vain.
All that for some infirmity
Of soul, life has denied to me."

BUT I know, just as he knew who wrote this prayer, that never would the man that was the child, attain to all that because no one ever does. And if one thinks one does, it only proves that the achievement wasn't worth achieving.

ALAS those poor old photographs! They represent so much that one hoped one had forgotten. Here's another one of a lady supposed to be in her day both clever and charming. Incidentally, she wears a dress that makes the worst of her best points, so you can imagine what it does with the others. Besides, there's *chignon* and a smile. It's a self-conscious effort. I can see it was intended not only to decorate the mantelpiece of friends and relations (one did such things with photographs in those days) but also to impress posterity. One meant to show them that beauty and intelligence were invented before their day. As if they'd ever believe it!

HERE are others wearing a comfortable stare, uncomfortably prolonged. The burden of personality isn't borne by their personality, that's evident. If they did things they left nothing to chance or to the expression on their faces. They were photographed with their artistic wares about them. One has a violin; another holds a palette; one a book of poems (Mrs. Hemans, I expect), and the beauty who was just a beauty wields a fan. And all of them look "pleasant" with a smile caught by the artist-photographer (that's what he's always called himself) between two scowls.

THE smile, I see, was a later development. There was a pre-pleasant period when one took no pains at all for anybody's benefit. Here, for instance, are the ancient worthies, the ancestors, so to speak. They were content to stand, Dundreary-whiskered and imperturbable, leaning with inevitably crossed legs—in such hopeless trousers, too—against absurd pedestals. And the ladies match them exactly. Much beflounced and curled, they stare at a fan, or a cotton rose. Perhaps they were right to dispense with an expression. If we fail to find a gleam of intelligence in their photographed faces we can always blame the photographer.

AND here, to end up, is myself, a pre-war self in a frock which I thought enchanting, and the "latest" hair, which is almost as bad as the sleeves. How could I? I begin to see the point of a nice story which a celebrated artist man told me at dinner the other night. He was calling on a lady whose portrait he had painted years before. They discussed it together; it needed varnish or something. "While you're seeing to that," said the lady, "would you mind altering my hair? You see I do it differently nowadays and it suits me much better, don't you think?" I laughed, but after those photographs I'm not sure that my sympathies aren't more with the lady, and less with the artist.

Vaughan and Freeman

TANGO FOR TWO

Catherine, Countess of Westmorland (better known to Coliseum audiences by her stage name of Catherine Morland) practising the new tango with her dancing teacher, Mr. T. C. Askew, the well-known exhibition dancer and instructor

MISS MORAG MACLEAY

Whose engagement to Mr. Lance Buchanan, son of the late Professor R. J. M. Buchanan, of Liverpool University, has just been announced. She is the only daughter of Mr. John Macleay, editor of the "Liverpool Daily Post and Mercury."

ROUND ABOUT DOGS

CELESTIAL EMIGRANTS

By "THE KENNELMAN"

BRISTOL holds its Championship Show to-day, and Birmingham its—so big as to be called "National." — on Wednesday and Thursday of next week.

Now that we have entered upon the darkest, coldest months, special attention is demanded for the National Canine Defence League's appeal for "Dogs in Winter," which rightly points out that at this time of year Dogs stand, not less, but more than ever in need of exercise and of care to see that their kennels are sheltered from wind and rain. "All over England and Wales Dogs are whining and barking at the end of short, heavy chains, crying for the liberty without which happiness is impossible." Where this is so it constitutes cruelty: an offence which can and should be checked by legal process. Neighbours should note any such departures from decency, and inform the police where a Dog is kept tethered in any way long enough to cause distress. Where tethering is held to be unavoidable, the chain should be swivelled to a taut wire stretched between pegs a few inches above ground, so as to allow a free run of, say, a dozen paces. Flesh food is more than ever necessary for the carnivorous Dog in winter-time, and should constitute 50 per cent. of his dietary. Even the simplest kennel should be, not an old barrel, but a little house—surely a Dog deserves as much consideration as poultry! —with its floor raised six inches from the ground.

In a South Coast watering-place gifts amounting in all to over £70 were received for a man who had been summoned for not paying his Dog licence, he having explained that he had no money and often went hungry himself. Excellent.

The Dog's capacity for grief, as for affection and devotion, was again illustrated the other day, in the case of an Airedale belonging to a Blackburn gardener named James Hewitt. During his master's illness the Dog refused to leave the sick-room, night or day, and when the master died the Dog, albeit attended by a veterinary surgeon, refused food, wasted away, and died of grief within a few days. Such cases are surprisingly frequent, and are really worth pondering, especially by the odd folk who still find it possible to doubt whether Dogs can think, or dream, or understand human speech.

Kennel Club records include all kinds of interesting bits of out-of-the-way information. For instance, among recent registrations are those of three Pekingese bred by the ex-Emperor of China, and given by him to Lady Fowler, the wife of the General commanding British troops at the Imperial Palace, Peking, during the summer of last year. These three aristocrats from the Forbidden City have now completed the necessary purgatorial period of quarantine, and their careers as free members of the English canine community will be watched with real interest by many lovers of their distinguished race. The Papillon is another of the small breeds which has been with us fully a quarter of a century now, and was at first regarded as likely to outbid all others in the competition for popular favour. But in fact——Well, just why are there, perhaps, eighty or ninety registrations of Pekingese to-day for every one of Papillons? The answer, one is sure, concerns the manifold charms and virtues of the sporting little Pekingese far more than any faults in the dainty Papillon.

"By Jove, Bessie, you *do* know how to put a shine on them!"
"But it's so simple, Sir—I merely use—

"NUGGET"
BOOT POLISH

There's a "Nugget" shade for every shoe made.
Sold everywhere in 3d. and 6d. tins.

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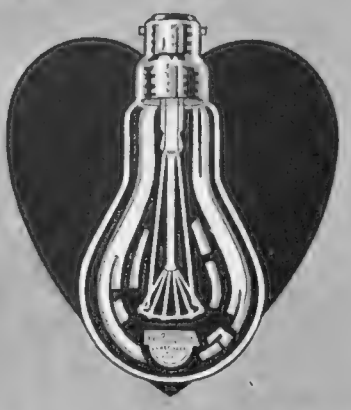
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All Electricians, Ironmongers & Stores sell Mazda Lamps

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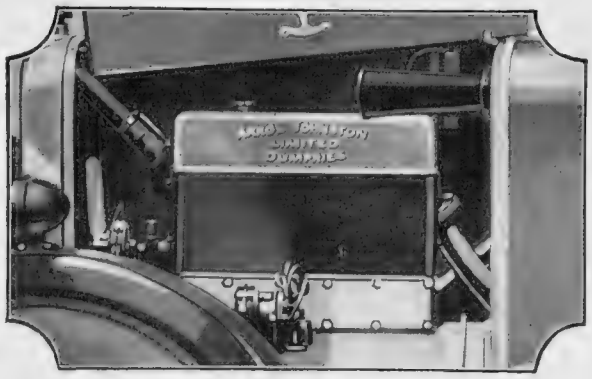


The Car that is seen but not heard

is a phrase that accurately describes the New Overhead Valve Engine of the Arrol-Johnston "Dominion" Motor Carriages. The Engine runs so silently that it is a positive revelation to those who associate motoring with noise.

2/3-Seater £375. 5-Seater Tourer £375.
Saloon £475.

Government Tax £16. Front Wheel Brakes £10 extra.
Full equipment and Dunlop Low-Pressure Cord Tyres.

Full particulars from:—

Arrol-Johnston
DUMFRIES, SCOTLAND
A.J. 115

100 GIFTS IN ONE

One hundred separate expressions of your friendship and goodwill are contained in a "Christmas Box" of

La Corona Half-a-Corona

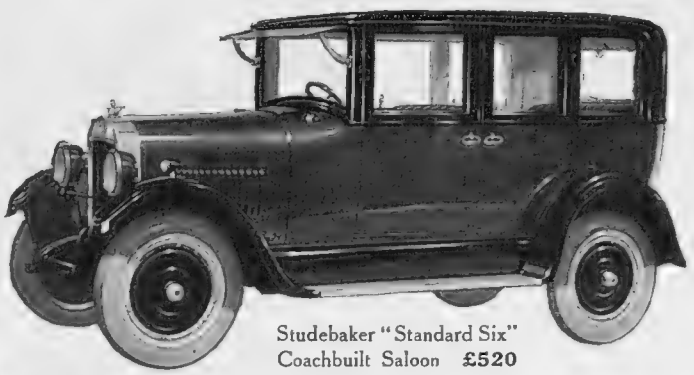
Famed as Havana's masterpiece—Half-a-Corona size, but *all* Corona quality.

The words "La Corona" and "Half-a-Corona" are on the band of every genuine cigar.

112/6 per 100 box.
29/6 per 25 box.

Wholesale and Export only.
Melbourne Hart & Co., London, E.C.2

Studebaker



Studebaker "Standard Six"
Coachbuilt Saloon **£520**

Braking Records!

— Absolute safety in every emergency.
— Braking-power developed by engine.
— Front-wheel brakes internal expanding.
— Front-wheel brakes never require adjusting.
— Higher the speed, greater the braking efficiency.
— Car cannot skid through hydraulic braking.
— Front wheels cannot lock.
— Rear wheels cannot remain locked.
— No tubes which carry liquid to brakes.
— No pistons in the brake drums.
— Free from all complications.
— Minimum of moving parts.
— Almost effortless application.
— No special container for braking fluid required.

If you contemplate buying a car, it will pay you to see the Studebaker—Investigation may save you hundreds of pounds.

STUDEBAKER

HYDRAULIC FOUR-WHEEL BRAKES

For £130 down

you can take possession at once of this luxurious car, with four-door coachbuilt Saloon body. The balance is spread over 12 monthly payments of £34 : 4 : 8.

We can arrange to take your old car in part exchange.

Studebaker "Standard Six"	
Touring Saloon	£395
Coachbuilt Saloon	£520
Studebaker "Special Six"	
Touring Saloon	£495
Coachbuilt Saloon	£640
Studebaker "Big Six"	
Touring Saloon	£575
Limousine	£785

Prices are subject to increase without notice.

STUDEBAKER LTD., POUND LANE, WILLESDEN, N.W.10.
Managing Director: EUSTACE H. WATSON.
London Showrooms: 117—123, Great Portland Street, W.1.

MOTOR NOTES

THOSE who number motorists among their friends—and who do not?—have a fairly easy task in the selection of Christmas presents for them. There are so many things suitable for fitting to the car or for the motorist's own adornment, ranging in price from a few shillings. Although most modern cars are turned out with nearly every imaginable fitting, there are still several extra accessories which may be used as Christmas presents. For instance, a dashboard cigar-lighter is always handy, a flower-holder for the feminine passengers, a radiator thermometer for the driver, and one of many of the thousands of mascots. Then there are gloves, rugs, mufflers, foot-warmers, etc., for the comfort of the occupants. There are also such extra accessories as spot lights, fog lights, rear screens, tyre gaiters, and bumper bars, though the presentation of the last-named might be taken as a slur on the driver's capabilities! An inspection of an up-to-date accessory catalogue will easily solve the problem of "What to give the Motorist."

***

THE season of annual dinners is upon us. Among those of particular interest to motorists, the first in chronological order is that of the Brooklands Automobile Racing Club, which will be held to-morrow (Thursday) at the R.A.C., with the President, Lord Lonsdale, in the chair. On the following day is the annual dinner of the British Motor-Boat Club. This will form a very special occasion, as it is the twenty-first birthday dinner of the club. It will take place at the Savoy Hotel, and the Admiral of the Club, Lord Louis Mountbatten, will be in the chair. The prizes won during the last season's racing by members of the B.M.-B.C. will be presented by Lady Louis Mountbatten. The Junior Car Club is holding its popular annual dinner and dance at the Connaught Rooms, Great Queen Street, on Tuesday, December 15. The President of the Club, the Hon. Sir Arthur Stanley, has consented to occupy the chair, and will present the prizes gained in the recent 200-mile race.

***

IT is not generally known that speed records are recognised for times and distances over the twenty-four hours. There is such a thing as the six-days' record, and some excellent figures were recently set up by an Ansaldo. These figures were not allowed to stand for long, as the records were broken about a month later by a standard 10-15 h.p. Fiat, having a four-cylinder engine with a piston displacement of only 1,450 c.c. In the course of the six days the Fiat covered 7,022 miles, which gives an average speed for the 144 hours of 48¾ m.p.h. After the Fiat had completed its six days' run it went on for a further 123 miles, thus capturing the International record for 11,500 kilometres. Imagine what six days' continuous running means to a car, the only stops being for replenishment and a change of drivers, and some idea will be obtained of the excellent performance of the Fiat.

***

A MOST interesting account of the experiences of H.R.H. the Prince of Wales in South Africa during his recent world's tour are given in an attractive booklet entitled "With the Prince of Wales in Africa," which has been sent me by Crossley Motors, Ltd. This publication is well produced and well printed, while the illustrations are of particular interest. Crossley Motors, Ltd., have, of course, more than a patriotic interest in the Prince's travels, owing to the fact that Crossley cars were used by His Royal Highness and his Staff during the Australian tour, the great Indian tour, and the South African tour. Copies of this booklet may be obtained on application.

***

EVERY time I try a high-grade saloon car in the present seasonal weather I realise more and more the outstanding advantages of enclosed coachwork for winter motoring. Probably the only objections which can be laid against this form of coachwork are its weight and wind-resistance, and it might, therefore, be assumed that in order to obtain absolute satisfaction an engine of a fairly generous size would be necessary.

***

MY recent experiences with a medium-powered car show that excellent results may be obtained with an engine of a comparatively low-rated horsepower. The car with which I had been amusing myself is the 14-40 h.p. Vauxhall "Bedford" saloon, selling complete for £650. It has a four-cylinder engine liable to a £14 tax, and is fitted with all modern improvements, such as four-wheel brakes, four speeds, and low-pressure tyres. The body is very soundly constructed, and is quite free from rattle or drum, while it has the inestimable advantage of being provided with four doors. In spite of the fact that the Vauxhall has right-hand change the driver can still comfortably leave and enter the car by the offside door. The interior of the body is roomy and ample comfort is provided for the occupants.

***

ON the road it is difficult to believe that the Vauxhall engine is only of a nominal 14 horse-power. Its performance is quite as good, and in some cases better, than that of cars with considerably larger engines. Although the engine is capable of a high rate of revolution when necessary, it is very flexible, and has the charm of being vibrationless. With full load this excellent car can exceed a mile a minute. It is fast on hills when required, it can be stopped very rapidly if necessary, while the controls and driving generally are commendably light.

***

IT also scores on the matter of appearance, the makers having secured a particularly good balance between height, length, and width. It is an impressive car, and its lines suggest the performances of which it is capable. I am seriously considering a Vauxhall as my next car. GEORGE STEAD

THROUGH THE ARCH

A photograph taken inside the portal of Warwick Priory, now being demolished before being re-erected in Virginia, U.S.A. The cars are both Rovers, one a 14/45 h.p. model and the other a 9/20 h.p. model

IN CALIFORNIA

Miss Margaret Morris, the film star, going to play a round of golf. The car is the new Oakland Six, Landau Coupé model

The 14/45 h.p.
ROVER
"Sweet running as a perfect Six"

Sturdy as an old-sea-rover

The car that is awarded the Dewar Trophy by the R.A.C.

has to make the *most meritorious* performance in a Certified Trial conducted by the Royal Automobile Club. And the R.A.C. has awarded the Dewar Trophy for 1925 to the 14/45 h.p. Rover for a severe mountaineering test, which effectively demonstrated the extraordinary merits of its engine, chassis, and four-wheel brakes. Why not *own* the car that has been hall-marked by the Royal Automobile Club? It offers unequalled value among British cars of first-class quality. We invite you to try its merits *on the road*. Write us to-day.

Four-cylinder overhead valve engine, pressure lubrication to *every* bearing. Automatic lubrication of clutch and gearbox. R.A.C. rating 13.9 h.p.—power developed over 45 h.p. Four speeds. Four wheel brakes with unique anti-skidding device. Adjustable driving seat. Very roomy body luxuriously upholstered and perfectly sprung. Lavish equipment and superb finish. Models: 2/3-Seater, £550; 5-Seater, £560; Coupe, £660; Saloon (Weymann Type), £660; Saloon (coachbuilt), £760.

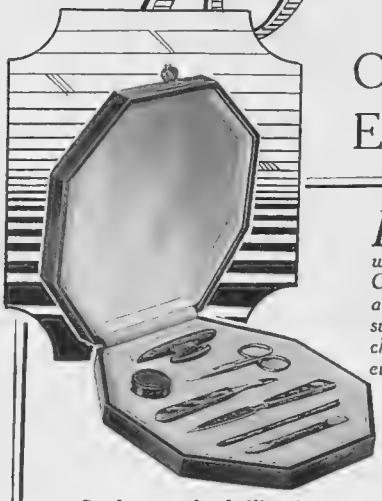
ROVER

THE ROVER COMPANY LTD.
61, NEW BOND STREET, W.1
Works - - COVENTRY

ROVER SET THE FASHION TO THE WORLD

Gifts—

OF UNIFORM EXCELLENCE



HERE are shown a few items, every one of which, we feel sure, will form an acceptable and pleasing Christmas present. A visit will enable you to inspect our vast stock of suitable gifts at your leisure, or purchases may be made by post with every confidence.

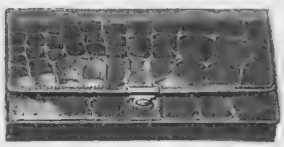
Send for profusely illustrated Christmas catalogue post free on request.

DAINTY MANICURE SET
in octagonal case, with large mirror in head. Seven imitation tortoiseshell fittings.
Price **10/6**

(below)
HANDSOME POCHETTE
in black or nigger striped morocco with gilt tooling. Fitted inner division purse and mirror. Price **21/-**

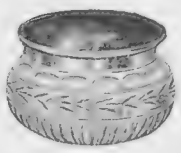
REAL CROCODILE POCHETTE
8½ by 4 ins., lined leather and fitted with bevelled glass mirror and inner division, gilt lock and strap handle at back. Price **39/6**

(above)
PIN SEAL POCHETTE
lined best moire silk fitted with double inner division, purse and mirror. A handsome gift. Price **63/-**



FINE SEAL LETTER WALLET
with six pockets and special large pocket for bank-notes. Divisions for stamps and cards as well.
Price **21/-**

All goods over 10/- sent post free.

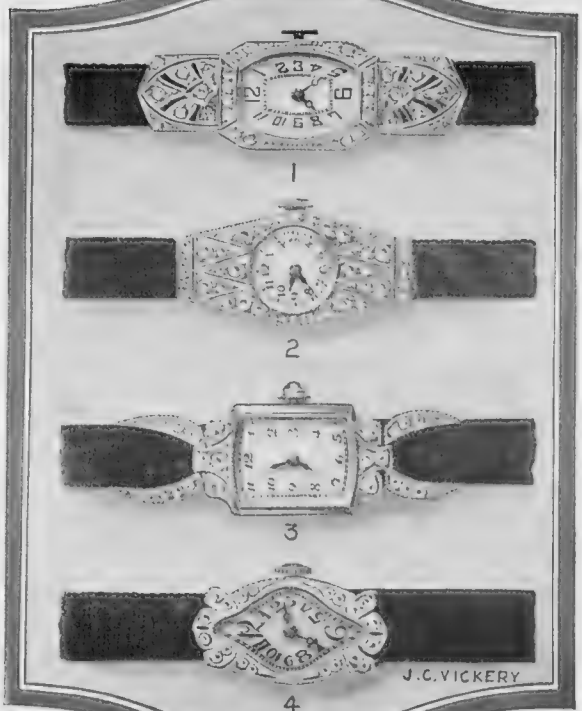


CUT GLASS POWDER BOWL
real tortoiseshell and silver top, special value. Price **15/6**

Hamleys
Estd. 1760
HAMLEY BROS. LTD.

Mail Order Dept. (B)
200-202, **REGENT STREET, LONDON, W.1.**
and Branches.

FOR XMAS GIFTS



Catalogue post free.

Lovely Platinum and Diamond Wrist Watches. Finest fully Jewelled Lever Movements.

J·C VICKERY
177 to 183 REGENT ST, LONDON, W·1·
By Appointment Silversmith etc. to H.M. the King Jeweller to H.M. the Queen Silversmith to H.R.H. the Prince of Wales

HOW TO BUY PERFUME for XMAS GIFTS

Not because of its foreign origin—nor an unusual bottle — nor fancy price. Buy for quality. Buy for value. Buy British. Buy Zenobia—the best quality perfumes at the most reasonable prices, Choose from four Zenobia favourites:—

Gillyflower, Zenobia Violets,
Celesta, Muguet Exquis.

The most beautiful Perfumes made.

ZENOBIA PERFUMES

From all high-class Perfumers and Chemists. Price **2/6, 3/6** and **5/-**. Sample bottles **1/-** each.

Send for Bijou Trial Box of Perfume, Soap, Powder, and Sachet. State which perfume you prefer — Gillyflower, Zenobia Violets, Celesta, or Muguet Exquis. Enclose 1/- P.O. and address Zenobia Ltd. (Dept. L), Loughborough, Leicestershire.

ZENOBIA LTD., LOUGHBOROUGH, LEICESTERSHIRE.

XMAS SHOPPING

SOME SEASONABLE WORDS TO THE WISE

DECEMBER, being the Christmas month, is essentially a time of "give and take," both in respect of presents and the trials and tribulations which we undergo when we battle valiantly with the crowds which swarm in the shops. We all know the type of person who holds up business whilst he or she explains to a harassed floorwalker that "I want a suitable present for a young man with blue eyes and a cousin in the Navy," or something equally helpful, and secretly thank our stars that we, at any rate, are not cast in the same mould. At least, we are in a position to do so if we have our Christmas presents list all ready to hand, but it is no easy task for even the cleverest of us to determine what to give and to whom to give it. Wherefore, in this number and the succeeding numbers up to Christmas we are offering you suggestions which should effectually solve the great problem of the "present."

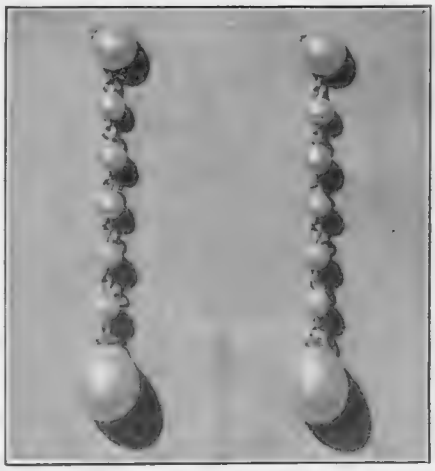
A Mecca for Christmas Gifts

From top floor to basement, the Yuletide spirit is in full swing at D. H. Evans, Oxford Street. Here, indeed, is something for everyone, from wearing apparel to trifles that cost a few pence. A crowded section

A WINNING CASE
A manicure case from D. H. Evans, Oxford Street

is the novelty corner, where there are simply myriads of attractive little things that children can buy for their mothers and fathers, and adults for children. Among these comes a fitted Manicure Case at 2*s.* 11*d.*, everything in it quite good and usable though in miniature.

One would need go very far to better the value of the latest example of the fashionable pochet which Messrs. D. H. Evans are selling at 9*s.* 11*d.* It is made of moiré silk, the centre finely fluted and with strass ornament, besides being fitted with a mirror and fixed purse. In black only, the edges are piped with red, royal blue, beige or black. Messrs. D. H. Evans have issued their customary large illustrated Christmas list, which can be had for the asking.



FOR MY LADY
A beautiful pair of Ciro Pearl ear-rings

The Gift That Never Fails

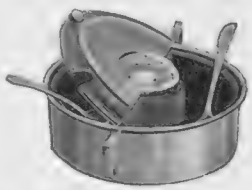
Is there anything at this date one can say in further praise of Ciro Pearls? They have conquered the world by their faithfulness to nature. The Ciro firm makes the unique offer of sending a necklet of Ciro Pearls for a client to wear free of expense. All that is asked is that the cost of the necklet be remitted, which will be refunded, if for any reason it is returned. There is never any risk in buying a string of Ciro Pearls, since it is the policy of the firm that any dissatisfaction must be rectified. They feel they owe this to the reputation they have gained; and their advice and assistance is entirely at the public's disposal at any time.

Novelties for the Table

As always, it is something of an *embarras des richesses* at Peter Robinson's, Oxford Circus. Here there is something for everybody, and a special illustrated catalogue, well up to time for the firm's many far-distant clients.

In these days of small houses, flats and correspondingly small tables, there is a real spice of ingenuity in a one-piece mustard, salt and pepper cruet. Instead of sitting above and below the salt, one can sit round it, together with the other condiments. As the picture shows, this is a decorative table adjunct of silver-plate fitted with removable blue glass linings, and the price is really remarkable at 21*s.*

Of similarly novel character is a four-compartment sandwich dish for the tea-table, such a handy little piece of silver-plate with a handle, so that it can be easily passed round.



VERY COMPACT
A neat sandwich dish and an ingenious cruet from Peter Robinson's, Oxford Circus

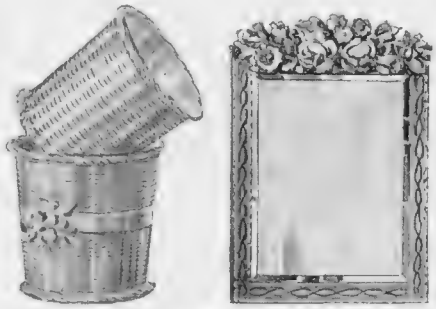
Sports and Games

Always to the fore with surprises is the house of Marshall & Snelgrove, Oxford Street. This year, while providing everything in the way of toys for children, they have given the elaborate Fair the go-by, but have concentrated more serious attention on games and sports requirements.

The Bridge Box illustrated is a splendid example of the value offered. Everything

FOR KEEN PLAYERS
A Bridge Box for keen players from Marshall & Snelgrove's, Oxford St.

in connection with it is of superlative quality, from the polished crocodile calf case to the two packs of best playing cards and scoring blocks with pencils, the whole costing but 19*s.* 6*d.* This is a gift that seldom goes wrong. Mah-Jongg, apparently, still has its votaries, judging by the varied display here, a beginner's set coming out at half a guinea. Messrs. Marshall & Snelgrove are in a position to supply all sorts of sets according to clients' tastes, tennis rackets and golf clubs representing Sport and possibly helping many a doubting mind to quick decision.

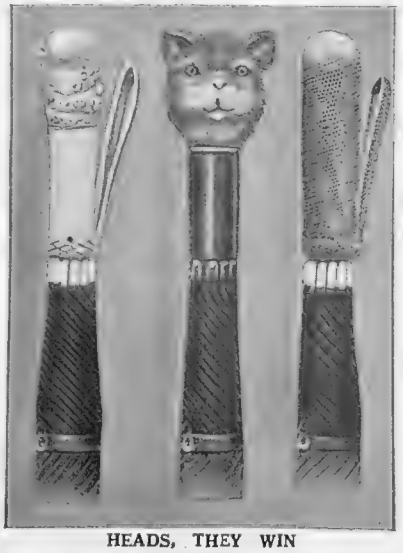


TWO CHRISTMAS NOVELTIES
A *chic* basket and mirror from Messrs. Debenham & Freebody, Wigmore Street

Dainty Bedroom Accessories

The bedroom is no longer regarded as a purely utilitarian apartment merely to sleep in. All the surroundings must be as fastidious and decorative as possible. The soiled linen basket is now a thing of artistic beauty, in gilded cane decorated with trails of composite flowers. And these, together with many fascinating adjuncts, are to be found in fine array in the fancy section at Debenham & Freebody's, Wigmore Street, W.1.

A novelty is the Boudoir Hat-stand, with painted doll's head on top. With or without a hat this is quite a decorative piece, and suggests itself as a most original gift. Or there is that small mirror pictured, framed in gilt and florally decorated, an equally attractive ornament for bedroom or boudoir.



HEADS, THEY WIN
Some novel and attractive umbrella heads from Brigg & Son, 23, St. James' Street, S.W.

A Welcome Addition to the Wardrobe

The desire to startle rather than actually please is a besetting sin during the Christmas present season. There is many a girl who would greatly welcome another dance frock at this time of the year, and in view of this fact, Goochs, Brompton Road, have laid themselves out to supply dainty inexpensive little frocks, one and all of which can be bought with the utmost safety.

Quite remarkable value also is a heavy-weight scarlet crepe de Chine, handsomely embroidered in shaded beads, one of those useful straight frocks with a tunic effect, that looks worth double the modest 6 guineas asked. And for another guinea there is obtainable that exceedingly chic mauve Georgette pictured, such a soft tender Parma mauve, enhanced by a tasteful inset trimming of oxidised metal lace, a market bunch of Russian violets adding a completing touch of much distinction.

FOR THE DANCE
A charming dance frock in parma violet georgette from Goochs, Brompton Road

The Part Played by Umbrella Handles

Although Brigg & Sons, 23, St. James' Street, have never fallen to the lure of the exceedingly stumpy and utterly useless umbrella, they have, in a certain number of their exclusive models, shortened the sticks, but never to the extent of minimising the practical service. At the same time, this curtailed stick is responsible for some splendid and really beautiful head pieces. The examples of carved wood, replicas of animals and birds to be seen in these salons, defeats any ordinary praise or admiration. And just a final brief word on the Brigg new version of the perfect sporting stick. Built in natural brown or black, all-metal, or with pigskin covered handle, the now absolutely "*Perfect*" Sports Stick is not only unique but fulfils every conceivable requirement.

Bijouterie Specialities and Novelties

Always punctilious in keeping astride with fashionable demands, small wonder is it that prior to Christmas there is a constant *va-et-vient* at Vickery's, Regent Street. Engaged couples are much in evidence, she seeking a gift for him and he for her.

The affluent young man, for example, has the choice of a diamond and platinum wrist watch, fully jewelled, and of the soundest value throughout, an excellent timekeeper, the price of which is £25 10*s.* As the picture portrays, this is of elegant oval shape, that seems to fit the wrist so much more gracefully than the round dial.

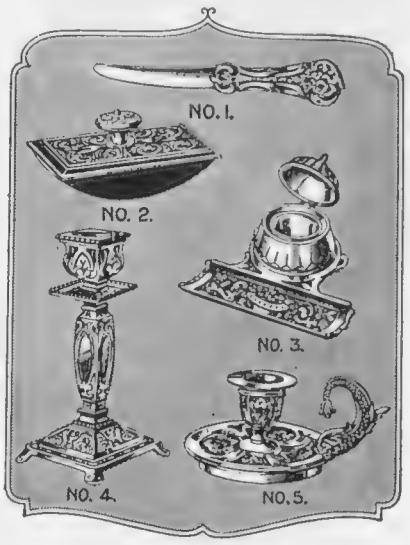
So much for "her," and now for "him." According to his taste and predilection there are sleeve links, beautifully enamelled with the heads of sporting dogs, birds, foxes, horses, etc., or a hunting scene in miniature. These are a great speciality with Vickery's, and no trouble has been spared in bringing them out to perfection. They are realistic replicas of nature.

A WATCH TO KNOW
A beautiful wrist-watch and bracelet from Vickery's of Regent Street

Brass Reproductions from Antique Designs

Nothing gives a writing table a more handsome appearance than a set of antique brass ware; articles, however, that are hard to find and cost much money. And, save to the connoisseur, there is little to differentiate between these antiques and some admirable reproductions to be seen at Dickins & Jones, Regent Street, and which are ideal as a useful and inexpensive Yuletide gift.

The set depicted includes inkstand, 6*s.* 6*d.*; blotting dabber, 5*s.* 9*d.*; and brass candlestick, standing 7 inches high, 15*s.* 6*d.* It must be clearly understood, because it is almost difficult to believe, that these pieces are in solid brass and authentic reproductions. The gift problem here is, however, solved in many other directions. There are novelties direct from Paris in the guise of chocolate and biscuit boxes, pin-cushions, handkerchief and lace boxes, made of taffeta trimmed gold metal lace, and wreaths of tiny flowers, dainty decorative possessions that always enhance a boudoir or bedroom. While from the Rue de la Paix there are the latest novelties in hat-pin brooches, hair-slides and ear-rings. This wonderful imitation jewellery is a great feature at Dickins & Jones.



THE ARTISTIC TOUCH
A few examples of the beautiful antique replicas at Messrs. Dickins & Jones, Regent Street

Ideal Christmas "Boxes"

As far as chocolates go, at any rate, I cannot agree that beauty is only skin-deep. Which "Great Thought for the Day" was inspired by the sight to which I was

(*Continued on page 760*)

ORI-GEN

Of all Yuletide gifts — the most intimate and pleasing

Christmas . . . . . beautiful gifts, generous thoughts, joyous gatherings. And with them all, inseparably connected, ORI-GEN Eau-de-Cologne. Make this delicate, original Eau-de-Cologne the gift of gifts this Christmas to your friends. It is offered in two sizes, shown here, and wrapped with simple elegance. You cannot find a surer token of friendship or a more acceptable present.

"See the red seal on the bottle you buy."

Prices 2/6, 4/6, 8/6, 12/6, 16/6, 25/-, 50/-

FANCY GIFT BOXES 4/9, 8/9.

Of leading Chemists and Stores, including all branches HEPPELLS and BOOTS Cash Chemists.

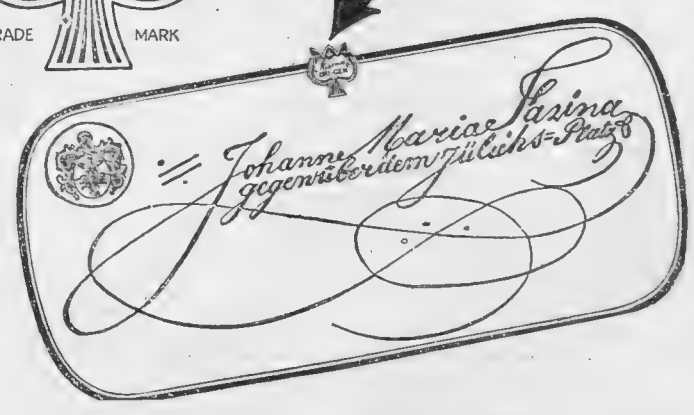
Ask for the

Original & Genuine EAU de COLOGNE

ESTABLISHED 1709.

Farina ORI-GEN

TRADE MARK



GOOD TASTE IN GIFTS
An attractive box of the famous Rowntree chocolates

recently treated, of a beautiful array of fancy boxes produced by Rowntree's, of York. Not only are the boxes themselves really artistic and alluring—true prophets of the delectable contents they protect—but they have the name of the assortment contained within the box clearly marked on the outside. All boxes containing 1 lb. or more of Rowntree's York Chocolates are sold at the price of the chocolates inside, no extra charge whatever being made for the box, so now you know what will prove an exceptionally sweet Christmas box.

"JENKYN"
The famous figurehead of Kensitas cigarettes

The Smoker's Admirable Crichton

Sir James Barrie evolved a perfect butler when he invented Crichton, but a manservant whose fame and popularity has placed Crichton well in the shade is that benevolent, if slightly adipose, servitor, Jenkyn. For Jenkyn, when we meet him, is ever ready with an open box of the famous Kensitas cigarettes, which he has done so much to popularise. But even without Jenkyn, Kensitas cigarettes would have achieved the popularity which is now theirs, for they are a really excellent smoke. It is not surprising, therefore, that the boxes of 100 and cabinets of 200 standard size are in such demand again this Christmas.

A Little Foot Work

I was more than a little surprised when Doris told me that if I was really good

THE "EXCELSIOR"
A smart shoe made by Messrs. G. F. Hutchings & Co. Ltd., of Bristol

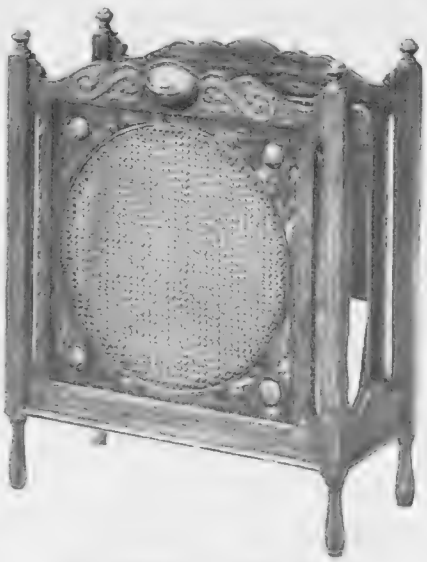
I might give her a pair of shoes at Christmas, for I knew that she had bought a pair only the other day. However, on mentioning this fact I was firmly and rightly squashed. "The shoes I'm going to have are quite different," she said, severely. "They are just the sort I've been looking for for ages." Then she showed me an illustration of an "Excelsior" model made by Messrs. G. F. Hutchings and Co., Ltd., Excelsior Works, Bristol, and I had to agree that, in vulgar parlance, it is "the goods." Of original design in patent and real lizard, it is artistically finished with Promenade turns and Louis XV heel.

"Escorted" Home

The English climate is only consistent in its inconsistency, as we all know! Music-hall jokes and pantomime songs have been written on the strength, or the weakness rather, of typical British weather. And so, knowing what to expect, one can guard against surprise deluges and so forth. "Forewarned is forearmed," and it is better to use an "Escort" umbrella than spend a fortnight in bed with 'flu. There can be no good reason for not carrying one of these particularly smart "gamps," for the quality is excellent and the price reasonable in the extreme. So when you look out of the window and see the rain, think of umbrellas, and give him, or her, one this Christmas!

Gifts for the Home Beautiful

How often, visiting or staying in houses, one has realised the lack of a paper rack, in which weeklies, such as the



AN ARTISTIC PAPER RACK
A typical example of the artistic quality of the goods at Messrs. Williamson and Cole's, 26 High Street, Clapham, S.W.

Bystander, can be kept, and not littered about the place. And it is two of these handy receptacles that serve to draw attention to the house of Williamson & Cole, Clapham.

From this inexhaustible source came the paper rack illustrated, a handsome decorative piece of fine Jacobean oak finish having a cane centre, an interesting effect and most inexpensive at 82*s*. Another rack to be seen is of wood bars, gracefully curved, and comes out at 67*s*. 6*d*.

The Safest and Surest of All

An extra dozen or half dozen handkerchiefs never does anybody any harm. It is a gift that few look in the face in doubt and bewilderment as to what shall be done with them. And there is never any question as to the quality at Walpole's, 89–90, New Bond Street. A feature of the range of plain *mouchoirs* is the variety of the hand-sewn hemstitching. Those for ladies, in linen cambric, range in price from 6*s*., and for men from 14*s*. In addition there is a prolific choice of dainty embroidered, initialled and lace-trimmed

ART IN HANDKERCHIEFS
A few of the original handkerchief designs to be found at Walpole's in New Bond Street

fancies. Of pure sheer linen, lace trimmed with hand-embroidered corners, there is an attractive choice that commences at 1*s*. 4*d*. each, exceptional value being found in ladies' initial handkerchiefs of pure linen cambric at 10*s*. 9*d*. the dozen. A similar quality for men comes out at 21*s*. 9*d*. the dozen.

Talking of Numbers

A female relation of mine, who is given to a mild form of superstition, is obsessed by an ever-recurring number. The number of her house adds up to eleven, her telephone number adds up to eleven, she loses money on eleven at Monte Carlo, and will, one day, be knocked down by a No. 11 'bus. This may be an extreme case, but it is a fact that many thousands of women swear by another number—"4711." When this is seen on the familiar blue and gold label of the well-known Eau de Cologne bottles, the recipient knows that this is a decidedly lucky number, denoting, as it does, a perfume of unsurpassed purity and fragrance.

(*Continued on page 762*)

A GOOD NUMBER
Some of the famous "4711" Eau de Cologne products "on parade"

THE FUTURE OF VAUXHALL MOTORS

A Statement on the principle and policy of VAUXHALL MOTORS LIMITED *by the Managing Directors*

THE amalgamation of Vauxhall Motors Limited with the General Motors Corporation having been confirmed on November 16, the Directors are taking this opportunity for a public announcement of the importance of this development to the Company, its employees, its agents, to the owners of Vauxhall cars, and to prospective owners.

Vauxhall Motors Limited is essentially a British firm. One of the principal ideals of those responsible for the direction of this firm has been to produce a car worthy of a place in the front rank of British workmanship and design. The reputation of the car to-day fully justifies and typifies that ideal.

Vauxhall Motors Limited will remain a 100% British Institution. The Managing Directors, Staff and Employees are British. The workmanship and the product are British. All these will remain, and, with the facilities now available, the opportunity will be presented of increasing its British character by finding still more employment for British workers.

Under the present British economic conditions, not only is it vital that labour, now employed, shall be kept employed continuously, but that still more work shall be found for some of the vast army of unemployed in the more skilled industries.

The facilities now available to Vauxhall Motors Limited provide an undoubted prospect of stable, continuous and increased employment of British labour.

To-day there are over 2,000 happy workpeople at Luton, whose work is going forward unhampered and unhindered.

The increased facilities now available will enable Vauxhall Motors Limited to co-operate more effectively with their agents throughout the country, thereby increasing their business, and at the same time giving greater service to the motoring public.

As this service is gradually developed, together with the maintenance of the high quality of the Vauxhall car, so the value offered to the motoring public will be increased.

The foreign markets for the British motor car are now increasing. Vauxhall Motors Limited is in a position not only to develop markets already established throughout the British Empire, but also foreign markets, in which it has been impossible since the war to obtain a footing. This means an enlarged factory, more employment, and more overseas business.

The amalgamation of Vauxhall Motors Limited and the General Motors Corporation will aid, in a very practical manner, in the solution of the serious economic problems confronting the nation to-day. It will provide more stable work for British labour. It will maintain in every sense its present high quality product and increase the service of the Motor Car industry to the motoring public throughout the British Empire.

LESLIE WALTON, PERCY C. KIDNER } *Managing Directors, Vauxhall Motors Limited*

VAUXHALL MOTORS LIMITED

A FINE CHRISTMAS BOX

A "close-up" of a box of the famous "Punch" cigars which are so favoured by connoisseurs

A Gift with a Punch

When you read the above heading you must not run away with the idea that I am referring to anything so warlike as a pair of boxing-gloves, for the thing I have in mind is that great asset to a peaceful soul, a good cigar. That is why you will be blessed in no uncertain voice if you give Punch Cigars to your uncles, husbands, and other male belongings this Christmas. Punch Havana cigars are fragrant and mild-flavoured, and are made in thirty-one distinct sizes. A popular Punch cigar is the Punch Bouquet, which costs 29*s.* per box of twenty-five, and is worth every cent. of the money—and then some!

Solving the Smoke Problem

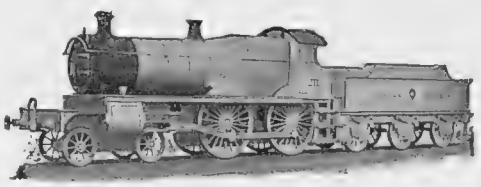
The "Underbore" Cigarette Tube is made by Messrs. F. Charatan and Sons, Ltd., the makers of the "Underbore" Pipe. They have designed it specially to prevent rank nicotine and saltpetre from entering the mouth and lungs, so that it makes cigarette-smoking as healthy as pipe-smoking. What's more, the delightful Old Briar "Underbore" Cigarette Tube costs only 4*s.* 6*d.* at all tobacconists.

FOR THE SMOKER

The "Underbore" Cigarette Tube which thoroughly protects the throat from all injurious matter. In case complete it costs only 4/6

The "Engine-Dwiver!"

Ask the small boy what he wants to be when he grows up, and he will say, unhesitatingly, "An engine-dwiver!" And given the opportunity, the youngsters will spend hours of instructive amusement playing with model locomotives, signal-boxes, etc. Bassett-Lowke's wonderful models are renowned throughout the world, and justly, for they are perfect reproductions to scale of real locomotives, coaches, stations and so forth. In their shop at 112, High Holborn can be seen every type of model, from the huge "Pacific" flier to a miniature table-railway, and they are all calculated to entrance youthful engineers. To those unable to see for themselves, Bassett-Lowke's will send an illustrated catalogue (price 6*d.* post free) on hearing from them.

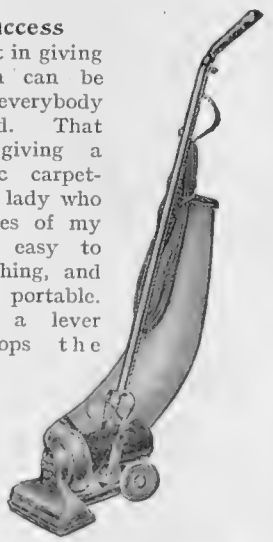


A "MODEL" OF EXCELLENCE

One of the perfectly finished model engines which are to be found at Messrs. Bassett-Lowke, 112, High Holborn

A Sweeping Success

There is an art in giving a present which can be appreciated by everybody in the household. That is why I am giving a Western Electric carpet-sweeper to the lady who rules the destinies of my home. It's so easy to work, for one thing, and is extremely portable. A touch on a lever starts or stops the brush, so that it is very easy to use the various attachments. And this is where *I* come in. For, when all the dust in the house has been cleaned up—and in about half the usual time—the



A CLEAN SWEEP

Is assured by those who use a Vacuum sweeper, such as the one above, manufactured by Messrs. Standard Telephones and Cables, Ltd.

(Continued on page 764)

ART ET PARFUMS
D'HERAUD

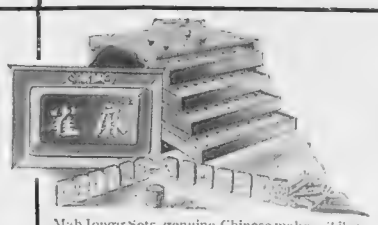
ORIGAN-AMBRE-CHYPRE-MUGUET ETC.

from 4/6d. to 4 Guineas

Lotions—Eaux de Toilette—Eaux de Cologne
Poudres de Riz—Talc.

HERAUD of PARIS
3, RUE DE LA SABLIÈRE.

To be obtained at all the leading West End Stores & highest-class chemists
SOLE IMPORTERS:—
Wm EDWARDS & SONS, 14-18, NILE ST., CITY RD., LONDON.



Mah Jongg Sets, genuine Chinese make. Tiles Bone Dovetailed on to Bamboo, sets complete with bone counters, wind discs, dice and rules, in five drawer Chinese cabinet. **21/-**

Higher grade sets (tiles in these sets have greater thickness of bone) complete as above 49/6, 56/-, 66/-, 72/6, 80/- per set.

All bamboo sets, genuine Chinese, complete with bone counters, wind discs, dice and rules in five drawer case 10/6

Lacquered wind racks, set of four .. 12/6

Polished wind racks, 4/6. Automatic scorers in cardboard, 1/- each. Ivorine, 2/6 each

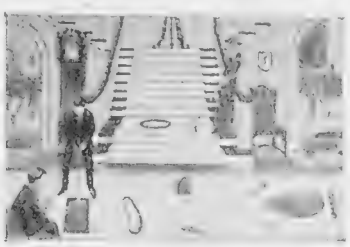
A FEW SUGGESTIONS FOR
XMAS GAMES
FROM OUR
SPORTS HALL

Genuine French Roulette, 8 in. 17/6, 10 in. 24/6, 11½in. 32/6, 14in. 42/-.

Single Cloths. Small, 7/-. Large, 10/-.
Small double, 11/-. Large double, 18/-.

Catalogue Post Free.

Military Whist. A form of progressive whist from which it differs in the respect that the four players are partners and all either win or lose. Scoring cards are replaced by the use of flags as counters. The vivid display of the flags greatly enhances the gaiety of the scene. Complete with flags, flag bases, scoring cards and rules in box. Each **12/6**



Indoor Golf. "Tommy Green and Sissie Lofter," the manikins at the end of the club. Complete set containing one each club, Tommy Green and Sissie Lofter, Teeing ground, sand box, putting green, two sand traps, water hazard, bunker flag two boundary signs and score card. Each **60/-**

Smaller sets containing one club (either type as required), teeing ground and putting green. Each **35/-**

Sets for children containing either Bill Caddie or Mary Hit It, as desired, complete with accessories. Each **21/-**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

With the Ski-ers at Chamonix

or with the Buffalo Hunters in Indo-China, you can spend vastly exciting moments—sitting at home in your own armchair.

The Baby Ciné Projector will provide just the kind of moving-picture entertainment you choose—Sport, Travel, Comedy, Drama, Natural History, or anything else listed in the 6-page catalogue of Baby Ciné Films.

Instantly connected to your own electric light (or run on a dynamo if your house isn't wired) this most efficient little 'movie' machine can be operated by a child. Perfectly safe—the films are non-inflammable. Get full particulars from your Photographic Dealer to-day—or write us.

This small, compact Cinema machine for the home costs only **£6 15 0**
Films from the wide and constantly increasing library: **3/6** each. With a Baby Ciné Camera, costing **£6 15 0** you can make your own films for projection. The set, comprising Projector and Camera **£12 12 0**
Write us for literature and name of nearest dealer.

PRODUCTS OF PATHÉ CINEMA OF PARIS.

"Baby Ciné" PROJECTOR

Mirrors the World in your Home

From all Photographic Dealers

Pathé of France Ltd

5, Lisle Street, London, W.C.2.

Agent in India: Alex. Hague, Pathé Building, Bombay.

A "WRITE" GOOD WELCOME

The useful and becoming combination pen and pencil set manufactured by Waterman's

cunning gadgets are just the thing to clean the cushions of my car.

The "Write" Kind of Gift

There can be no question as to the "writes" of man. Some of us write for love, some for money, and some because we simply *can't* suffer in silence from the income-tax man's importunities any longer. But whatever the cause, not a day goes by without most of us taking up a pen or pencil. It therefore behoves us to take good care that we use a really good pen or pencil for the occasion. The fame of Waterman fountain pens is too widespread to need any emphasising, so I will just remind you that the gift of a Waterman will provide no excuse for not getting a letter of thanks in return! An ideal gift is a Waterman's Combination Writing Set, which contains a pen and pencil. Prices range from 20*s.* 6*d.* to £8 10*s.*, whilst a single pen costs 12*s.* 6*d.* upwards, and pencils are priced from 3*s.*

A Cigarette to Know

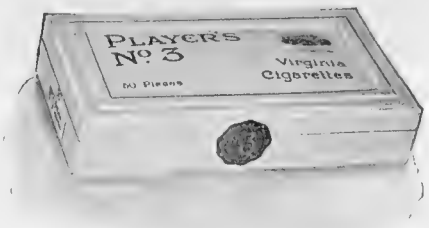
They say that 3 is a lucky number, and it certainly proved so when a pal of mine quite unexpectedly weighed in with a couple of boxes of cigarettes as, what he called, a "pre-Christmas present" yesterday morning. You see, the cigarettes were Player's "No. 3" Virginia, and they are as good as you would expect any product of a firm with Player's reputation to be. I was astonished when he told me they cost but 6*s.* 6*d.* per box of 100 or 3*s.* 3*d.* for a box of 50, for they taste much more expensive!

"Choc" Full of Delight

A feeble pun such as the above only serves to emphasise by contrast, the

"HAVE A CHOC?"

A box of Barker and Dobson's "Verona" Chocolates, which hold out an irresistible appeal



"THE PLAY-ER'S THE THING"

A box of Player's cigarettes which should gladden every smoker's heart

excellence of Barker & Dobson's "Verona" Chocolates, or the equally well-known assortment called "Viking" Chocolates, made by this old-established firm. You cannot go wrong when giving someone a box of chocolates at Christmas-time, for the liking for good sweetmeats—to use a real old English Christmassy word—is almost universal in these days. And if you are not sure what kind to buy, choose the ones you would like to be given yourself! They will be Barker & Dobson's in all probability, and you can get them at most better-class dealers and also from 174, Piccadilly, W.1.

Piping Times

Christmas is, of course, the time of peace and goodwill, and as we always allude to the "Piping times of Peace" what could be more appropriate than a pipe for a present? The fair sex are popularly supposed to be "also rans" when it comes to the question of selecting a pipe as a gift for their long-suffering menfolk, but they can't go wrong if they buy "him" an

(Continued on page 766)

"COME TO REGENT STREET"

SAMPLES OF TOILET SETS SENT ON APPROVAL.

WILSON & GILL'S FULLY ILLUSTRATED XMAS CATALOGUE WILL BE SENT FREE ON REQUEST.

No. R2523. SILVER-GILT AND ENAMEL. (SAXE-BLUE, MAUVE, YELLOW OR PINK.) PINK COSTS 10 PER CENT. MORE.

No. R2515. SILVER AND REAL TORTOISESHELL.

No. R2502. ENGINE-TURNED SOLID SILVER. (FREE FROM WAX FILLING.)

LADIES' TOILET SETS IN FINEST QUALITY SOLID SILVER, ENAMEL AND INLAID TORTOISESHELL.

	Silver-Gilt and Enamel.	Inlaid Tortoiseshell.	Engine-turned Silver.
HAIR BRUSHES (each)	4 . 7 . 6	3 . 5 . 0	2 . 0 . 0
HAND MIRROR	7 . 5 . 0	4 . 15 . 0	3 . 17 6
HAT BRUSH	2 . 5 . 0	1 . 15 . 0	1 . 5 . 0
CLOTH BRUSH	2 . 5 . 0	1 . 15 . 0	1 . 5 . 0
COMB	15 . 0	15 . 0	15 . 0
SET OF SIX PIECES	21 . 0 . 0	15 . 5 . 0	11 . 0 . 0

SEPARATE PIECES SUPPLIED AND CAN BE MATCHED AT ANY TIME.

Wilson & Gill GOLDSMITHS HOUSE, 139-141, REGENT ST., W.1

Harvey Nichols of Knightsbridge

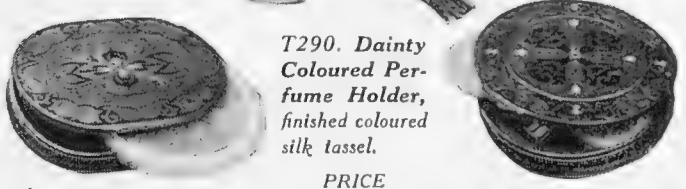
USEFUL XMAS GIFTS

T 278. Fashionable Double-headed Hat Ornament. Fine paste, set in silver.

PRICE **15/9**

T 282. Attractive Bangle in a large range of rich Oriental colourings.

PRICE **5/6**



T290. Dainty Coloured Perfume Holder, finished coloured silk tassel.

PRICE **5/11**

T 289. Enamel on Gilt Fitted Powder Box with full size bevelled mirror lid. Price **15/9**

T 29.. Coloured Powder Box, fitted large puff and full mirror lid. Price **15/9**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Drawn specially by DRIAN for Lérys.

This real-gilt metal compact is made like the piece of fine jewellery it looks. It carries a mirror, a puff, and a block of Poudre which is renewable.

TAKE the peach-bloom *de la jeunesse fraîche*, and to it add *parfum* from the Elysian Fields. Set upon all the *cachet* of Paris and you have, Madame, that true enchantement of beauty, Poudre Lérys.

Here is the Poudre in the Delustra series—the large box for the toilet table, the small one a tiny 'compact' (with puff) for the handbag.

Lérys

PARFUMS

Paris

Manufactured by Lérys, Paris. *Sole Concessionnaire: H. A. Clarke. 34/35, East Castle St., W.1.*

WHEN "CLUBS" ARE TRUMPS
A box of the famous Army Club cigarettes all ready to be dipped into

"Orlik" briar. There are all sorts of "Orlik" models from which to choose, but one that is certain to please is the "Bullcap" shape. This is a pipe six inches long with a flattened bowl, which gives a distinctive appearance and prevents the wood from becoming uncomfortably hot. The lucky fellow who receives an "Orlik" will be able to appreciate the remarkable discrimination shown by one of the fair sex who proves that she, at all events, knows what a good pipe is like!

"The Major"

This smiling military gentleman who has been calling our attention to "Army Club" cigarettes from every point of vantage during the past year, is more than willing to help you in your choice of Christmas Presents this year. If you are thinking of sending a present through the post, you would find it hard to beat one (or better still, several) of the new decorated tins of "Army Club" cigarettes, at the very modest price of 5s. Or, if you prefer it, you may buy this admirable brand in tins of 50, at the price of half-a-crown.

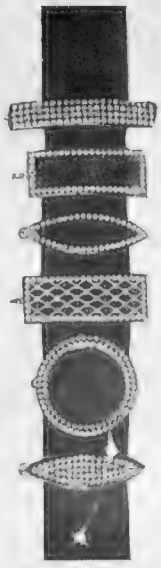
For Somebody's Sister

This paragraph is designed to catch the eye of men, who at Christmastide are somewhat apt to get flustered when it comes to choosing a present for their sisters, or other people's sisters! A delicate compliment can always be paid to the fair sex by giving them a bottle of scent, and you cannot go wrong in doing so, for scent is one of those gifts which is always delightful and acceptable. With regard to the particular perfume, there is an excellent range to choose from made by Zenobia, Ltd., including their Muguet Exquis, which is a perfume calculated to appeal to every woman who receives a bottle of it.

ON THE RIGHT SCENT
A bottle of one of the famous Zenobia perfumes which are so justly popular

The Foot Question

There is a great deal of satisfaction in giving presents and almost as great an amount in present buying, but I wonder how many folk dread the yearly shopping expeditions on account of the strain it puts on their feet? For the benefit of these sufferers, Mr. Charles H. Baber, the well-known shoe specialist of Regent Street, has written a little book on the subject of foot troubles and shoe fitting which he will send with his compliments to anyone who cares to write or call at 304–306, Regent Street, W.1, opposite the Polytechnic.



HAIR SLIDES
Latest designs mounted in best quality tortoiseshell. Slides can be bought from the selection of André Hugo, 180, Sloane St., S.W. at prices from 5s. to £5 5s.

The Charm of Chocolate

There is a certain something about the Christmas season which brings out a love of the good things of life in everyone, not excluding the dyspeptic who, at other times, would be horrified at the idea of eating the nice things which he is now enjoying to his heart's content. And among the good things of Christmas, Cadbury's chocolates always

(Continued on page 768)

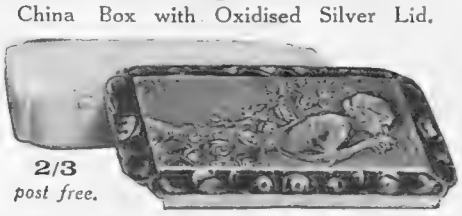
ALLEN-BROWN'S Christmas Gifts.

From The Violet Nurseries, HENFIELD, SUSSEX.

Calendar Note Book (Violet scented) in purple leather cover.

3/9 *post free.*

Violet-Scented Night Cream in mauve China Box with Oxidised Silver Lid.



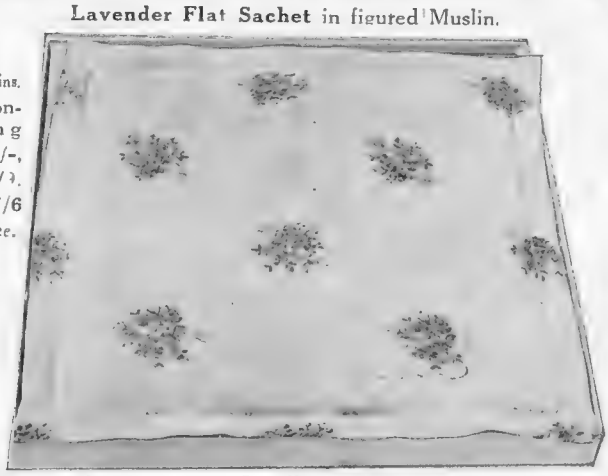
2/3 *post free.*

Bath Bowl filled with English **Violet Soap**, with Brush **20/6** *post free.* Without Brush **17/6** *post free.*

WRITE FOR FREE ILLUSTRATED CATALOGUE

Lavender Flat Sachet in figured Muslin.

Size: 10½ x 10½ ins. Box containing one **6/-**, two **11/-**, three **17/6** *post free.*



Eau de Cologne. The best there is. In flat bottle for travelling. **3/-** *post free.*

Solid Face Powder (Violet scented), in three tints: Cream, Blonde, Brunette, **3/-** *post free.*

Goods cannot be sent on approval.

BUILT FOR HEALTH AND COMFORT

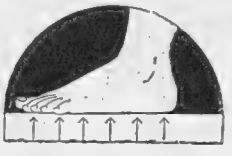
Can you forget your Feet?

UNLESS YOU ARE ABSOLUTELY UNCONSCIOUS OF YOUR FEET, THEY CANNOT BE REALLY HEALTHY.

Nothing could be further from the truth than the idea that it is natural for feet to become tired with ordinary use. Healthy feet *never* ache, *never* tire, unless grossly overworked. They perform their function of supporting the weight of the body without their owner being in any way conscious of their existence.

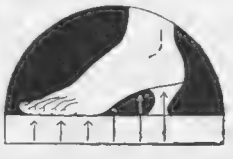
FOOT-CONSCIOUSNESS IS NATURE'S FIRST SIGNAL THAT SOMETHING IS WRONG WITH THE FEET.

In nine cases out of ten, foot troubles are due to the fiendish but almost universal combination, in the modern shoe, of a raised heel with a *flexible* leather shank. The shoe heel raises both the heel and the arch of the foot from the ground, *leaving the arch unsupported* except by the yielding leather shank; and beneath the inexorable weight of the body, the arch then slowly but inevitably flattens. This is the cause of nearly all the minor aches and pains from which our feet suffer, and which are the harbingers of much more serious troubles to come.



NATURE intended the weight of your body to be sustained by the heel, the OUTSIDE ARCH, and the ball of the foot—all resting on the ground.

In an ordinary shoe the raised heel thrusts your weight forward on to the OUTSIDE ARCH, which hasn't sufficient support to stand the strain.



THE SELBERITE ARCH PRESERVER SHOE, with its built-in bridge, sustains the OUTSIDE ARCH so that the weight of your body is still supported in the natural way.

SELBERITE ARCH PRESERVER SHOES KEEP ALL FOOT TROUBLES AWAY WITHOUT THE SLIGHTEST SACRIFICE OF SMARTNESS OR COMFORT.

This is the secret—cunningly built into the shank of every Selberite Arch Preserver Shoe is a light but perfectly rigid steel bridge, which supports the arch without affecting in any way the weight or appearance of the shoe. At the same time, the now famous heel-to-ball method of fitting ensures that the curve of the *sole* follows faithfully the actual lines of the under part of the foot in every case, so that the arch shall be always fully supported along the *whole* of its length.

Any of the authorised agents listed below will be glad to show you the beautiful range of Selberite Arch Preserver Shoes, and to supply you with a perfectly fitting pair by means of the heel-to-ball method.

If your own town is not yet included in the list, send a post card to the Arch Preserver Shoe Ltd. (Dept. B), 6 George Street, Hanover Square, W. 1, who will then endeavour to appoint an agent near you.

Selberite *Arch Preserver* Shoes

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CHARLES H. BABER LTD., 304 Regent St., London, W.1.
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E. TWELVES LTD., Stephens Place, Chesterfield.
J. JACOBUS LTD., 41 Shaftesbury Avenue, London, W.1.
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WM. MARSHALL LTD., 10 Fenchurch St., London, E.C.3.
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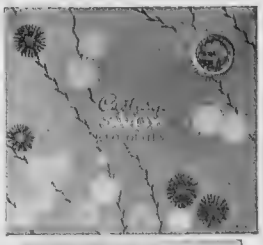
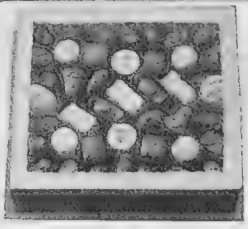
G. LEGG & SONS, 14 Gosditch St., Cirencester.
G. MITCHELL, 88 Commercial St., Brighouse, Yorks.
GOODSON & SONS, Tontine Square, Hanley, S.-on-T.
S. LANGTREY, Wellington Place, Belfast.
JOSHUA FINLEY & CO. LTD., 46 King St., Manchester.
STEPHENS & BOURKE, Stephens Green, Dublin.
WALTERS & SONS, John St., Porthcawl.
T. DUNCAN & CO., 55 Princess St., Edinburgh.
C. DONALDSON & SONS, Bell St., St. Andrews.
CRASK & CO., Tyrell St., Bradford.

play a prominent part, for not only are they good to look upon and equally pleasant to tuck into, but are manufactured under ideally hygienic conditions in Cadbury's Garden City at Bournville. In buying Cadbury's chocolates we know that they are as wholesome as they are tasty.





A SWEET SIGHT
An attractive box of the famous Cadbury chocolates

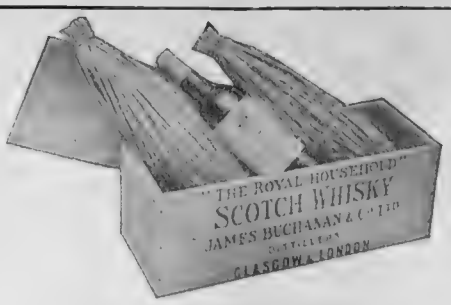
A "Corking" Present

"Spinets" have long been popular with lovers of high-class Virginia cigarettes, for their delicate flavour and all-round excellence have made them regarded as among the best cork-tipped cigarettes on the market. This Christmas their manufacturers are introducing these famous cigarettes in most artistic Wedgwood Pattern Enamelled Caskets. These caskets, which contain 100 cigarettes, cost 8*s.* 6*d.* or 6*s.* 6*d.* The higher-priced casket contains the famous cork-tipped Spinet Large Ovals, the other, Spinet Round Cork-Tipped. Either form a most acceptable gift, in fact, they are both so attractive that the only way satisfactorily to decide which casket to give "him" is to buy one of each!

IN A NEW SETTING
The handsome gift casket containing the famous "Spinet" cork-tipped cigarettes

The "Spirit" of Christmas

It is impossible to imagine the spirit of Christmas Present without thinking of the cup that cheers. The wassail-bowl filled with hot punch may be a thing of the past, but we still have its very efficient modern substitute with us. That is why good Scotch whisky plays so large a part in contributing to the good-fellowship of Yuletide. It is good to know, therefore, that Messrs. James Buchanan and Co. are putting up their "Buchanan's Liqueur" and "Black and White" whiskies into small cases for presents. In addition to the ordinary one-dozen cases there are cases to hold six bottles or three bottles, or three half-bottles. The prices range from 81*s.* for six bottles of "Buchanan's Liqueur" to 20*s.* for three half-bottles of "Black and White." These bottles are packed in a neat case, and any wine merchant will take orders for them and send them off to any address.



A GOOD CHRISTMAS SPIRIT
A case containing bottles of the well-known whisky distilled by James Buchanan & Co., Ltd.

A FRAGRANT GIFT
From The Violet Nurseries, Henfield, Sussex

"Violets, English Violets"

The violet is considered by many to typify the spirit of the English countryside. What more welcome gift, therefore, than one which is redolent of the violet? Don't imagine that you are limited to buying a couple of bunches from the flower-seller if you want to "say it with violets" this Christmas, for, believe me, you are *not!* The Violet Nurseries, Henfield, Sussex, make a special study of violet-scented gifts, and the selection to chose from is truly amazing. Toilet preparations, baby baskets, nightdress cases, pincushions, note-cases: they are only a few of the many ideal Christmas gifts to be obtained. However, you need not be long in the dark

(*Continued on page* viii)

ROYAL CROWN

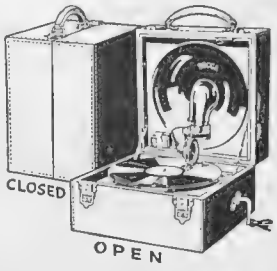
Champagne
EST 1814 DUMINY
THE EPICURE'S WINE

A CHRISTMAS GIFT FOR ALL THE FAMILY

INSTEAD of making individual gifts to each member of your family, why not give a Decca between them? It will prove a sensible Christmas gift—one that will bring lasting pleasure and happiness to the entire family, throughout all the years to be. Don't forget—let it be a Decca this Christmas—the "great little" Portable Gramophone with the loud, clear and natural tone of an expensive cabinet model.

THE DECCA
THE PORTABLE GRAMOPHONE.

8 Models, 2 Sizes. 57/6 to £9 : 0 : 0
Of Gramophone Dealers, Stores, etc.



Decca Book, containing unique photographs received from Decca enthusiasts, post free from:—
"DECCA" (Dept. 4),
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(*Proprietors: Barnett Samuel & Sons, Ltd.* *Established 1832.*)

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WRITTEN GUARANTEE OF PERMANENT CURE GIVEN.

EITHER SEX TREATED.

Read what Melbourne Inman says:

"The Solray treatment is wonderful. *I have finished with shaving.*"
(Sgd.) MELBOURNE INMAN.

Consultations Free.

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Melbourne Inman

THE
BYSTANDER
116-117, Fleet Street, London, E.C.4

No. 1,148.—Vol. LXXXVIII. Wednesday, December 2, 1925

[Registered at the G.P.O. as a Newspaper.]

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Telegrams: "Selanlet, Piccy, London."

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20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon 'Phone 80, Hampstead 'Phone 2727

COOKHAM DEAN, BERKS.

On a Southern Slope, 300 ft. up.

AN OLD-FASHIONED FREEHOLD RESIDENCE: courtyard approach, conservatory entrance, hall, 3 reception rooms, offices, 2 staircases, 9 bedrooms, and bathrooms.

CO.'S WATER. CENTRAL HEATING. ELECTRIC LIGHT.

Glasshouse, garage, stabling, chauffeur's accommodation.

BEAUTIFUL OLD GARDENS, in all nearly 3 ACRES.

TO BE SOLD.

Particulars from the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (B.26929)

NORFOLK BARGAIN.

£1,800 is asked in exceptional circumstances for a very ATTRACTIVE COUNTRY HOUSE, well secluded, and convenient for station and village. Contains: Hall, Lounge, 3 reception rooms, 8 beds, baths. Excellent garage and stabling. Shady grounds. Orchard. Tennis.

OVER 2 ACRES.

EXCELLENT HUNTING CENTRE. FISHING AVAILABLE.

Details of
HAMPTON and SONS, 20, St. James' Square, S.W.1.

ESSEX, NEAR BRENTWOOD.

In an exceedingly choice position, about 7 minutes from Shenfield Junction.

EXCELLENT TRAIN SERVICE TO CITY.

A GENTLEMAN'S WELL-BUILT FREEHOLD RESIDENCE, in charming grounds of about 2½ ACRES: lounge hall, 2 good reception rooms, 6 capital bedrooms, bathroom, etc.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE. COMPANY'S WATER.

Excellent garage for 2 cars.

Tennis and other lawns, rose garden, Japanese garden, orchard, and kitchen garden, etc.

PRICE MODERATE.

HAMPTON and SONS, 20, St. James' Square, S.W.1.

Reduced Price, £3,650 Freehold.

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Close to Station and several Golf Courses.

COMFORTABLE FAMILY RESIDENCE, in rural and bracing position approached by carriage drive, and containing: Hall, two reception, billiard and card room, 9 or 10 bedrooms, nurseries, two baths, and offices.

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LOVELY PLEASURE GROUNDS of about 2 ACRES.

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Garage with space at rear.

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ON HIGH GROUND AT BUSHEY.

Excellent through trains to City and West End.

TO BE SOLD a beautifully appointed half-timbered, modern HOUSE on 2 floors. PRE-WAR BUILT.

Hall, 2 reception (1 double), excellent offices with servants' sitting room, 6 bedrooms, bathroom, etc.

ELECTRIC LIGHT AND POWER. MAIN DRAINAGE.

Large garage.

EXQUISITE GARDENS carefully laid out and maintained, sunk tennis court, rose garden, rockeries, crazy paths and fruit garden.

£3,400 FREEHOLD.

Strongly recommended.
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ERECTED BY WELL-KNOWN ARCHITECT FOR HIS OWN OCCUPATION.

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In a choice position about 330 ft. up.

FOR SALE, FREEHOLD, a Gentleman's unusually attractive and well-planned SMALL COUNTRY HOUSE, well placed in delightful garden of about ½ an ACRE. Hall, 2 good reception rooms, loggia, 4 bedrooms, bathroom, etc. (extra accommodation could easily be added).

COMPANY'S WATER AND GAS. ELECTRIC CABLES IN ROAD. SPACE FOR GARAGE. LIGHT SOIL.

Southerly aspect. Golf about 1 mile. Station 10 minutes.

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A CHARMING SURREY RESIDENCE

40 minutes rail.

ACCOMMODATION: entrance hall, oak-panelled lounge, 2 reception, 9 bedrooms, 2 bathrooms, offices.

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Garages, outbuildings.

ARTISTIC PLEASURE GROUNDS, tennis lawn, Japanese rock garden, kitchen garden and orchard, in all nearly 1¾ ACRES.

LOW PRICE.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1, and at West Byfleet.

ABSOLUTE BARGAIN.

FAVOURITE PART OF BUCKS.

40 minutes from Town.

COMFORTABLE FREEHOLD RESIDENCE: hall, 3 or 4 reception, 8 bedrooms, bathroom, and offices.

CO.'S WATER, ACETYLENE GAS. CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.

Garage. Stabling. Cottage.

BEAUTIFUL MATURED GROUNDS, tennis and other lawns, kitchen garden, paddock, etc., in all about 4 ACRES.

£2,750.

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Beautiful views. A.1 modern conveniences. Splendid train facilities. Open country.

ATTRACTIVE FREEHOLD RESIDENCE, occupying a delightful position convenient station and within easy motor run of Town: lounge hall, 2 reception, 7 bedrooms, 2 bathrooms, offices.

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IN A CHARMING OLD TOWN.

LABOUR-SAVING RESIDENCE, convenient for station, shops, etc., and in a high position, with good views: good hall, 2 reception, 4 bedrooms, boxroom, bathroom offices.

Large garage.

GOOD GARDEN.

GAS. GOOD WATER SUPPLY. MAIN DRAINAGE.

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MAYFAIR 5658.

Established 1803.

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Auctioneers, Estate Agents, and Valuers.

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AN OLD-FASHIONED RESIDENCE which has been adapted to changing needs, making a pleasant, restful home and yet preserving its past: 8 bedrooms (4 with fixed lavatory basins), bathroom, lounge hall, dining and drawing rooms.

TELEPHONE. ELECTRIC LIGHT.

Cottage, garage, etc.

3 ACRES

of shady grounds, tennis lawn, orchard, and paddock (more land if wanted).

FREEHOLD, £5,000.

Recommended by the Sole Agents,

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TO HUNTING GENTLEMEN,

IN THE HEART OF THE BLACKMORE VALE.

A WELL-KNOWN RESIDENCE, occupying a picked position 2½ miles from a G.W.Ry. station: 7 bedrooms, bathroom, 3 reception rooms, etc.

One of the best ranges of stabling in the Hunt.

2 cottages, grounds and exercising paddocks, in all

6½ ACRES.

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THE BARGAIN OF THE MOMENT.

£2,000 RECENTLY EXPENDED. PRICE ONLY £5,750.

GLORIOUSLY PLACED
on high ground with far-reaching views.

A THOUGHTFULLY-PLANNED RESIDENCE in the modern Elizabethan style and fitted with ELECTRIC LIGHT, etc.: 12 bed and dressing rooms (some fitted h. and c.), 3 bathrooms, lounge hall, 3 reception rooms, and sunny loggia.

Lodge, garages, and farmery.

22 ACRES OF INEXPENSIVE GROUNDS, woodlands and paddocks, and if wished another 76 Acres can be had. Hunting, golf and shooting over 400 ACRES. Strongly recommended to anyone wishing to secure an unique little Estate at a sacrificial figure.

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ELECTRIC LIGHT. TELEPHONE. CO.'S WATER.

2 ACRES

of pretty garden and paddock, with garage and outbuildings.

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The following are inserted on behalf of bona fide purchasers, and the Agents will disclose their identities immediately on hearing from owners wishing to sell likely properties.

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Foster Clark's

The Creamiest Custard

THE BEST SAUCE FOR XMAS PUDDING

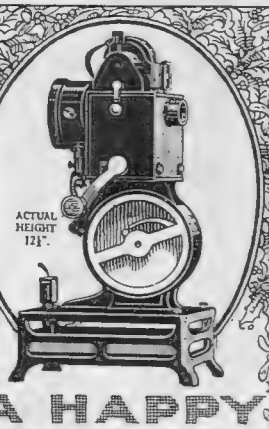
DELICIOUS FRENCH COFFEE.

RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

JOYFUL WINTER EVENINGS



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IS BOUND TO FOLLOW THE PURCHASE OF A

Baby Cinematograph

"Pathé of France"

You can 'go to the pictures' in your own home if you own a Baby Cine. It is not a toy, but a small and compact cinema giving years of service and bringing lasting pleasure to the home. Perfectly safe and simple to operate. An ideal present for the whole family. Will give a picture 6 ft. x 4 ft.

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Complete outfit, Camera and Projector £12 12 0

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The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate

Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
(As particulars below.)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. x 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. x 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. x 30in.	250	1¼in.	5in.	£10 5 3

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 40	x 10
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ARTISTIC FITTINGS, fitted with switch taps (for automatic lighting), designed and manufactured by us.

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(*Opposite Paddington Station*)

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An atmosphere of restful efficiency is the dominating note of Salons replete in every detail.

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Shampoo		2	0
Cut, Singe and Shampoo		3	6
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Shampoo and Water Wave		5	0
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Full Head	£5 : 5 : 0
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PRICE **4/6**

'ELFIN' VACUUM FLASK

(Made of "diamond hard" glass.)

Price 4/6 (Postage 9d. extra) for Pint size, and 9'- (Postage 1/- extra) for Quart size. Leather carrying-cases 6/- and 10/6 respectively. From all Ironmongers, Chemists and Stores, or from the address below.

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Branches and Agents Everywhere.

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USE THE 'Ronoleke' HOT WATER BOTTLE
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THE RONOLEKE GIVES YOU REAL BED COMFORT

RELIEVES PAIN NEURALGIA INFLUENZA CHILLS ETC

SIZE 12"x8"

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These Wolsey Dainty garments are made from pure wool mixed with silk or artificial silk. Although they are much daintier and lighter than ordinary Wolsey yet they maintain the same remarkable health-protecting and comfort-giving qualities.

Ask at your shop for

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Warning

If this Trade Mark isn't on the garment —it isn't WOLSEY.

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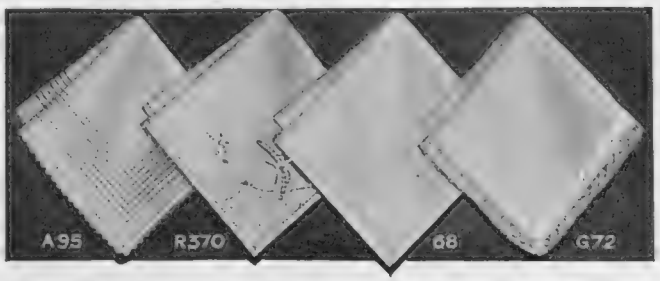
C.F.H. 7

Robinson & Cleaver's HANDKERCHIEFS FOR PRESENTS



No. A 95. Ladies' finest Armenian lace-edged Handkerchiefs. Each handkerchief .. 8/11

No. R370. Ladies' fine sheer linen hemstitched Handkerchiefs, with hand-emboidered corner, 11 ins. Per doz. 28/6

No. 68. Ladies' fine sheer linen hemstitched Handkerchiefs, about 13 ins. ½ in. hem. Per doz. 13/3

No. G 72. Ladies fine sheer linen embroidered Handkerchiefs, edged with lace. Per doz. 50/-

If you have not yet written for your copy of our Christmas List No. 42M which gives full particulars of all kinds of Linen Handkerchiefs, at prices to suit all pockets, do so now!

No. 58. Men's linen hemstitched handkerchiefs hand-embroidered initial, 18 in., ¾-in. hem. Per doz. 21/6

Send for List No. 41T, which shows a full range of Ladies' and Men's Handkerchiefs. Sent post free on request. Carriage paid 20/- upwards in the U.K. Delivery guaranteed.

No. 41. Men's fine linen hemstitched handkerchiefs, hand-embroidered two-letter monogram, about 19½ ins., ⅞-in. hem. Per doz. 31/-

ROBINSON & CLEAVER
LIMITED
BELFAST, NORTHERN IRELAND

BERMUDA
Land O' Dreams

WINTER holds no sway in Bermuda's Coral Isles, where nights are "nights of romance." Silver moonlight sparkles o'er a tranquil sea, shining white on coral strands and winding roads. Fireflies light the groves of juniper, banana and cedar with their goblin fires, whilst stately Easter Lilies dance like fairies to the music of the surf. Oh! the delights that await you in that clime of temperate luxuriance! The romance of a trip on a moonlit lagoon! Those haunting strains that urge the feet to dance!

By day: Golf, Tennis, Yachting, etc., afford ample recreation in air unsullied by factory smoke, but laden with the tang of the salt sea mingled with exotic fragrance. Luxurious hotels abound throughout the islands, or completely furnished bungalows may be rented at small cost. Bermuda is the land where winter is forgotten—Come!

For full particulars write:—
Elders & Fyffes, Ltd., 31, Bow Street, London, W.C.2.
The Pacific Steam Navigation Co., Goree, Water Street, Liverpool.
The Bermuda Trade Development Board, 51/2, Chancery Lane, London, W.C.2.

CURTAIN

AS you reach the foyer the night air hits you. Cosiness is at the kerb where the Standard Saloon waits. . . . Yes, there was a draught in the theatre, but it's all right now. You will be comfortably home before you will have finished discussing the play and the players.

Vastly improved appointments and finish

Four doors, Antique leather upholstery. Roof ventilator, Roof lamp. Pile carpets, Companion sets, etc. 4-cyl O.H.V. Engine, Four Wheel brakes, Four speeds Shock absorbers front and rear, Spring gaiters, etc.

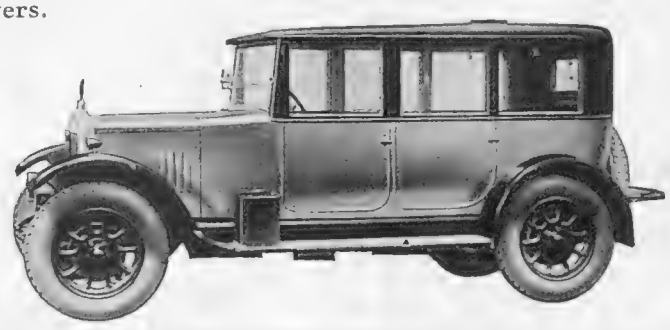
"Count them on the Road"

The All British
Standard

14 h.p. "Pall Mall" Saloon £450

11 h.p. "Piccadilly" Saloon £255
Dunlop Cord Tyres (Balloon or Standard)

The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49 Pall Mall, S.W.1.
Agents everywhere.



A 63

THE BEST GARAGES ARE BROWNE & LILLY MADE

A cheap, badly-made garage costs you twice as much in the end. That is why it will pay you to have yours Browne & Lilly built.

Everything that goes to the making of our garages is of the highest grade—all timber is sound and well-seasoned—construction throughout is absolutely faultless. The little extra we may charge means lasting satisfaction and a better-looking, better built garage. The Motor House above is moderate in cost and easily and quickly erected. Artistic, commodious, with plenty of room for overhauling. Sizes to accommodate one or more cars.

1. This is a soundly-built Motor House with ample room for overhauling and motor requisites. Sizes to accommodate one or more cars. Inexpensive. Easily erected.

Write now for handsome 104 page illustrated catalogue in which will be found our full range of designs & prices.

2. This garage is made in a variety of designs and sizes at prices to meet all requirements. Handsome, durable, easily and quickly erected.

BROWNE & LILLY LTD
MANUFACTURERS AND EXPORTERS Thames Side READING

HIMROD'S ASTHMA CURE

Gives instant relief from Catarrh, Asthma, etc.
THE STANDARD REMEDY FOR OVER 50 YEARS
4s. 6d. a tin.
At all Chemists.

Of all Chemists and Hairdressers.

THE WORLD'S BEST HAIRBRUSH

Test it by any standard, the Rigby "Klenly" Brush will do all that any other will do and **then** give you what no other brush can give—perfectly clean and hygienic brushing. Why? Because its **bristles** and the **pneumatic rubber cushion** are **pure white**, and consequently are readily kept clean. Supplied by Chemists, Stores and Hairdressers. Also obtainable in Satinwood **14/6**, Ebony **15/6**, Erinoid ord. cols. **18/6**, Lapis Blue, Jade Green **25/-**. Grained Ivoryte **21/-**, Tortoiseshell (Imt.) **25/-**.

Protected in U.S.A., CANADA, and FRANCE.

RIGBY'S
Klenly
HAIR BRUSH
Prov. Pat. 28429/24
12/6 Upwards

Actual Manufacturers:—
RIGBY, BATTCOCK, LTD. (Dept. B.1), 28, Museum Street, W.C.1.

Exide
EXCELLENCES

Groups

Plates are autogenously burned to equalizer bars. Massive pillars ensure minimum resistance to heavy starting current.

Exide
The Long-Life Battery
Obtainable from Traders Everywhere.

No. 3 of a series of advertisements by THE CHLORIDE ELECTRICAL STORAGE Co., Ltd

A CHRISTMAS BOX OF PUNCH CORONAS

Conveys a hundred-fold message of goodwill, the smoking of each cigar recalling fragrant memories of friendship.

Punch Cigars—Havana's best are of supreme quality, and delicately mild in flavour.

Punch Corona, one of the Punch 31 sizes. 189/- per 100 box. 49/6 per 25 box.

Export Enquiries: Melbourne Hart & Co., London, E.C. 2.

Babers of Oxford Street are proud of the fine craftsmanship that produces their beautiful Shoes. But they are prouder still of the unique scientific service which ensures every wearer *a perfect fit and absolute comfort.*

Babers' scientific "Heel-to Ball" measurement and their wonderful range of over 100 different fittings in every style of shoe, enable skilled foot experts to fit your foot with *minute accuracy*, no matter which of their 500 beautiful styles you select.

THE model illustrated is made in the following styles: Grey Lizard, with Grey Calf backs Beige Lizard, with Beige Calf backs or Beige Glace Kid backs. Brown Lizard, with Brown Calf backs All Brown Calf. These Models from 50/- upwards

Babers of Oxford St.

THE NUMBER IS 309

Babers, Ltd. (Jersey.)

EWB

An Inspiration in CIGARETTES

MADAM,—By discreet selection of your cigarettes you can give

An Added Charm to your Personality.

To this end we offer you

"*Silver perfumes*" **CIGARETTES**

hand-made from finest selected tobacco of Virginian, Turkish or Russian Blend, in Silver Tipped Papers, charmingly packed and delicately perfumed with any one of the following perfumes, harmless to the throat, especially distilled for us by the most famous perfumers of London and Paris.

Brooks-Weir *Indian Perfumes,* "*Jasmine,*" *etc.*
Bourjois—Paris—"*Ashes of Roses.*"
Atkinson's "*Ambre Cinois.*"
Barranger's "*Rose D'April*"
Grossmith's "*Phul-Nana,*" *etc., etc.*

A full list of perfumes sent upon application to enable you to complete your own distinctive note.

"*Silver perfumes*" **CIGARETTES**

Boxes of 100 11 6, 50 6/-, 20 2/9, 10 1 6, post free. Please name perfume.

We shall be pleased to prepare cigarettes specially to conform to your individual taste or needs, and print your initials, monogram or crest on the papers.

SILVER PERFUMES CIGARETTE CO.
16, Victoria Chambers, BIRKDALE, Lancashire.

Waterman's Ideal Fountain Pen

This Xmas — Waterman's

Regular Types from **12/6.** Self-filling and Safety Types from **17/6.** See also Waterman's Combination Writing Sets, containing Pen and Pencil to match, from **20/6.** Of Stationers and Jewellers.

The Pen Book" free from

L. G. SLOAN, Ltd. **The Pen Corner** Kingsway, London, W.C.2

Why go **Grey?**

HINDES HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, 2/6 or direct:—

HINDES, Ltd., 1, Tabernacle St., City, London

ALPINE SPORTS, LTD., HOTELS

British Clientele. *Best Sporting Facilities.*

MALOJA	MALOJA PALACE.
MURREN	PALACE HOTEL DES ALPES, EIGER, REGINA, AND THREE OTHERS.
PONTRESINA ..	SCHLOSS, PARK.
MORGINS	GRAND.
WENGEN	BELVEDERE.
BERGUN	KURHAUS.

PLANS FROM SECRETARY,
5R, ENDSLEIGH GARDENS, LONDON, W.C.1.

for a fully illustrated catalogue is yours for the asking, so write to The Violet Nurseries, Hen..eld, Sussex, for one *toute de suite*.

A "Century" of Pleasure

Ask a man what he would like for Christmas and the chances are that he will reply: "I really don't know at all. But, please, don't bother about me." Which is not at all helpful to the prospective giver. There is such a wide range of gifts nowadays to choose from that it becomes increasingly difficult to decide on any one thing. Well, what about something for him to smoke? Then, again, there is the vexed question of what is his favourite leaf. There can never be a mistake, however, in giving him a box of 100 highest quality cigars; and by twisting the old saying that "half a loaf is better than no bread," it follows that "La Corona Half-a-Corona is better than no cigar at all!" "Infinitely better!" the recipient of these excellent cigars will murmur, as he settles down to peaceful contemplation of the blue smoke wreaths.

FROM HAVANA
A box of the world-famous "La Corona" cigars, all ready to end up in smoke

The Music Box

The forerunner of the gramophone was the tinkly little music-box which usually had on it a picture of shepherds and shepherdesses dancing round a lamb. Since then, enormous strides have been made in the development of the gramophone, so that the instruments of to-day are in every way works of art worthy of taking their place in the most stately of drawing-rooms. Just see the latest models made by "His Master's Voice" people, a firm of world-wide repute, and you will be surprised at the relatively low cost of these beautiful machines. Improvements are being made all the time in the reproduction arrangements, so that the "scratchy" noise which was the most noticeable feature of the early gramophone, is eliminated to all intents and purposes.

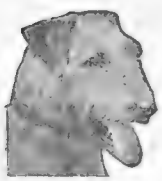
COMPACTNESS IN MUSIC
The portable "His Master's Voice" gramophone, which is proving so popular

A "Moving" Subject

How often does one say when one sees a scene, be it of the beauties of nature, such as a Highland burn in spate, the sparkle of the Mediterranean, the fields and lanes wrapped in winter's mantle of snow, or the homely sight of children romping in a garden, the old folk sitting calmly and happily at the open door, "I wish I could picture that scene for ever." But there is no need to say it merely as a vain regret, for modern science will help you to procure a permanent *living* record of what you see. The Filmo Automatic Motion Picture Camera will give you a moving picture of every scene you wish to reproduce. Simplicity itself, the Filmo, can be obtained from Messrs. E. B. Meyrowitz, Ltd., opticians, 1a, Old Bond Street, W.,

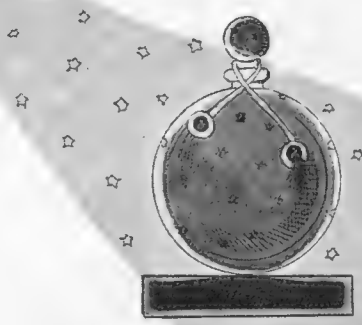
(Continued on page x.)

"SHOOT!"
The "Filmo" Automatic Camera in action. Obtainable from Messrs. E. B. Meyrowitz Ltd., 1a, Old Bond Street, W.



Lt.-Col. RICHARDSON'S
AIREDALES
The best watch dogs. Specially trained against burglars. Best guards for ladies alone.
ABERDEENS (SCOTCH) WIRE FOX, CAIRNS, WEST HIGHLAND Terriers (PEDIGREE)
From **10 Gns.**, Pups **5 Gns.**
Clock House, Byfleet
(Station Weybridge), Surrey.
Tel.: Byfleet, 274

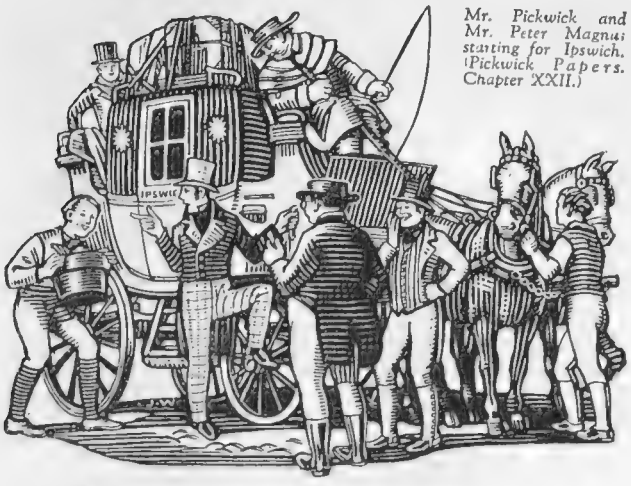
GIVE YOUR OWN
Christmas Party to the Poor.
A gift of **£10** will provide one crowd of
200 DESERVING CHILDREN
with dinner at Christmastide.
You can be invited to attend if possible; but it will be
YOUR PARTY to the POOR.
Will you give it?
If you cannot afford to give £10 or more, please send—say **7/6**. That sum will provide a welcome parcel containing Christmas fare for consumption in the home of some poor family.
Cheques should be crossed "Barclay's a/c, Church Army," payable to PREBENDARY CARLILE, D.D., 55, Bryanston St., W.1.
The Church Army

Worth
PERFUMES

dans la nuit...
HAUNTING AS JASMIN IN MOONLIGHT..
LONDON
3 HANOVER SQUARE
CANNES SUR LA CROISETTE
PARIS 7 RUE DE LA PAIX
BIARRITZ 7 PLACE DE LA MAIRIE

Those tell tale Grey Hairs

EVAN WILLIAMS
TUNISIAN HENNA – *It's safe*
Applied at and obtainable from all Hairdressers.

CHRISTMAS IN THE SLUMS
As you plan your Merry Christmas with its round of joyous festivities and present giving, don't forget the many dwellers in these Dockland Slums for whom there will be NO Merry Christmas, NO Party, NO Toy without your aid.
Think of the kiddies wistfully, hopefully EXPECTING.
Respond to your heart and be a Fairy Godmother or Santa Claus to some of these.
MONEY TOYS CLOTHES SWEETS
Help us to make this a HAPPY Christmas
Address: **The Rev. W. Noel Lambert, St. Gabriel's Vicarage, Poplar, E.14.**



Mr. Pickwick and Mr. Peter Magnus starting for Ipswich. (Pickwick Papers. Chapter XXII.)

"Are you a Peter Magnus?"

TRAVELLING with three suitcases where one would do? Perhaps even carrying a brown paper parcel?

The Revelation Suitcase solves all packing troubles. One "Revelation" will take the place of three ordinary suitcases. For it expands. It contracts. It grows or shrinks to your precise needs. It is always rigid and never bulges.

A Revelation Suitcase will suffice your needs for a week-end, a week, or a month. Pack it apparently full; close down the lid; press gently down, and—click, click, click. Behold! your clothes packed firmly and snugly—and there will still be room for more.

Don't be a Peter Magnus any longer.

See the "Revelation" demonstrated to-day, or write for descriptive booklet P.T.R. and name of nearest agent.

The Revelation SUITCASE EXPANDS

Be sure the name "Revelation" is on the suitcase you buy.

British made, in a wide range of sizes and styles (including fitted Dressing Cases), at prices from

30/- to 30 Guineas at all the leading Stores and Shops.

REVELATION EXPANDING SUITCASE CO., LIMITED,
170, Piccadilly (facing Bond St.), London, W.1.
Also at PARIS and NEW YORK

The set Jack Hylton installed

THE A.J.S. PEDESTAL LOUD SPEAKER *has been evolved on entirely new and original lines, and is a really handsome piece of furniture and a wonderful reproducing instrument, 3 ft. 7 ins. in height, constructed of Mahogany framed with Rosewood*

Price £12 10 0

WHEN Mr. and Mrs. Jack Hylton decided on installing a Radio Set in their home they chose "A.J.S."—and the letter reproduced above testifies that they do not regret their choice. Perfect as musical instruments and really handsome as pieces of furniture, A.J.S. Radio Models make sensible and much appreciated gifts at Christmastide.

A.J.S. STANDARD LOUD SPEAKERS
will handle a large volume of sound and are very full and mellow toned.

Metal Horn with Black Matt or Stoved finish	£4 0 0
Wood-grained Metal Horn	£4 5 0
Mahogany or Oak Horn	£4 15 0

A.J.S. FOUR-VALVE TABLE RECEIVER
is exceptionally well finished, in Oak or Mahogany Cabinet. Complete with 100-volt H.T. battery, 6-volt 50 amp (act.) Accumulator, 3 A.J.S. Mullard specially designed Valves and Power Valve, 1 pair A.J.S. Phones, full Aerial equipment and Aerial and Earth Safety Gap, Coil Holder and Daventry Coils. From £29 10 0 *(Royalties included).*

12 MONTHS' WRITTEN GUARANTEE AND 12 MONTHS' FREE INSURANCE SCHEME WITH EVERY RECEIVER.

A·J·S

A. J. STEVENS & CO. (1914), LTD., Radio Branch, WOLVERHAMPTON.
'Phone: Wolverhampton 1748 (7 lines). Radio Call Sign: 5 RI. 'Grams: "Reception," Wolverhampton."

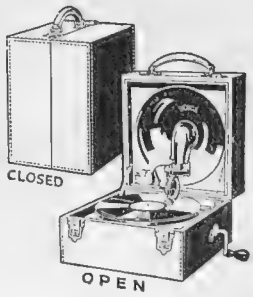
LONDON: Service Showrooms, 122/124, Charing Cross Road, London, W.C.2.
'Phone: Regent 7161/2

GLASGOW: 240/250 Great Western Road.
'Phone: Douglas 3449.

Write name and address below, tear out page, and post to us for Illustrated Radio List and details of A.J.S. Free Insurance.

Multum In Parvo

Doris is fond of dancing, dances well, likes a dancing Christmas, and until yesterday was as gloomy as any dean. "It's like this," she confided to me, "we're going down to Sussex to spend Christmas with friends. They've got a house near Pevensey complete with a lovely dance floor, but no gramophone. They've asked me to bring down ours—old and wheezy as it is—but father says there will be no room for it in the car when he's stowed us all in, and both Kathleen and John absolutely refuse to lug so heavy a thing down by train. We're stung!" "Not a bit of it," I replied. "The trouble is solved in the one word, 'Decca.'" Then I told her of the Decca gramophone which, though easy and neat to carry, possesses a tone, volume and clear reproduction equal to the largest and most expensive machine. The Decca can be bought at prices ranging from £2 17s. 6d. to £9, but whatever the price you pay, it is worth it!



AN OLD FRIEND
The famous "Decca" gramophone so well known to music lovers.

A Balkan Boon

The smoker with a really discriminating palate certainly enjoys the solaces and pleasures offered by "My Lady Nicotine" to a much fuller extent than the fellow who is content to put any sort of a cigarette between his lips; but, oh! *what* an anxiety he is when the question of Christmas presents crops up! I know, because my Uncle Claude comes under that category, and last Christmas I put my foot well in it by sending him what he tersely termed "ghastly gaspers." This year, however, I am running no risks, so I shall give him a couple of boxes of "Balkan Sobranie" cigarettes, which are manufactured from selected leaves of five-year-old Yenidje tobacco. Not only are they some of the finest cigarettes procurable, but—and this will surely gladden the hearts of many who knew them in pre-war days—they are back again in their famous porcelain containers.

WELCOME BACK
The porcelain container of "Balkan Sobranie" cigarettes which has returned to the market

"Not So Dusty"

This can be said in truth by those who have installed the Electrolux Portable Cleaning Outfit. In these busy and maidless days the housewife has not the time to spend in exhaustive spring-cleaning. That problem has now been solved by the Electrolux people, who have perfected a machine which cleans the entire home, furniture, beds, carpets, chairs, and even the air in the rooms! How it is done is described in their booklet, "Electrolux—The New Cleanness." What is better still, they will send a representative to your home to give a free demonstration of how it is done. Could a woman desire a more charming Christmas gift than one of these outfits, which will always keep her home bright and spotlessly clean?

IN ACTION
The "Electrolux" cleaner getting busy on its labour-saving job

You can Face the Winter with Confidence

if you will make use of LA-ROLA daily. Then your complexion will become more alluring and brilliant as the wintry winds blow upon it. The girl who regularly uses

BEETHAM'S
La-rola

is easily distinguished from those whom winter "does not suit." Her delicate peach-like bloom is natural because LA-ROLA feeds and nourishes the skin in a natural way and prevents all chaps and redness.

From all Chemists & Stores, in bottles 1/6

PALE COMPLEXIONS

may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives

THE BEAUTY SPOT!
BOXES 1/-

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND

Keep the mouth sweet and fresh

An 'Allenburys' Glycerine and Black Currant Pastille is just what you need when your mouth or throat feels uncomfortable. Besides having a soothing and mildly astringent effect they have a delicious, slightly acidulous flavour which is most refreshing. These Pastilles leave no unpleasant after-taste and do not discolour the teeth.

Your Chemist stocks them.

Packed in distinctive tin boxes containing

2 ozs.	8d.
4 ozs.	1/3
8 ozs.	2/3
1 lb.	4/3

Allenburys
Glycerine & Black Currant **PASTILLES**

ALLEN & HANBURYS Ltd.,
37 Lombard Street, London, E.C.3.

DEATH DUTIES SHRINK THE ESTATE

The value of an estate is much reduced by Death Duties, and when these have to be paid out of capital, the results may be serious. The best protection against this is a Life Assurance Policy. A Special advantage is the Income Tax relief which, in effect, amounts to a reduction of the premium.

Write for booklet giving full particulars.

SCOTTISH WIDOWS FUND

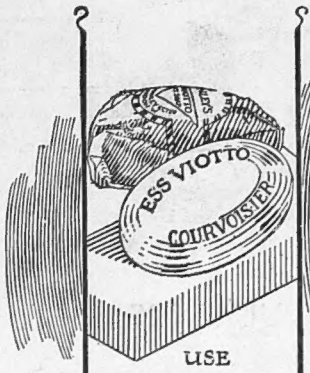
FOUNDED 1815.
The Largest British Mutual Life Office.
FUNDS: 24¼ Millions.
Head Office,
9, St. Andrew Sq. Edinburgh.
(G. F. Lidstone, Manager and Actuary.)
London Offices:
28, Cornhill, E.C.3.
& 17, Waterloo Place, S.W.1.

The big secret of Hair beauty

It is the secret and exclusive ingredient in Lavona Hair Tonic which makes it easily the finest thing known for beautifying the hair. This particular element possesses the powers of stimulating and re-vitalising the hair roots by penetrating deep into the scalp cells after ridding the head of all dandruff, scurf and other impurities. Well-nourished hair roots mean healthy hair, and hair that is healthy cannot help but be beautiful, as you will see for yourself when you have tried Lavona Hair Tonic for a few days. Back will come the rich colouring and the lustre with the natural waviness of hair that is well-kept. Once Lavona has got your hair into a state of perfect hair health, its occasional use will enable you to retain a beautiful head of luxuriant Hair, free from premature greyness or thin places.

Lavona Hair Tonic

For 2/11 at any chemists you can get a package of Lavona Hair Tonic which is unquestionably without equal for correcting the faults which ruin your chances of beautiful hair. Use the free shampoo first, then apply Lavona, and if you are not surprised and delighted with the results, your money will be refunded in full.



USE
ESS VIOTTO
SOAP
and be delighted
Box of 3 tablets 2/-

LILAC MARGAUX
3/6 6/- 11/6
per bottle
Exquisitely choice

CHARMING PRESENTS *for* CHARMING LADIES

The fragrance of summer lies hidden in every one of the famous Bronnley productions

If unobtainable from your usual retailer order direct with remittance

BRONNLEY, ACTON, LONDON, W.3

Royal Monceau Hotel

The Most Comfortable High-class Hotel.

250 Rooms. 250 Baths.

Champs Élysées, Etoile
35, 37, 39, Avenue Hoche **PARIS**

HOTEL IMPERIAL—MENTON

Between Menton and Cap Martin.

THE LEADING HOTEL ON THE COAST

(OPEN TILL AFTER EASTER)

Affiliated to the Ritz-Carlton Hotels Group of London.

MENTON Sea front; hot and cold water all rooms; dressing rooms and private baths

From 45 Frs. **CARLTON HOTEL** Apply for Tariff.

MONTE CARLO—THE MIRABEAU

SUMMER RESORT. SEA BATHING.

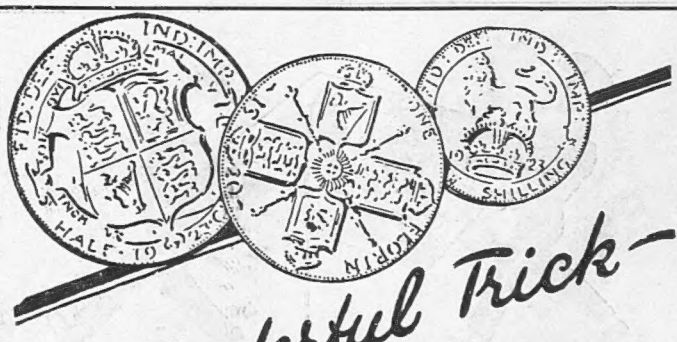
FACING SEA. OPEN ALL YEAR.

NOVIO

THIN, SOFT
STRONG & SILKY

The most perfect TOILET PAPER ever produced

Wholesale only of the Sole Makers, Chadwick Works, 26, Grove Park, S.E.5.



a Wonderful Trick— with Three Coins

Take a half-crown, a florin and a shilling, place on any good tobacconist's counter, and request him to exchange them for a City de Luxe Pipe. The effect upon your smoking enjoyment will be magical. There is absolutely no deception. The City de Luxe is as good as it looks, for it is made by the makers of the famous GBD

There are 101 shapes to choose from, all made of the finest quality, specially hardened, bruyère root. Your favourite is among them.

City de Luxe

Look for the ★ on the mouthpiece

Both these pipes are flat bottomed, stand upright, and will not spill the ash.

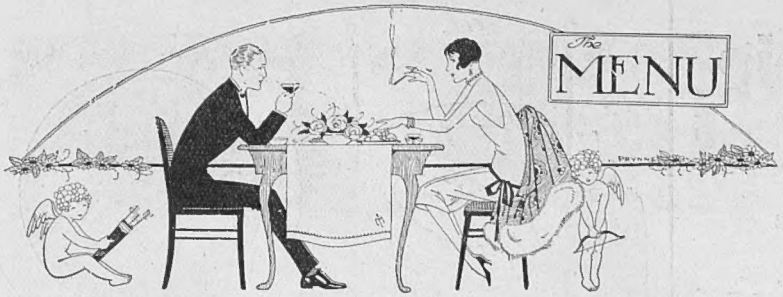
C.L. 636.
Light Apple.

5/6

C.L. 602.
The "No Trumper."

Trade enquiries to
38 Finsbury Sq., London, E.C.2

OPPENHEIMER'S (PIPES WITH A PEDIGREE) Est. 1860.



CHRISTMAS PUDDINGS

A Rich Plum Pudding
A Christmas Pudding to Suit all Tastes
A Pudding (without Eggs)
Mincemeat
Brandy Sauce
Almond Paste

A Rich Plum Pudding

Mix 1 lb. of fine white breadcrumbs with 4 ozs. of flour, a teaspoonful of salt and 1 lb. of finely chopped beef suet; add to this 1 lb. of stoned raisins, 1 lb. of currants, ½ lb. of finely-chopped candied peel, 4 ozs. of Demerara sugar, 2 ozs. of chopped almonds and one teaspoonful of mixed spice. Mix thoroughly and add eight eggs, well beaten, and a wineglassful of brandy. Put the mixture into a buttered mould, cover with a cloth, tie down, and boil for seven hours. When wanted for table, boil it again for two hours. Pour a little rum or brandy round and set it alight, just as it is being sent to table.

A Christmas Pudding to Suit All Tastes

One and a half pounds of finely-shredded suet, 1 lb. of Demerara sugar, 1 lb. of raisins (sun-dried and cut in half), 1 lb. of sultanas, 4 ozs. of citron, 4 ozs. of candied peel (both cut into thin slices), a teaspoonful of mixed spice, half a grated nutmeg, one teaspoonful of salt, 1 lb. of breadcrumbs, ½ lb. of sifted flour, 1 lb. of eggs weighed in their shells, a wineglass of brandy. The eggs must be beaten to a froth; add to them half-a-pint of milk, and mix the various ingredients. Let the mixture stand for twelve hours in a cool place, and then put in moulds and boil for eight hours. The above quantities will make three ordinary-sized puddings.

A Pudding (Without Eggs)

Half a pound of finely-chopped suet, ¾ lb. each of raisins and currants, ½ lb. each of flour, Demerara sugar, potatoes, and carrots, one nutmeg grated, 3 ozs. of candied peel, a little salt and cinnamon. Grate the potatoes and carrots raw, and add them last. This quantity makes two puddings, which must be steamed eight hours.

Mincemeat

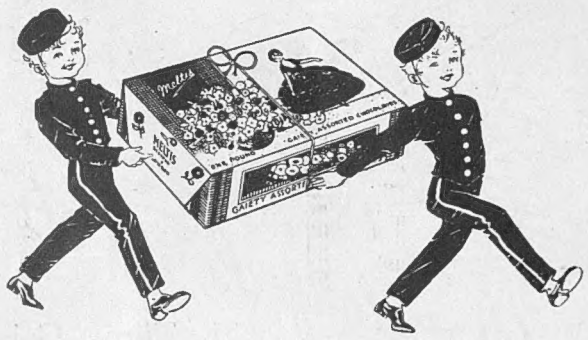
Three pounds of raisins stoned and cut up, 3 lbs. of currants, 3 lbs. of sugar, 3 lbs. of apples chopped fine, 2½ lbs. of suet, 4 ozs. of mixed candied peel, 3 ozs. of almonds chopped fine, and the juice and rind of three lemons also finely chopped, one grated nutmeg, half a pint of brandy, half a pint of port wine, and a teaspoonful of salt. Put the mincemeat into a stone jar with a closely-fitting lid, stir it all well; in a fortnight it will be ready for use. To be made the first week in December.

Brandy Sauce

Beat ½ lb. of fresh butter to a cream, add 2½ ozs. of castor sugar, a glass of sherry, and a small glass of brandy. Mix well together. The brandy must be added a little at a time.

Almond Paste

Two ounces of fresh butter beaten to a cream, add 1 oz. of castor sugar and sixteen bitter almonds, blanched and pounded until very fine, beat these together, then stir in rather more than half a wineglassful of brandy. Beat well together near the fire until it looks like clotted cream, but on no account cook it. This amount only makes a small quantity, so if wanted for ten or a dozen persons the writer advises doubling the amounts. This is an old family recipe, and very delicious. Emilia



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